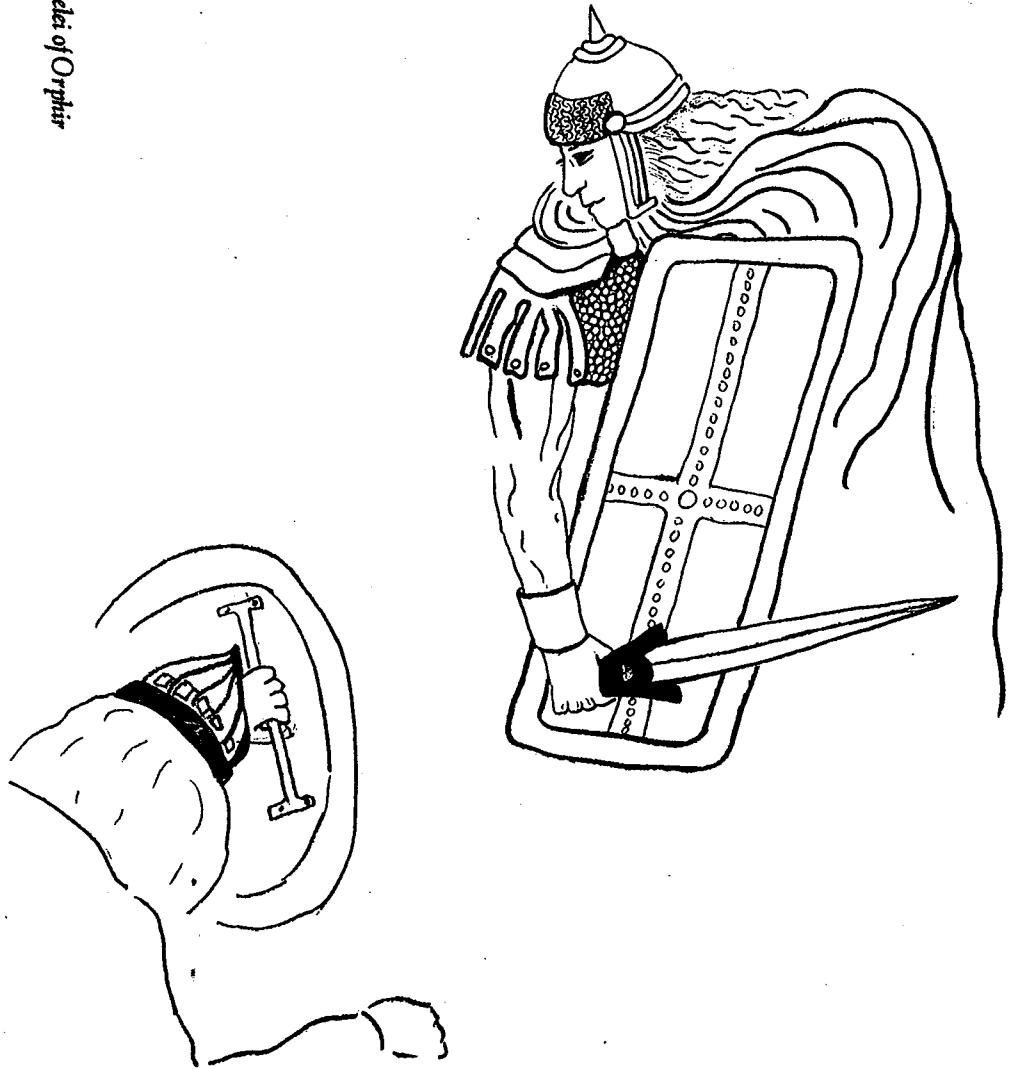


Moose Call

Vol 15 No 7
July 1997



Arn Hold Chronicler
Carbin Mac Art and Garfith Dordel of Orphir
Curtis and Charmaine Brooks
1517 West Boise Avenue
Boise, ID 83706

Unto the populace of Arn Hold do Baron Bruce and Baroness Lore, Baron and Baroness of Arn Hold bring greetings:

As we have seen so frequently in years past, the month of June was highlighted by Uprising in the Barony of 1000 Eyes. It seemed like the whole Barony of Arn Hold was there, catching up with friends, making sure that our pavilions stayed attached to the ground and trying to keep up with the news from Their Majesties roving courts. Although We were not able to enjoy the extra day gained by opening site on Thursday, those who were able to get on site early report that Friday was full of fun.

