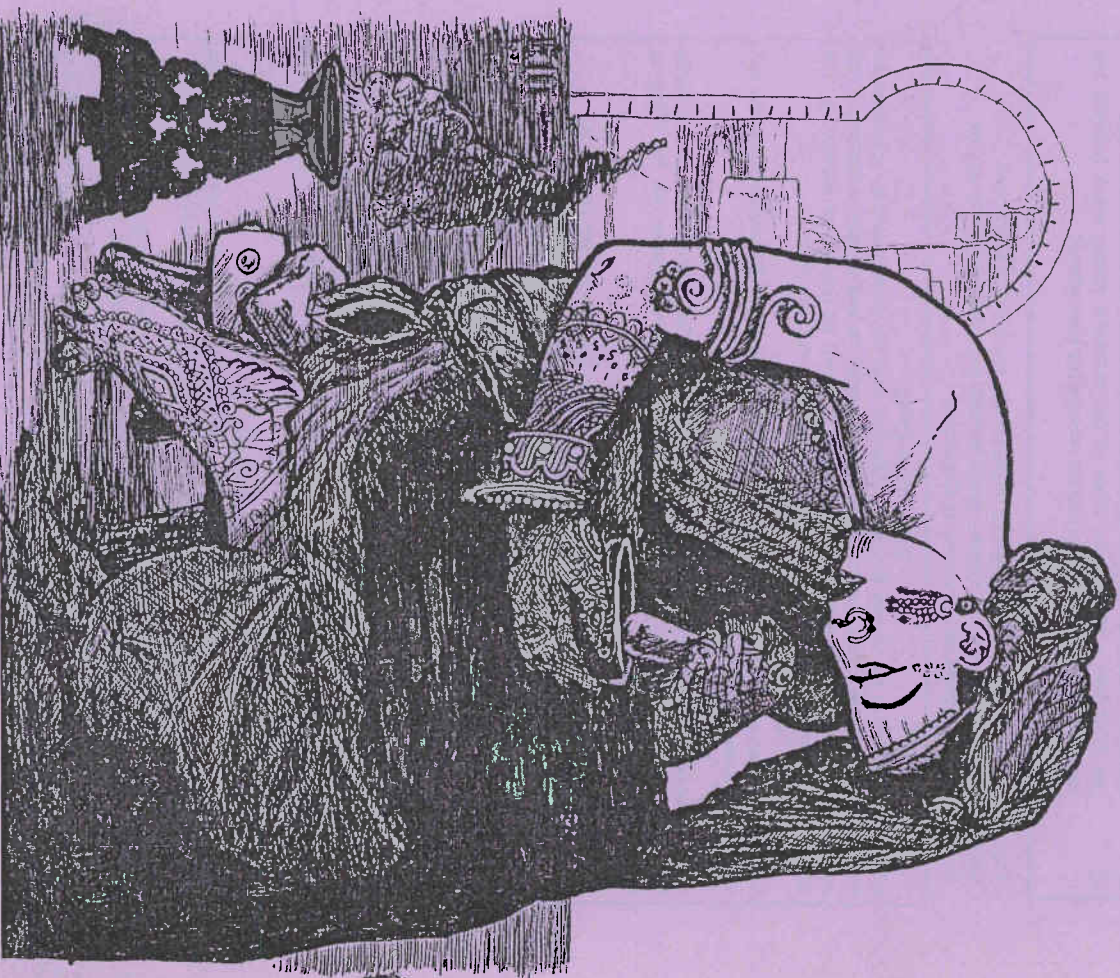


Arn Hold Chronicher  
Lady Rafarella dei Montagne C.  
Betsy B. Micone  
277 W. Pickrell Ct.  
Boise, ID 83706-5243

# MOOSE CALL

VOL. 19, NO. 10

OCTOBER 2001 A.S. XXXVI



Cover by Mistress Eleanor Macarthaigh  
Interior artwork by Publisher '98, www.chalicecenter.com,  
www.celtic-art.net, and Mistress Aliskey Mackyven.

