

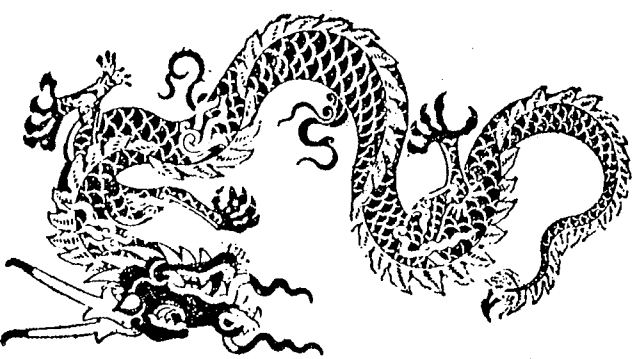
VOLUME 3 NUMBER 1

VIRTUTE ET ARMIS

THE MOOSE CALL
APRIL A.S. XIX



KYLÁN HARÖFARI % TONY POOLE
2902 EDSON
BOISE, IDAHO 83705



Babs Dean
No Mail

OFFICERS OF ARN Hold

Seneschal

Lady Yvonne Anne Drakotos
% Karen Hammond
2822 Edson
344-9096

Knight Marshall

Lord Robert Struanson
% Dion Robertson
10735 Tahiti
376-3348

Minister of Arts and Sciences

Eliador of Hinlandia
% Elizabeth Greeley
419 N. 27th
384-5292

Chronicler

Kylán harōfari
% Tony Poole
2902 Edson
Messages-344-9096

Reeve

Avaris ibn-Hashashin
al Abd-Shams
% Carlos Arambarri
3811 Kootenai
344-1035

Hospitlar

Bryanna Cassandra Anna
% Anita Miller
3600 E. Fairview #B
377-0194

Pursuivant-Herald

Lord Brendan ap Morgan
% Joe Gawron
1001 Leadville #204
345-9089

Sherriff (vacant)

Chirurgion (vacant)

Mistress of the Lists (vacant)

NOTE: My address has changed. The correct address is;

Kylán harōfari
% Tony Poole
2902 Edson
Boise, Idaho 83705
Message #344-9096

REPRINTED FROM THE CRIER - MARCH ANNOUNCEMENTS

Unto the Populace of Arn Tir, Lady Margareta von Gottesanger, Kyran Ioannes Nikaisa, and Lady Angharad Chy Try Steren send greetings from the distant Shire of Insula Draconis.

We wish to add something to the announcement in the December issue of the "Crier", which talked about purchasing copies of *Barworth's Ordinary* from the bookshop "Heraldry Today". We live in London and have access to both British and American currencies. We can purchase and mail books for people on receipt of a \$US check to cover costs. For the present, assume that one pound sterling is worth \$1.30. Postage charged by the Fleet Post Office (FPO) system would be about \$6.00. Thus an order for a book priced at forty-five pounds sterling should be accompanied with a check for \$66.50.

We can also try to acquire other British publication and products for people by the same method. We can be contacted at the following addresses:

Ioannes & Margareta	Angharad	Fathy Schull
Dana & Marjorie Netherton	Fathy Schull	OE Flat 2
95 Dotts Park, Finchley	HAVACETS, Box 25	23 Connaught Square
London N3 1BT	FPO New York	London W2 2HL
Great Britain	09510	Great Britain

Crass Commercial Announcements

Paul's Graphic Arts, owned and operated in the East Kingdom by Lord Jan-Paul Van Palen, offers a 2-for-1 seal for \$14.00/set (includes postage, handling). Your camera-ready, black ink on white paper artwork in the final size you wish (no larger than 2" in diameter or 2" X 2") will be transformed into a rubber stamp with handle and a lead seal, also with handle. (Imagine the possibilities! Concerts, Yule gifts, shire seals, etc.!) Make checks or money orders (do not mail cash!) to Paul J. Philippaen, c/o Paul's Graphic Arts, Box 456-ED 2-RU 43, Rensselaer, NY 12144.

Artemesian Notes

Chirurgeons Guild in Artemesia

For those who are interested in the healing arts, there is a Chirurgeon's Guild in the Society for Creative Anachronism. I would like to start a Guild affiliate in the region of Artemesia. If you are interested, please contact:

Kylan harofari
% Tony Poole
Rt #1 W. Kuna Rd.
Kuna, Idaho 83634
Farspeaker # 208-467-9499

In addition to diagrams and illustrations where needed (how-to's) or where pleasant (period illustrations for interest value), your article should include a bibliography. This lets your readers where to go for more information than you cover in your article. It also shows you've done your research, and cuts down a lot of gratuitous kvetching by grumbling do-nothings. (If you enjoy nit-picking, however, rest assured you'll get some regardless!)