We would like to congratulate Her Ladyship Heather and Her Ladyship Joanna de Palidin on their receiving Grants of Arms. Also Lady Courtland Mayfair on her Fleur de Solis and Lady Aoiffe on her Award of Arms. These good gentles have worked hard and their recognitions are much deserved. We have heard rumor that other Arn Holders were recognized by Their Aten Majesties in Roving Courts on Saturday evening, but we have heard no definite word on who was recognized or what they received. If we missed you getting an award, please let us know so that we can congratulate you in person.

It is coming. The event of the decade. The event Artemisia has been waiting for since we were crown lands. On July 12, Their Royal Highnesses, Thorfinn and Sarah, will step up and claim the thrones of the Kingdom of Artemisia. Many peoples from all over the known world will travel to the Barony of Loch Salann for the festivities. We certainly hope to see all of you there, as an event like this will never come again. Bring your banners, your spiffy garb, but most of all, bring yourselves.

Later in July, the 19th, Arn Hold will be holding a dance collegium/ball. This event will be all about dancing. The afternoon will be dedicated to the teaching

This is the July 1997 issue (Volume 15, Number 7) of the *MooseCall*. This is the *MooseCall*, a publication of the Barony of Arn Hold of the Society for Creative Anachronism, Inc. The *MooseCall* is available from Curtis & Charmaine Brooks, 1517 W. Boise Ave., Boise, ID 83706. It is not a corporate publication of the Society for Creative Anachronism, Inc., and does not delineate SCA policies. Except where otherwise stated, all articles in this publication may be reprinted without special permission in newsletters and other publications of branches of the SCA, Inc., subject to the following conditions:

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- you must send a letter to the editor of this newsletter, stating which articles you have used, and in which publication the material has been reprinted.

The submission deadline is the 15th of each month prior to the next month. Subscriptions are \$12.00 per year. Checks should be made payable to: "Barony of Arn Hold, SCA, Inc. - MooseCall," and sent to the Reeve (see Officer's Call for address).

Baron and Baroness of Arn Hold

Their Excellencies Bruce MacQuhirre and Lore von Vechte
(Bruce and Laura Delaney) 288 Oakhurst Way, Boise, ID 83709
(208) 375-1259 E-mail: arnhold@micron.net

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thayas@micron.net (208) 322-3444
- Hospitaller:** Lady Rachel Ravenlock (*Thaya Shaeffer*)
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- Kght. Marshall:** Lord Cunar MacAlistair (*Cal Stephens*)
585 Samarra Dr., Mt. Home, ID 83647
cnstance@micron.net (208) 587-7099
- Arch Marshall** *Open for bids.*
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- Publicity:** Lady Teckla of Unicorn Meadow (*Patricia Wheeler*)
715 Hill View Dr., Boise, ID 83712 (208) 385-7584

Barony of Arn Hold

Internet Web Page

www.primenet.com/~torin/arnhold

Administered by Lord Torin:

torin@primenet.com

Calendar of Events

Local Weekly Events

Mondays

(1st and 3rd) - Scribe Workshop from 7:00 to 9:00 PM (Jerry and Thaya Shaeffer)

(2nd and 4th) - Dance Practice from 7:00 to 9:00 PM (BSU SUB)

Wednesdays - Fighter practice at 6:00 PM (Heavy and Rapier)

Julia Davis

- Music Guild - *Postponed Until Fall*

Sunday - Fighter practice at 2:00 PM (Heavy and Rapier)

Memorial Park (6th and Fort)

Event Calendar

Please see the current issue of the Sage for more information on the events listed below.