- This is the October 2001 Issue (Volume 19, Number 10) of the *Moose Call*, a publication of the Society for Creative Anachronism, Inc. (SCA). The *Moose Call* is available from Lady Rataella dei Montagne C. (Betsy Micone), 277 W. Pickereil Court, Boise, ID 83706-5243. It is not a corporate publication of the SCA and does not delineate SCA policies. Except where otherwise stated, all articles in this publication may be reprinted without special permission in newsletters and other publications of branches of the SCA subject to the following conditions:
- the text must be reprinted in its entirety without additions or changes except in the case of Ann Hold announcements;
  - the author's name and original publication credits must be printed with the text. you must send a letter to the editor of this newsletter stating which article(s) you have used and in which publication the material has been printed.
  -

The submission deadline is the 15th of each month prior to the month of publication. Subscriptions are \$12.00 per year. Checks should be made payable to the *Barony of Ann Hold, SCA Inc. - Moose Call* and sent to the Chronicler.

#### Submissions Policy

All items submitted to the *Moose Call* for publication must be accompanied by a Release for Publication (back inside cover), except submissions by regular (or semi-regular) columnists. Items submitted will remain the property of the submitter and will be returned as appropriate. The *Moose Call* reserves the right to publish submissions as space and time allow.

Submissions that are original works will be credited appropriately. Submissions that are not original works must credit the source in some fashion.

Submissions may be mailed, e-mailed, faxed or given to *Moose Call* staff members. Please see the Officer's Listing for mailing, e-mail addresses and fax numbers. Please use the following guidelines when submitting:

**Written:** Written submissions are scanned for OCR (Optical Character Recognition). When submitting, please print on plain white paper using 12 point plain font. Drawings and photos are scanned; please make sure they are as clean as possible. Handwritten submissions are accepted and should be as legible as possible.

**E-mail:** E-mail submissions can either be contained in the body of the e-mail message or sent as a file attachment. If sending as a file attachment, please see disk guidelines below for file formats.

**Disk:** Disk submissions should be saved as a .txt file (PC) or text file (Mac) on a 3 1/2" disk. If your word processing program offers the option of saving as tagged text, use tagged text instead. Graphic files (drawings and photos) should be saved as grayscale .tif files (PC) or .tiff files (Mac).

#### Photo Policy

At all Ann Hold and selected non-local events, pictures may be taken for publication in an upcoming issue of the *Moose Call*. All such photos remain the property of the *Moose Call*.

Per Kingdom Chronicler, we are not required to obtain permission prior to taking your photo; however, if you do not wish to be photographed, please tell the photographer.

Photos submitted for publication in the *Moose Call* must abide by the Submissions Policy and will be credited to the photographer.

## Moose Call Release for Publication

I, \_\_\_\_\_, known in the SCA as \_\_\_\_\_ do hereby confirm that I am the sole/joint author(s)/artist(s)/photographer(s) of the article(s), poetry(s), song(s), words and music, photograph(s) attached.

I do hereby grant permission for the Society for Creative Anachronism to use my original material entitled \_\_\_\_\_ in its publication, *Moose Call*. I also grant the Society my permission to reprint my material up to \_\_\_\_\_ times. I understand that although I allow my submission to be printed and reprinted, I retain full rights to my work. If the work submitted is the effort of a joint author/artist, I here name the others (note: if more than one person contributes to the work, all parties must sign releases): \_\_\_\_\_

By this writing, I/we hereby grant permission to the *Moose Call* to publish this work and to reprint it as the *Moose Call* sees fit (if reprints are granted). Subject to these grants, I reserve all rights to this work.