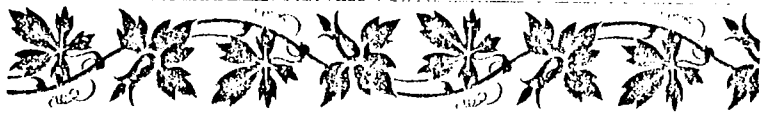
You should always credit your sources, even an Ultra handout, Tournaments Illuminated (or any other SCA/non-pro publication), etc. That's common courtesy. If you plan to use a significant chunk of someone else's work (whole paragraphs, let's say), then you must use quotes and credit the source. Bibliographies and footnotes should include the title of the work you're citing, the name of the author, the publication date and the city and firm of publication; page numbers are optional. For example: "Early Gothic Helms, pp. 51-52, Sir Richard Harrington-Smythe (London: Hammerston Press, 1981)." (Sorry, armorer, this is a totally fictitious example.) If you fail to credit sources you use, you will be in violation of several copyright, etc. laws. It's also called plagiarism, and it is very unchivalrous, tacky behavior. When you credit your sources, it's called "research."

After giving your draft to an editor (pick one), he/she will do several things. They will thank you. (We're really very nice people most of the time.) He/she will read it. If you have a reasonable competence with the English language, the editor will double check for spelling and punctuation, assure him/herself that the illustrations (if any) seem to match the text and note the directions where they go, and generally see if it scans well. If so, then your article will appear fairly unscathed in the Popular Press of An Tir or the Knowne World. If the article is really a "tough" draft, the editor will read it twice: once to scan it for clarity and to get a feel for what you're trying to say. Then he or she will read it over with a blue/red pencil and make changes. Primarily editors make things scan in English, so their efforts are directed towards making nouns and verbs agree, spelling is proper, grammar is acceptable, etc. By and large, editors don't play with the style of a piece or the content. Since your name will be on the piece as author, editors aren't usually overly squeamish about the "opinion" content or "personal perspective" of a piece. If anyone complains, they can pass the non-fan onto the author!

Occasionally an author will start a piece in one mode and end up 180° in the opposite direction, or try to cover too much ground in too little space. This is very common in how-to articles which try to handle a broad topic and all the related history as well. It's a good idea to go back to the formula and keep on track. If you're doing good research, you'll find that even a very specific topic will take a lot more space than you originally thought.

If an editor has a serious problem with your article (not often, but it does happen) he/she will return it with specific comments. What he/she is looking for on your part is a revision or clarification. Editors won't revise someone's article extensively without contact and discussion, and some won't do it period. (I revise gently with authors I know very well and whose permission I have to do so.) You should always expect editors to make spelling and grammar changes where appropriate. Also, if something you write violates slander and libel laws, it won't print. Most editors, while not legal types, are conscientious enough to familiarize themselves with slander, libel and copyright statutes. Those who haven't know someone who has, and won't hesitate to check things out.

The benefits: First, in An Tir and at Imperium-level, contributing authors and artists get free copies of the issues of the newsletters they appear in. This is a cheap and ego-gratifying way to get copies of lots of publications while becoming a Household (Shire/Barony/Canton/Guild) Name. This is handy when the Crown is advised to recognize you, because they get copies of those self-same publications and it is likely they will recognize your name as that of a Valuable Asset to the Realm. Crowns are reluctant to "rubber-stamp" recommendations for awards, and rightly so. Making a contribution to the Realm is a service which serious citizen players appreciate. People will actually come up and talk to you about your article, sometimes at length. Even so, it is a pleasurable experience. Your article will enhance the Game for everyone, whether it is a simple book review (thereby informing people who may not have realized that source was available that it exists) or a complex how-to on 15th century gauntlets (maybe even a technique that Their Graces Steingrim and Manfred hadn't tried yet). You may even discover you enjoy writing. Many of us actually do! You will be Appreciated. Last, but not least: You can do it!



GREETINGS!

As of March 2, A.S. XIX, Kylan harofari was officially handed the office of Chronicler. I have been slightly overworked (mundanely). I felt that it was best to hand over the office as soon as possible.

Kylan has shown great interest in chronicling and I think he will do very well. Please continue to support Kylan as you have supported me.