July AS XXXII 1997

- | | | |
|---------|-------------------------|---|
| 5 | - The Maze | - Shire of Crystal Craggs, Whitefish, MT |
| 12 | - Artemisian Coronation | - Barony of Loch Salann, W. Farmington, UT |
| 19 | - Dance Collegium | - Barony of Arn Hold, Boise, ID |
| 18 - 19 | - Dragon's Tear | - Shire of Stan Wyrn, Great Falls, MT |
| 26 | - Hellsgate Tourney | - Barony of Sentinel's Keep, Missoula, MT |
| 26 | - Knightly Virtues | - Barony of Loch Salann, Salt Lake City, UT |

August AS XXXII 1997

- | | | |
|----------|----------------------|--|
| 2 - 3 | - Friendship Frolic | - Shire of Gryphon's Lair, Ogden, UT |
| 9 - 10 | - Middle Eastern War | - Provo, UT |
| 23 - 24 | - Heart Warming | - Shire of Twae Linnes, Twin Falls, ID |
| 23 - 24 | - Gypsy Trails | - Bozeman, MT |
| 23 - 24 | - Raptor War | - Barony of Arn Hold, Boise, ID |
| 29 - 9/1 | - Sheep Skirmish II | - Shire of Bronzehelm, Billings, MT |

September AS XXXII 1997

- | | | |
|---------|----------------------|--|
| 13 - 14 | - Gryphon's Fury III | - Barony of Sentinel's Keep and Shire of Castelleone, Elliston, MT |
| 20 - 21 | - Harvest War VIII | - Shire of Cote du Ciel, Mantua, UT |
| 27 - 28 | - Border Raid | - ?? |



Cover Art: Eanfrith Derelei of Orphir
 Inside Art: Grim Wall of Berg Heim

of dance, for those who are new to dancing or just want a chance to brush up on you steps. The evening will have Hours of dancing, with no walk troughs or teaching. It will be a fabulous time to show off your style, grace and courtliness in the manner for which Arn Hold is well known.

As you read this, We will be recovering from our tour of England. We should have good stories and pictures, find us at dance or fighter practice for a little of both.

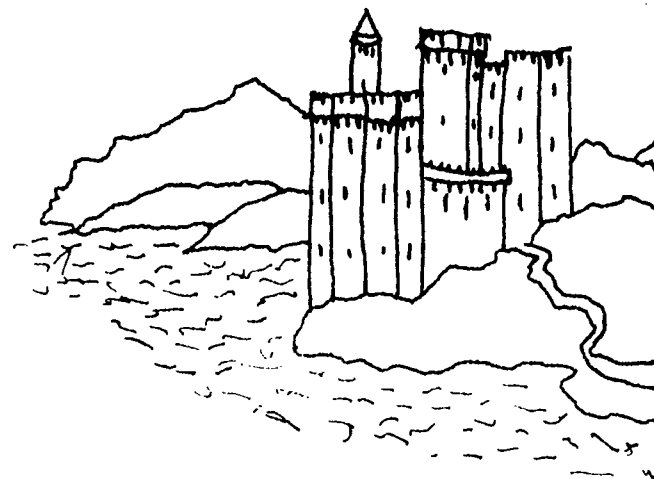
In service,

Bruce MacQuhirrie

Lore' von Vechte



**"after all, you can never
 have too many Moose"**



From the Chroniclers...

Wow. This must be a very busy group of people.. We are very busy ourselves. The rumors of my death have been greatly exaggerated and I do intend to keep pestering all of you.

We apologize for the lateness of this issue. It was delayed due to a sudden and painful illness in the family. Any of you who has had a B.E. from the hospital will know what I am talking about. Ouchee!!!

Even though we plan on stepping down as your Chroniclers in December we are still accepting your submissions for the MooseCall.

You are not off the hook yet.

Lady Eanfrith Derelei of Oynhir

&

Lord Curbin Mac Art

Polling Schedule (Tentative)

A separate mailing will be sent with the letters of intent.

August 1

Ballots mailed to all **sustaining members only** of the Arn Hold populace.

August 15

Ballots must be mailed to Their Majesties by this date. This is not a postmark date, but must be received by Their Majesties by the 15th.

The results will be announced at their majesties earliest convenience. This could be an announcement of the Baron and Baroness or of another polling.