Name \_\_\_\_\_  
SCA Name \_\_\_\_\_  
Address \_\_\_\_\_  
Phone \_\_\_\_\_ E-mail \_\_\_\_\_  
Signed \_\_\_\_\_ Date \_\_\_\_\_

## Moose Call Subscription

For a mere \$12, you too can be entertained and informed for one full year. To subscribe, fill out the form below, make your check payable to *SCA-Moose Call* and mail them to:

Betsy Micone  
277 W. Pickereil Court  
Boise, ID 83706-5243

Name \_\_\_\_\_  
SCA Name \_\_\_\_\_  
Address \_\_\_\_\_ Apt \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Phone \_\_\_\_\_ E-Mail \_\_\_\_\_

You can pick up your copy at the monthly Populace Meeting. Otherwise, it will be mailed to you by the first day of the issue month. *Note: If you are an SCA member, your membership does not include a subscription to the Moose Call. You must subscribe separately. You know you want to!*

## UP AND COMING EVENT PLANNING CALENDAR

Please consult the current issue of the *Sage Advice* for more information on the events listed below. Non-local and weekly local events for the current month are listed on the Calendar in the center of the *Moose Call*.

*The information below was taken from the August 2001 issue of the Sage Advice.*

### October

6	Mystery Event	Dun Braga	
12-14	KW Academy of Rapier	Kingdom of the Middle	Illinois
13	Crown Tournament		
20	Baroness' Champion/A&S	Loch Salann	
20	Harvest Court	Sentinels' Keep	
26-28	Known World A&S	Madrone, An Tir	Seattle, WA
27	Masked Ball	1000 Eyes	
27	St. Crispian's	Dael Beorht	

### November

3	Equestrian Champion	Cote du Ciel	
3	Toys for Tots	Loch Salann/Arrow's Flight	
10	Kingdom Collegium		
17	Baronial Birthday	1000 Eyes	
17	Arts & Sciences	Arn Hold	
	<b>Boise</b>		
24	Leftovers Tourney	Gryphon's Lair	
24	Iron Balls Tourney	Twaë Linnes	

### December

1	Yule Revel/A&S	Stan Wyrn	
1	Yule Revel	Sinking Waters	
1	Shire Birthday	Cote du Ciel	
8	Winter Solstice Court	Loch Salann	



Arn Hold Web Site: <http://www.barony-of-arnhold.org>

Artemisa: <http://www.montana.com/sca>

Society: <http://www.sca.org>

## VICEROY OF ARN HOLD HIS EXCELLENCY MASTER ARMAND DES MORTES

(Dave Osterhoudt) 1212 Shemandoah, Boise, ID 83712 208/343-7137

### OFFICERS

#### Seneschal

Mistress Heather of Arn Hold  
(Heather Padgett) 208/375-8117  
7701 Ustick RD #181, Boise, ID 83704

#### Regalia Officer

Lady Teckla of Unicorn Meadow  
(Trish Wheeler) 208/385-7584  
715 Hillview Dr., Boise, ID 83712  
[teckla@planetave.com](mailto:teckla@planetave.com)

#### Reeve

Maitre Guillaume dela Rapiere  
(Joseph Morrisette) 208/395-1537  
4411 W. Irving, Boise, ID 83706  
[oldslowdon@rnci.net](mailto:oldslowdon@rnci.net)

#### Hospitalier/Publicity

Mistress Antonia d'Alessandria  
(Elisabeth Emerson) 208/461-9340  
5116 Airport Rd, Nampa, ID 83687  
[marisypial3@aol.com](mailto:marisypial3@aol.com)

#### Minister of Arts & Sciences

Lord Braden von Sobernheim  
(Brad Wolf) 208/368-9730  
287 E. Pennsylvania St., Boise, ID 83706  
[bradman9@juno.com](mailto:bradman9@juno.com)

#### Minister of the Stables

Lady Isabelle  
(Ricki Radford) 208/383-1968  
4981 S. Five Mile Rd, Boise, ID 83709  
[rickleeradford@yahoo.com](mailto:rickleeradford@yahoo.com)