Yours in Service,
Lady Errica de Creau

Special News from the Shire
of Arnhold!!

On March 9, Arnhold received some very special visitors to the Shire. The visitors were Their Majesties Mika and Thamzine. At the revel later that night, several awards went to persons who well deserved such honors. These persons were:

Xanthius Drakotos-AOA
Yvonne Anne Drakotos-AOA
Robert Struanson-AOA
Brendan ap Morgan-AOA
Errica de Creau-AOA
Nighthawk the Freelance-AOA
Catroina Valquez-AOA

Congratulations and best wishes, Lords and Ladies!!!

Yours in Service

Kylan Harofari
Kylan harofari

The Known World Handboke will be under going extensive revision before it is reprinted this time. They plan to add some articles, and get more authors represented. They would also like to see more art that illustrates articles, as well as more SCA art. Instead of clip art. Would you like to contribute? If you have strong feelings about things that need to be in there that are not, or things that are in there that shouldn't be, contact Mistress Hilary of Serendip, mka Hilda Powers, 5390 Broadway #25, Oakland CA 94618

Calendar of Events

APRIL

- 15 Arts & Sciences Competition, Loch Salaan
20 Demo & Revel, Emmett See article in this month's Moose Call
27-28 War with Ansteorra, Bonwicke (Lubbock, Texas)**

MAY

- 4 Demo & Feast, One Thousand Eyes
May Day Revel, Loch Salaan
18-19 Otherhill Birthday Revel & Demo
25-27 Artemesian Champion's Tourney, Braanshelm*

JUNE

- 1 Atenveldt Coronation, Loch Salaan**
15-16 Quest of the Singing Pines, Arnhold*
22 Pastoral Revel, Loch Salaan

*Regional or Principality Events

** Kindom Events

This is the MOOSE CALL, a newsletter published by and for the members of the Shire of Arnhold. It is not an official publication of the Society for Creative Anachronism, Inc., and does not delineate official Society policy. The MOOSE CALL is published monthly and subscriptions may be had by contacting:

Kylán harðfari
% Tony Poole
2902 Edson
Boise, Idaho 83705



HOW TO PAINLESSLY WRITE FOR THE SCA - Asahla Telerion

Just as you're relaxing and patting yourself on the back for getting through your debut as an libra instructor, or feeling justifiably smug for having won a competition: IT HAPPENS. A chill shadow passes over the landscape as a dreaded predator swoops down upon you: Yes, you've been spotted by AN EDITOR!

With eight Kingdom-level Guild and Office publications (CRIER, Sciences Papers, Elf Hill Times, A Watched Pot, From the Skin Out, Armorer's Annual, The Chanter, Cartographers Papers and A Fireside Bard's Companion in progress), and more local newsletters literally than any other Kingdom in the Knowne World, avoiding Editors is a hopeless endeavor. We are everywhere! (We're also tenacious, insistent and, like credit-rating agencies, we network.)

What do we want? Nothing so crass as blood or your best sword; nor so prosaic as straw spun into gold or your first born child. We want your articles! How-to articles, chronicles of events and feasts, creative writing - commemorative poems and fairy tales, recipes, book reviews, even letters to the editor!

How do you go about creating these articles? (If you've come this far, your resistance is weakening.) It's actually simple and yes, even painless. There's a formula: WHO/WHAT/WHEN/WHERE/WHY/HOW. Don't scoff, it really works. For example: You've won a Costumers Guild competition (congratulations, that's no mean feat!) and are immediately surrounded by the Guild Administrator and the editors of the ENT and FTSO for a how-to article on your winning costume:

Who:	Nobles	As you can see, the formula can help you focus on your topic clearly and simply.
What:	Costume Construction	After all, if you've won a Court Costume contest, you already have access to the diagrams and illustrations you'll need, you've done enough research to know why you went English Renaissance, and probably have a lot of material fairly at
When:	Renaissance	
Where:	England	
Why:	Court Garb	
How:	Diagrams, illustrations	

hand to flesh out the article. You can use this formula for any article on any subject: cookery, history, calligraphy, tent-making, etc. It's as old a standby as writing itself.

The mechanics: Whether an Editor approaches you or you volunteer (good soul!), the first determination will be: Are you willing to write an article? (This is a Yes/No question.) Secondly: Are you willing to write it for a particular issue's deadline (Fall, March, etc.)? This is also a Yes/No question. But beware! Agreeing to a deadline is a commitment. You now have a verbal contract with the Editor: He/she will have space for your article, and you will provide the article to fill that space. Editors are often cynical when people offer to write articles. This is because many, many people casually say "Sure, I'll write one on _____," then promptly forget about it. Editors don't mind people not writing articles (simply say, "no," when asked or don't volunteer), but most of us resent like hell people who promise and don't meet their commitment.