**Moose Call
Release for Publication**

I _____ known in the SCA as _____ do hereby confirm that I am the ___ sole ___ joint author(s)/artist(s) of the ___ article(s), ___ poetry(s) ___ artwork(s), ___ song(s) words only, ___ song(s) words and music. I do hereby grant permission for the Society for Creative Anachronism to use my original material entitled:

_____ in it's publication, Moose Call. I also grant the Society my permission to reprint my material up to ___ times. I understand that while I allow my submission to be printed and reprinted, I retain full rights to my work. If a joint author/artist, I here name the others: (Note: If more than one person contributes to the work, all parties must sign releases.)

If you are using pictures or illustrations of individuals you must have their permission to publish their likeness in any form. *I do hereby grant the artist to draw & print my likeness in the publication Moose Call.*

Name: _____

SCA Name: _____

Address: _____

Phone Number: _____

Signed: _____ Date: _____

By this writing, I/we hereby grant permission to the Moose Call to publish this work, and to reprint it as the Moose Call sees fit. Subject to these grants, I reserve all rights to this work.

Signed: _____ Date: _____

Address: _____

Phone: _____

This release form must accompany all works submitted to the Moose Call, including artwork with event announcements and ads.

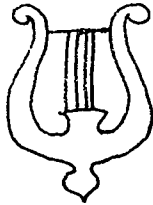
Dance Collegium

July 19, 1997

Boise, ID

| | |
|---------------|--------------------|
| Dance Classes | 11:00 am - 4:00 pm |
| Dinner Break | 4:00 pm - 6:00 pm |
| Dancing | 6:00 pm - 10:00 pm |

Site Fee: \$5.00 Members and Students
 \$6.00 Non-Members



Boise State University - Hemingway Center

Autocrat: Brigid Kathleen Sollis (Christina Franklin) 208/587-6350

Raptor War

August 22 - 24, 1997

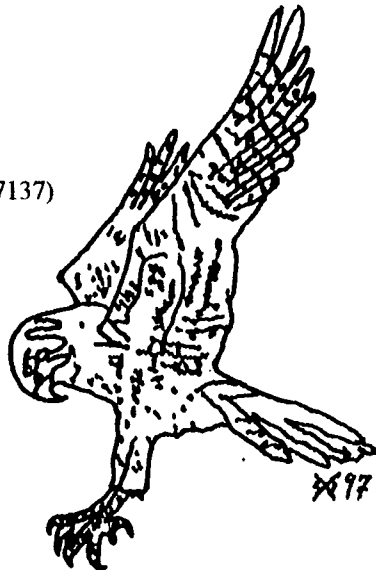
Boise, ID

Camping Event at Grand Jean, ID

Site Opens: 3:00 pm August 22
 Site Closes: 1:00 pm August 24

Site Fee: \$13.00 Non-members
 \$10.00 Members
 Under 12: FREE

Autocrats: Konrad von Krixen
 Armand des Mortes (208/343-7137)



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UP AND COMING.....



BARONIAL PAVILION FUNDRAISER

Your Arms painted on one of the dags of the new Baronial Pavilion by Mistress Eleanore MacCarthaigh.

\$25.00 Donation.

Contact Baroness Lore for more information.

Fact and Fiction

The Moose Ear

Get your tassels! I beg your pardon?

Blah, Blah, Blah - Nothing happened. Can I quote that?

All I know is what Heather told me.

Lips moving - I'm talking!



NEW!!!

Equestrian Guild

July 26. Mounted Practice 2 - 6 pm

Contact Willa Rose. 467-3443.

for more information.

The Imperfect Unicorn

I will tell you now a story from my home land of Scotland. It is a story so old that its beginnings are lost in time. But I believe it to be true.

You have very likely been told about Unicorns. They are magical beasts of beauty, purity, and perfection. Some say they no longer exist because they would not stop playing to join good St. Noah on his arc, but that is another story.

I believe that Unicorns do exist to this day, but only in a far away magical place. And, of course, they can only be seen by maidens who are truly pure of body, heart, and mind. I was once such a maiden, pure, but I believe they do exist because there is a meadow near my girlhood home where once they were said to have played. But that, too, is another story.

What I would tell you today is of a Unicorn who was pure and beautiful, but he was not perfect. When he was born he did seem perfect as all Unicorns are. He was purest white in color with hooves of black and eyes of softest golden brown.