#### Acting Constable

#### OPEN FOR BIDS

Lord Valbjorn  
(Richard Vinson) 208/463-0586  
2704 Sugar Cane Dr., Nampa, ID 83687  
[rvinson@micron.net](mailto:rvinson@micron.net)

#### Student Rep & List Mistress

Lady Dyddga verch Gwrrywst  
(Jamie House) 208/587-0643  
56 Canyon Pl, Mm. Home, ID 83647  
[housejamie@netscape.net](mailto:housejamie@netscape.net)

#### Knight Marshall

Lord Aaron de Paladin  
(Aaron Leach) 208/429-9360  
262 N. Latah #101, Boise, ID 83706  
[badger@rnci.net](mailto:badger@rnci.net)

#### Universitatis

Lady Aoife nic Gillechomhghain  
(Stefanie Hobbs) 208/321-5092  
2606 N. Morrow Ave, Boise, ID 83713  
[scadians@rnci.net](mailto:scadians@rnci.net)

#### Herald

Mistress Kelwin Ratslayer  
(Kelly Campbell) 208/362-2694  
3771 Gulley, Boise, ID 83709  
[ratslayer@micron.net](mailto:ratslayer@micron.net)

#### Archery Marshall

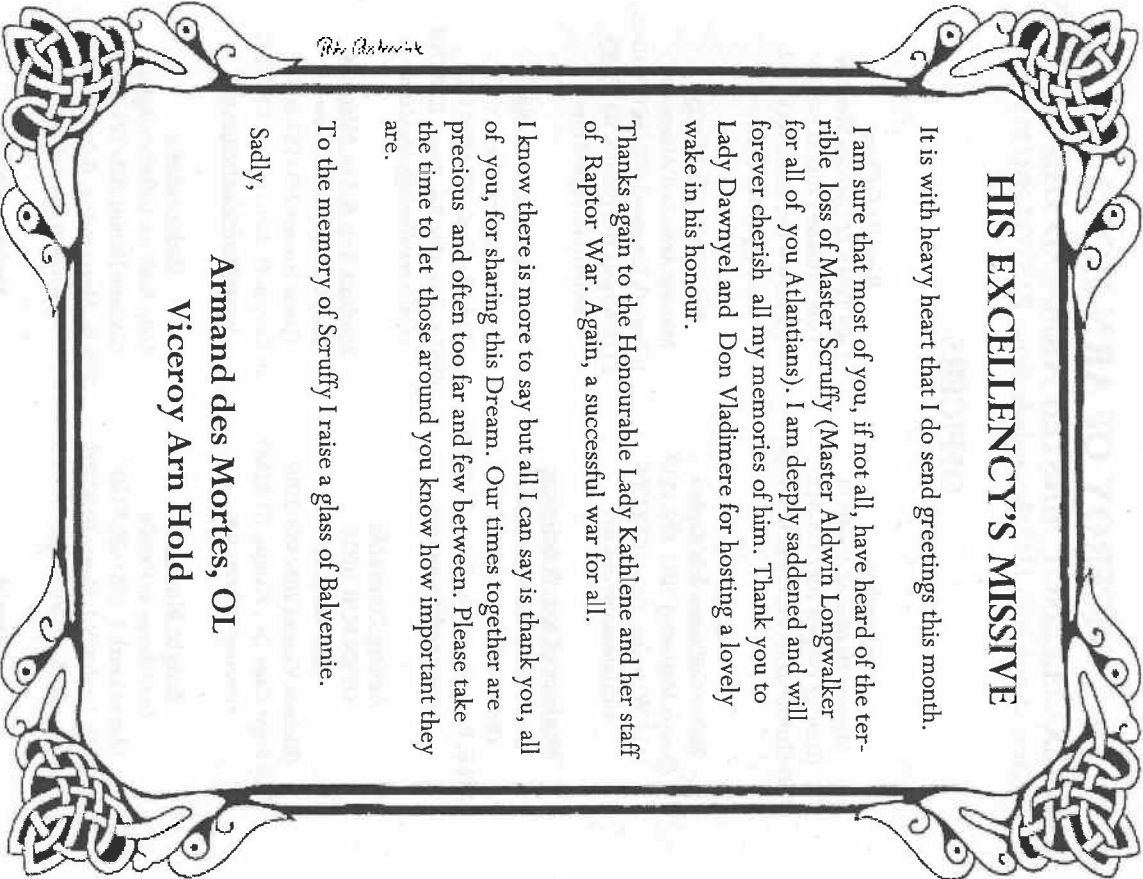
Lord Godwin FitzGilbert de Strigoil  
(Richard Melton) 208/724-4375  
[godwin@rnci.net](mailto:godwin@rnci.net)