Most editors guesstimate that articles will be 5 pages in finished form. (That is, typed single-space in 12-pitch on 8 1/2" X 11" sheets with 1" margins and 1/4" borders, including all illustrations, headers, etc.) That means your original will be approximately 10-15 pages written or typed double-spaced, depending on your handwriting and illustrations. Editors as a group appreciate authors, and will cheerfully accommodate articles up to 20 pages (final form) without a second thought. Longer articles are always welcome when people want to write them, rest assured! Typing is not necessary, but legible writing is. We can't print what we can't decode!

You should provide copies of any illustrations you need. Illustrations and diagrams should always be black ink on white paper and very clean. When possible, they should be the size you want them inserted. (Big originals can be reduced on good copiers -- which we would rather you did, so you have your originals and we can relax while playing with copiers.) Whenever you provide illustrations/diagrams, be sure to clearly indicate in the text where you want them to be inserted. Likewise, note next to the figure/illustration a corresponding note. (For example, in your text: "...then you take the piece of fabric [insert diagram 1] and pull it over..." On the illustrations, label 1, 2, 3, etc.)

REPRINT FROM THE CRIER - MARCH

KYLÁN HARÐFARI

the dust had cleared, only two fighters were left; Sir Brion Tarragon & Master Bogar Solarari(our own Shire champion!). However, as a result of previous combats Master Bogar had been defeated once while Sir Brion remained undefeated throughout the tourney. This meant that Master Bogar had to defeat Sir Brion twice, whereas Sir Brion only had to defeat Master Bogar once to take the crown. Sir Brion was able to best Master Bogar in the first combat and with that note, I would like to send my congratulations to Their Royal Highnesses, Sir Brion Tarragon and Lady Adriana Holloway Tarragon, Crown Prince & Princess of Atenveldt.

I would like to thank all the people who made this tourney(my first major event) a real pleasure for me. I hope to see all of you again!

Ars longa, Vita brevis

Kylán harofari

Greetings

For those who haven't met me, my name is Kylan harofari(pronounced quill-en hero-furry). I am of Norwegian descent and currently the year I am living in is 952 A.D. I have taken several voyages, the last leading me to Palermo, Sicily. I was there but I decided to head north again as the climate is too hot for my blood. Give me the open sea and the feel of a ship under my feet and I'm happy.

I have the pleasure of being the new Chronicler for the Shire of Arnhold. Any artwork or articles you would like to submit should be sent to me no later than the 10th of each month.

To all chroniclers in the region of Artemesia; I am more than happy to trade newsletters with your groups. Please address all inquiries and other items to:

Kylán harofari
% Tony Poole
Rt#1 W. Luna Rd.
Kuna, Idaho 83634
Farspeaker #208-467-9499

NOTE: SEE ADDRESS
CHANGE IN OFFICER'S LIST.

KYLÁN

Culinary Corner

Recipe: "Farsure of Hare"

Take hares and flee hom, and wash hom in broth of fleshe withe the blode; then boyle the broth, and scome hit wel, and do hit in a pot, and more broth thereto. And take onyons and mince hom, and put hom in the pot, and set hit on the fyre, and let hit sethe; and take bread and stepe hit in wyn and vynegur, and drawe hit up, and do hit in the pot, and powder of pepur and cloves, and maces hole, and pynes, and raysnyges of corance; then take and parboil wel the hare, and choppee hom on gobbettes, and put hom into a faire urthen pot; and do thereto clene grese, and set hit on the fyre, and stere hit wel tyl hit be wel fryed; then cast hit in the pot to the broth, and do thereto powder of canell and sugar; and let hit boyle togedur, and colourhit with saffron, and serve it forthe.

From Margery Lovell- A tale
of the Lollards
Dated approx. 1395

NOTICE!!!!

The officer's meeting for the month of April has been changed!! As the original date happens to fall on Easter Sunday, it is now scheduled for April 8th at 8:00 p.m. at Round Table Pizza on Fairview.

May 5th Officers Meeting Round Table Pizza
8:00 p.m.