Unicorns, it is said, are not born with horns. Shortly after birth, a few weeks only, a tiny knob appears between the newborn's ears. This knob grows into a horn and by the time the young one no longer needs his mother's milk, the horn is as long as his ears. Thereafter it continues to grow, spiraled but straight, until it reaches its full glory.

The little Unicorn, whereof I speak, was like all other Unicorns at birth. But as his horn began to grow, something never known before was seen. His horn did not grow as it should - spiraled, but straight. It grew crooked. It curled in upon itself. By the time he no longer needed his mother's milk, his horn was only a twisted bit between his ears.

The little Unicorn's mother was agonized with shame for his imperfection, but she loved him with all her mother's heart. She did not know what to do. She feared that the other members of the herd would kill him or drive him into the wilderness before he was old enough to care for himself. She feared that he would be left to the wolves or, worse yet, to men. She was terrified for her young offspring.

The mother talked to the other mares, asking their advice and begging their patience. She sought out the elders of the herd for their counsel. She approached the head stallion and humbly requested his indulgence. The members of the herd were confused and shocked by the situation. There had never been an imperfect Unicorn. They did not know what to do. They knew that the little Unicorn could not stay with the herd, because such a blemish could not be tolerated. Without his horn a Unicorn is not a Unicorn. This could not be allowed to continue. But Unicorns are, by nature, gentle and loving. They could not kill one of their own or drive him away to perish or (worse yet) be captured. But they could not allow him to stay either.

While the others discussed the problem, the little Unicorn's mother prayed to Blessed Mary to save her son. "Oh, Mother Mary," she said, "you know

that it is to lose a Son. Please find a way to help me save mine. If he can not remain here with the herd, I only wish that he be allowed to live and have a meaningful life." And so she prayed and Blessed Mary heard her prayer and asked the Father, the Creator of all things, to help. He listened and sent the little Unicorn's mother a message in a dream. In this dream she learnt that her son would live, but that he must leave their home. He must go to the ocean and swim to the far north. When he had swum for a long time he would reach an island. This island would be a safe place and he would lead a long happy life.

At this time the young Unicorn was around a year of age, but had not reached his full size or maturity. But he was purest white, and sleek and strong, and beautiful to see - except his horn. This was still crumpled between his ears and only rose a few inches. The Unicorn's mother told her dream to her son and then to the rest of the herd. They all agreed. And her son, being wise and courageous beyond his age, also agreed.

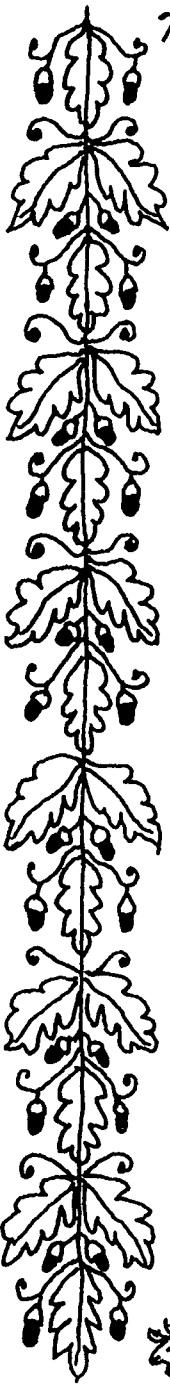
On the appointed day the young Unicorn bid farewell to the herd and to his mother and walked bravely in to the sea. He faced north and began to swim. He swam easily and strongly and without fear or discomfort. And although he could not see it or feel it, as he swam he began to change. His fine bones grew thicker and his smooth muscles grew larger, and he lost his sleek look and became what men call "sturdy." His hooves bleached lighter in the sea water and his white coat began to turn dark in the places where the sun lingered too long. And the hair of his tail and mane changed from silky and flowing to coarse and bristly. But the young Unicorn did not notice. He just swam on strongly and bravely.

At last he came to the island and waded ashore. He found ample grass to eat and fresh water in plenty. And here, too, he found other beings similar to himself, although lacking horns, crumpled or otherwise. He was concerned that they too would drive him away, this time because of the little horn he did have. But this was not so, and happily he joined their company. They did not seem to notice his horn and he wondered why no one asked about it.