Yours in Service,

KYLÁN HAROFARI
Kylan harofari

DEMO AND REVEL

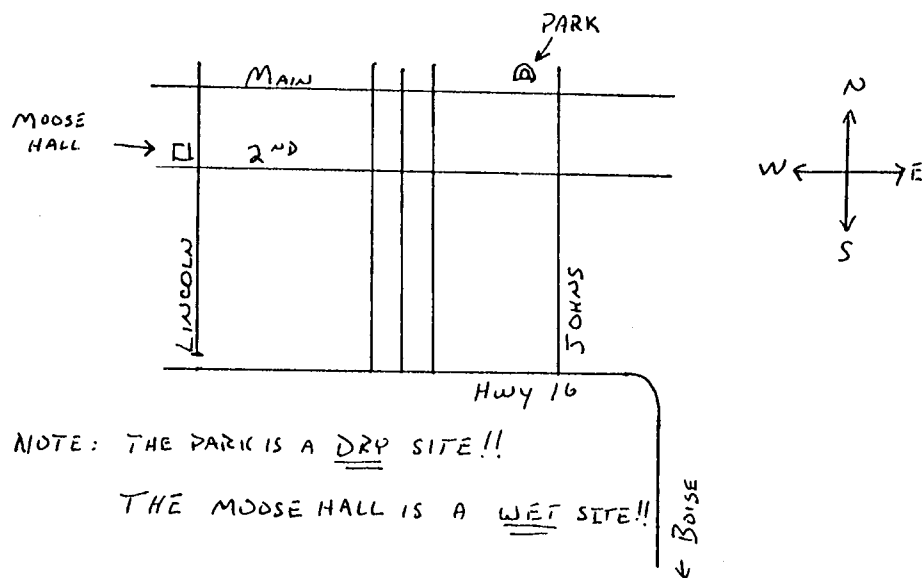
On Saturday, April 20th, a demo will be held at the Emmett City Park bandshell from 12 to 6 p.m. All Scadians are encouraged to come and display their wares (jewelry, swords, knives, horns, weaving, etc.). Fighters, bring your armour!! All bards and wandering minstrels are welcome also.

There will be a bake sale during the demo to benefit the Shire fund, specifically to help with the June event.

After the demo there will be a revel and share feast, held at the Moose Hall in Emmett. There is a feast fee of \$1.00 if you don't bring a potluck item. Meat stew, punch, hot chocolate and coffee will be provided. Bring such foods as breads, cheese, salad, rice, potatoes and desserts.

Period games are welcome. Also, people can meet at the Moose Hall to get dressed, prepare for bake sale, etc. at 10:00 a.m. For more information contact:

Autocrat: Lady Catriona Valquez
1533 Michael
Emmett, Idaho 83617
365-7439 or work# 467-9499



it now lies in Polish territory and is known as Malbor. This vast palace-cum-castle covers over five acres. Here the Grand Masters entertained the lords from the west, who, like Chaucer's Knights, came to seek adventure in Prussia and Lithuania by joining the order's annual forays against the heathen. In the latter Middle Ages, a would-be crusader was more likely to go to north Germany than to the Holy Land, and the combination of military might and splendid living offered by the Teutonic Knights was perhaps more influential than we can visualize.

Kylán harofari

Crown Tournament

Despite the threat of a storm that was to bury Loch Salaan and its guests, King Mika & Queen Thamzir under a mountain of frozen water, the Crown Tournamer of th Kingdom of Atenveldt proceeded on time. The fir day was made up of challenge matches, each fighter in the lists being required to fight two challenges. Oth forms of entertainment were provided, including an original play performed by the Baronial Players title "Matters of the Heart", a puppet show and recitals of poetry and music.

The feast held later was, to say the least, incredible, with an astounding variety of medieval dishes to please the palate. My compliments to the Feast Autocrat, the cooks and the servers, all who did an excellent job.

During the feast, we of the populace were able to observe several people receive various honors from his Majesty, King Mika, not the least of which was the pleasure of seeing Mistress Leah de Spencer, Baroness of Loch Salaan, knighted. My congratulations to Sir Leah!! Several Laurels, Pelicans and Awards of Arms also went out.

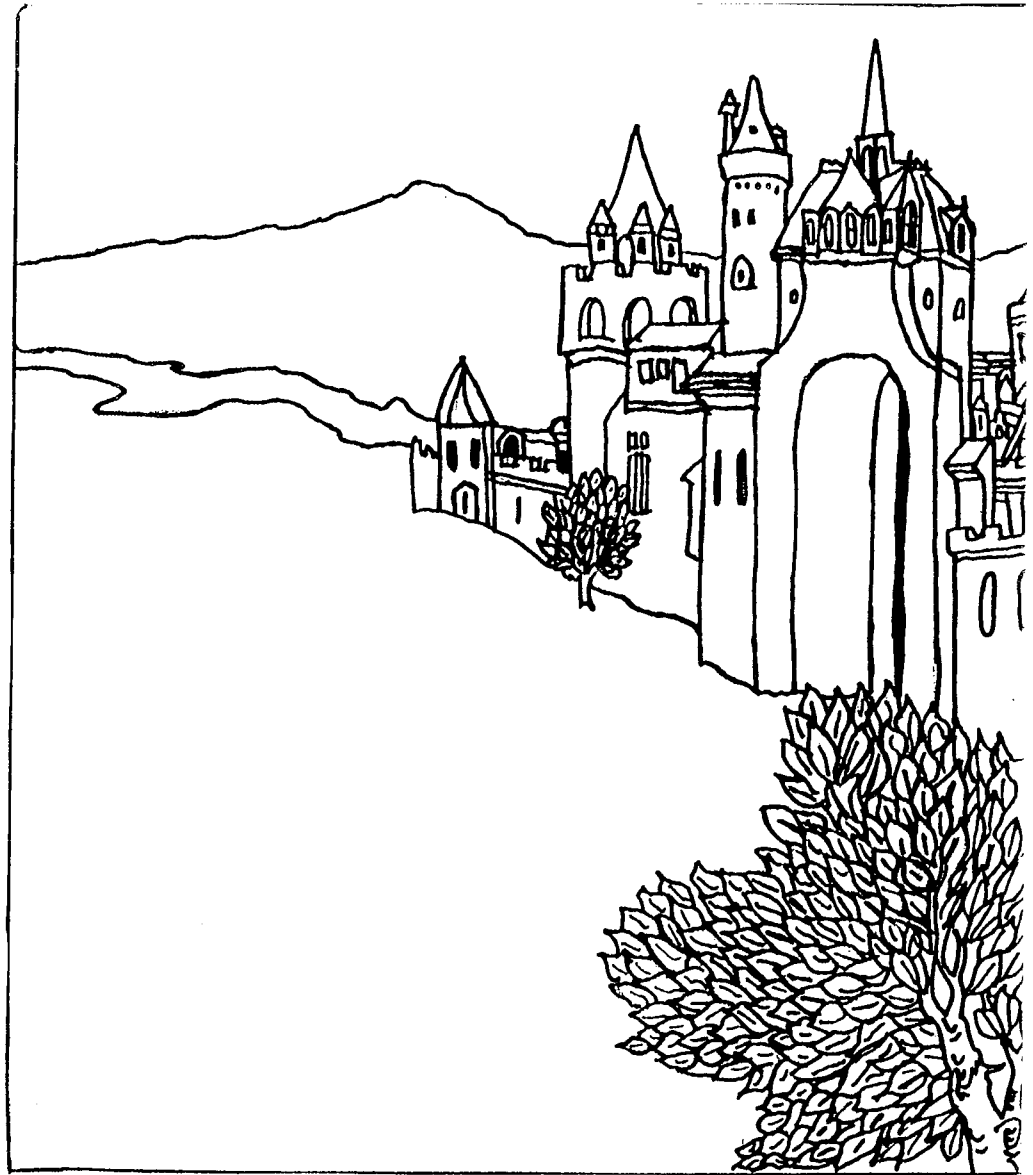
An arts auction was held to raise funds for the King's travel expenses. The auction collected \$500 & some change which was presented to the king to help relieve the burden placed upon the Crown's resources.

The second day of the tournament arrived, along with 4" of snow, and the serious combats were begun. The tournament was run double elimination, and when

Palestine and in Europe; the revenues from the latter were used to support the knights fighting in Palestine, and soon the orders became involved in financial operations on an unprecedented scale. Because of their network of houses across Europe, they could accept money at one house and issue a letter to another house for its repayment. This kind of operation was the specialty of the Templars, who became the bankers of Europe in the twelfth century. Their prosperity, however, did depend to some extent on military success in the Holy Land; defeat meant not only loss of estates there, but heavy expenses for replacement troops and a loss of prestige which might diminish their income from gifts. Furthermore, the secular Christian lords of the east found that their huge castles were too expensive to maintain and garrison, and these-with the attendant costs-were gradually transferred to the orders. Yet the orders had such resources that when the Christians were finally ousted from the Palestine mainland in 1291 they remained among the wealthiest organizations in Europe.