Then one day, when the sun was just right, he saw his reflection in a pool. At first he thought it was someone else looking back at him. He saw dark patches on his once-white hide. But more important he saw that the hair of his mane stood up in a crest between his ears and down his neck. His crumpled horn was completely hidden. He never thought about it again. He returned to his new herd and, because of his wisdom and kindness and courage, eventually became the leader. And his blood made his offspring kind and patient and courageous and hard-working.

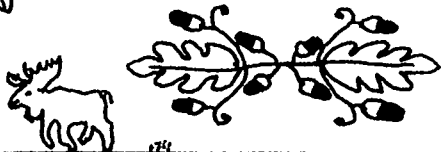

That is why the ponies of the Shetland Islands are kind and patient and courageous and hard-working. And that is why their manes and tails are of bristly hair and they sometimes have white coats. And once in a very great while, one is born that will have a tiny knob between his ears. When that happens, Blessed Mary smiles.

Lady Teckla of Unicorn Meadow




The Seneschal & His Lady


*The Seneschal & His Lady
are freindly and fair,
They do their jobs with
laughter
as if they have not a care,
She a raven haired beauty,
Me of the Raiper and Wit,
She of willing ear and kind
heart,
Me of agile mind of where
and how to start,
She of common sense as if
twere her duty,
Me with good advice
to free you from the Pit,
The Seneschal & his Lady
are an uncommon pair,
I wish there where more
of them,
in this,
land so fair.*



Our Baron

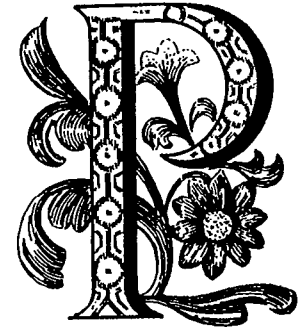


*Barons may come
and Barons may go,
But only a few of them
will you ever know;
Some are large,
and in charge;
Others are quiet
and always there,
Our Baron is somewhere between
just to be fair;
A fighter and scholar,
a listener and a doer,
And even a poet it seems
but thats alright too,
A Baron must wear
many more hats
than me and you;
So lets drink to his health
and sing another song,
For so long as we have him
we can't go far wrong.*



BARONY OF ARN HOLD

CALENDAR OF EVENTS



July 1997

| <i>Sun</i> | <i>Mon</i> | <i>Tue</i> | <i>Wed</i> | <i>Thu</i> | <i>Fri</i> | <i>Sat</i> |
|--|---|------------|--|------------|--|--|
| | Scribe Workshop 1st and 3rd Monday 7:00 to 9:00 pm Dance practice 2nd and 4th Monday 7:00 to 9:00 pm | 1 | 2 Fighter Practice 6:00 - Julia Davis Park | 3 | 4 | 5 |
| 6 Rapier and Heavy Fighter Practice - Memorial Park 2:00 | 7 Scribe Workshop 1st and 3rd Monday 7:00 to 9:00 pm | 8 | 9 Fighter Practice 6:00 - Julia Davis Park | 10 | 11 | 12 Artemisian Coronation - Salt Lake City, UT  |
| 13 Rapier and Heavy Fighter Practice - Memorial Park 2:00 | 14 Dance practice 2nd and 4th Monday 7:00 to 9:00 pm | 15 | 16 Fighter Practice 6:00 - Julia Davis Park | 17 | 18 Dragon's Tear - Great Falls, MT | 19 Dance Collegium - Boise, ID Dragon's Tear - Great Falls, MT |
| 20 Rapier and Heavy Fighter Practice - Memorial Park 2:00 | 21 Scribe Workshop 1st and 3rd Monday 7:00 to 9:00 pm | 22 | 23 Fighter Practice 6:00 - Julia Davis Park | 24 | 25 | 26 Hellsgate Tourney - Missoula, MT Knightly Virtues - Salt Lake City, UT |
| 27 Rapier and Heavy Fighter Practice - Memorial Park 2:00 Officers Meeting 6:30 Populace Meeting 7:00 at BSU | 28 Dance practice 2nd and 4th Monday 7:00 to 9:00 pm | 29 | 30 | 31 | | Who to call: Music Guild Lore von Vechte 375-1259 Heavy Fighter Practice Eric the Rabbit 386-9585 Rapier Practice Vladimere 322-5543 |