This wealth, which had for so long been their strength, was now the downfall of one order, the Templars. Philip the Fair of France arrested all the Templars in his kingdom in September, 1307, on dubious charges that the order was corrupt and heretic. Although no other king followed his example, Philip was able to coerce the pope into dissolving the order; most of its wealth in France went into the royal coffers, while in other kingdoms it was transferred to the Hospitallers, who had found a new base at Rhodes from which to wage war on the infidels. Here they became a sea-based power, at times dominating the eastern Mediterranean, but never achieving their dream of a renewed attempt on the Holy Land itself.

The third of the great military orders, the Teutonic Knights, devoted themselves after the fall of the Holy Land to the conversion- forcible or otherwise- of the heathen peoples who lived to the east of Germany, in Prussia, Poland and the Baltic States. Their headquarters, at Marienburg, still survives, though it was much restored in the nineteenth century and damaged in the Second World War.



LOST AND FOUND

LOST: One grey pigeon, white on tips of wings. Scroll attached to right leg. Answers to "Stupid bird!" If found, please return to Kylan harofari. He is the last messenger bird we have left on our sea-dragon (we ate all the others. Come to think of it, maybe he isn't that stupid!)

THE SQUIRE

A lovyere and a lusty bachelor
With lockes crulled as they were leyd in presse,
Of twenty yeer of age he was, I guesse.
Of his stature he was of evene lengthe,
And wonderly deliver, and great of strengthe.
And he had been sometime in Chevachye,
In Flaundres, in Artoys, and Picardye,
And borne him wel, as of so litel space,
In hope to stonden in his lady grace.
Embroudered was he as it were a mede
Al ful of fresshe floures whyte and rede.
Singing he was or floyting all the day;
He was as fresh as is the month of May.
Short was his gown, with sleeves long and wyde.
Wel coude he sitte on hors and faire ryde.
He coude songes make and well endyte,
Jouste and eek daunce, and wel purtreye and wryte.
So hote he lovede that by nightertale
He sleep namore than dooth a nightingale.

From "The Prologue,
Canterbury tales"
Chaucer

TIME FOR GLADNESS

Time for gladness, time for play,
Holiday we keep today:
Let the fiddle sound the strain,
Sing the good old songs again,
Hearts must beat in time with voices
Till the dancing blood rejoices;
Come, you scholars, most of all
Who best love a festival.

Pen and ink and copy-book,
how funereal they look;
Ovid's songs, how dull with age,
Still more any other's page.
Never mind what's not allowed,
Love is youth's temptation:
Here we go, a glorious crowd,
Hell-bent for vacation.

From Carmina Burana
Dated approx. 1250

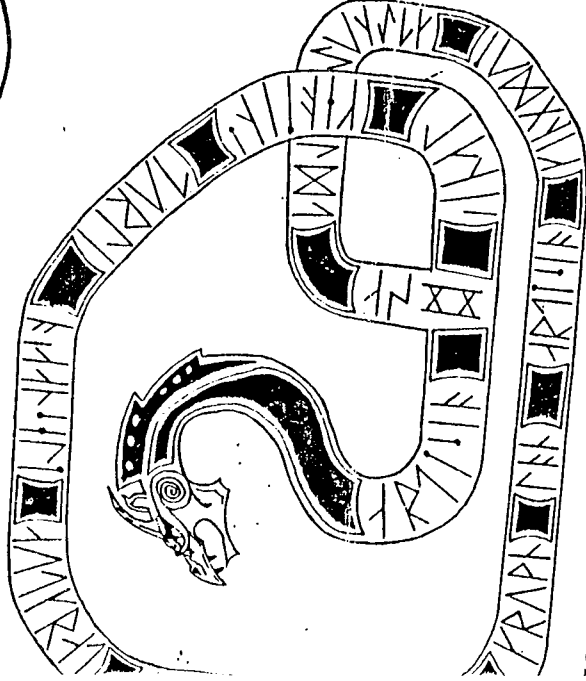
The Military Orders

From 1099, with the capture of Jerusalem by the men of the First Crusade, until the fall of Rhodes in 1522, western Christendom was involved in military adventures at the far end of the Mediterranean. At their height, the four crusader states in the Near East constituted one of the most powerful forces in the region, and their ties with the west were close, because the settlers looked for support and reinforcement to their kin in the west. Not surprisingly, the impact of the crusades is still much more visible in Palestine than in Europe. The influence of these states on Europe was much more subtle. Even at its most obvious in military architecture, the exact debt owed to new technology brought from the east is not always clear, as we shall see. The settlers in 'Outremer', the land beyond the sea, came into close contact with the Arab world, but no closer than the contact between Moor and Christian in Spain or Sicily.

But there was one institution which had a powerful influence on western Europe and which did arise out of the crusades. The origin of the military orders is an obscure and complex one; suffice it to say that in the early twelfth century, encouraged by St. Bernard and the new Cistercian ideals, a number of knights came together to form two new orders at once religious and military, designed to protect the pilgrims on the road to Jerusalem, which were infested by brigands. They soon assumed a much larger role, the defence of Palestine as a whole against Arab onslaughts, and the Masters of the two orders, the Knights Templar and the Knights Hospitaller, became the major military figures in the kingdom of Jerusalem. The rise of the orders was rapid: they were given much land both in

Artemesia Regional Champion's Tournament

EVENT INFORMATION: On the weekend of May 24-27 the incipientshire of Braunschelm will be host to the Artemesia Regional Champions Tourney. The tourney will be held at the Big Timber KOA Campgrounds (17 miles east of Big Timber MT at the Graycliff turn off). In addition to the tourney & melees we will be having a cooking contest, a caber toss, and a heraldry contest, plus agames contest. The site fee will be 10 dollars per person for the weekend, this will cover two hot tubs, water showers and a heated pool plus 25% off the water slide (a true blessing on a hot day). This year Braunschelm will also have an on site tavern, for more information call the site autocrat.



THE AUTOCRAT:
 Quire Danna Thorgvirksson
 /
 o Ron Strander
 60 Windsor Circle South
 Billings Montana 59105
 405) 259-4781

Site Autocrat:
 Ines Blackfeld
 o Wanda Hancock
 40 Coni
 Billings Montana 59105
 405) 252-3767

OFFICIAL SCHEDULE OF EVENTS:

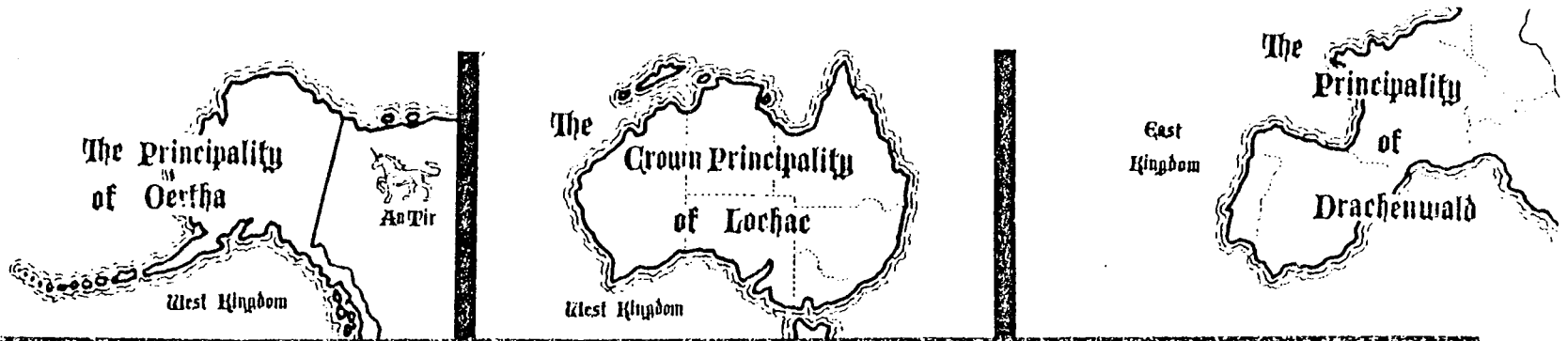
Friday: site opens 4:00 PM
 hot tubs open 5:00 PM

Saturday: 9:00 AM
 open court
 list tables open
 11:00 AM list tables close
 11:00 AM armor inspection
 11:30-12:00 melees
 12:00-1:00 cooking melees
 1:00-2:00 caber toss
 2:00-3:00 cooking
 3:00-4:00 cooking judgment
 4:00 hot luck feast
 5:00 bardic circle

Sunday: 9:00 AM
 list tables open
 10:00 AM list tables close
 10:30 AM tourney starts
 11:00 AM (double elimination)
 11:30 AM heraldry contest
 12:00 PM awards court

Friday: 10:00 AM
 closing court
 11:00 AM site clean up and farewells

59105



The
Known World
AS XIX
1985