#### Chronieler

Lady Rafarella dei Montagne C.  
(Betsy Micone) 208/345-9754  
277 W. Pickertell Ct, Boise, ID 83706  
[rafarella@micone.org](mailto:rafarella@micone.org)

#### Web Minister

Lord Wendell Waller  
(Wendell Wardle) 208/442-9106  
7850 Aslington Dr., Nampa, ID 83687  
[wwardle\\_dez@yahoo.com](mailto:wwardle_dez@yahoo.com)



## HIS EXCELLENCY'S MISSIVE

It is with heavy heart that I do send greetings this month.

I am sure that most of you, if not all, have heard of the terrible loss of Master Scruffy (Master Aldwin Longwalker for all of you Atlantians). I am deeply saddened and will forever cherish all my memories of him. Thank you to Lady Dawnyel and Don Vladimere for hosting a lovely wake in his honour.

Thanks again to the Honourable Lady Kathlene and her staff of Raptor War. Again, a successful war for all.

I know there is more to say but all I can say is thank you, all of you, for sharing this Dream. Our times together are precious and often too far and few between. Please take the time to let those around you know how important they are.

To the memory of Scruffy I raise a glass of Balvennie.

Sadly,

**Armand des Mortes, OL**  
**Viceroy Arn Hold**

## NEEDLEWORK GUILD

The topic this month is "How to monogram the French way," with Lady Linda. Materials are provided, but if you have a favorite hoop, bring it.

Meetings are the first and third Tuesdays of the month at 7 PM at Lady Elsidh's home. For more information and directions please contact her at [elsidh@webtv.net](mailto:elsidh@webtv.net).

In early Ireland, people gathered at the ritual centers of the tribes, for Samhain was the principal calendar feast of the year. The greatest assembly was the 'Feast of Tara,' focusing on the royal seat of the High King as the heart of the sacred land, the point of conception for the new year. In every household throughout the country, hearth-fires were extinguished. All waited for the Druids to light the new fire of the year -- not at Tara, but at Tlachga, a hill twelve miles to the north-west. It marked the burial-place of Tlachga, daughter of the great druid Mogh Ruith, who may once have been a goddess in her own right in a former age.

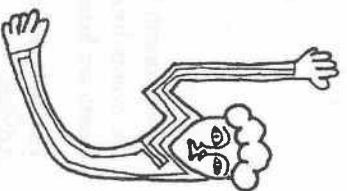
At all the turning points of the Celtic year, the gods drew near to Earth at Samhain, so many sacrifices and gifts were offered up in thanksgiving for the harvest. Personal prayers in the form of objects symbolizing the wishes of supplicants or ailments to be healed were cast into the fire, and at the end of the ceremonies, brands were lit from the great fire of Tara to re-ignite all the home fires of the tribe, as at Beltane. As they received the flame that marked this time of beginnings, people surely felt a sense of the kindling of new dreams, projects and hopes for the year to come.

The Samhain fires continued to blaze down the centuries. In the 1860s the Halloween bonfires were still so popular in Scotland that one traveler reported seeing thirty fires lighting up the hillsides all on one night, each surrounded by rings of dancing figures, a practice which continued up to the first World War. Young people and servants lit brands from the fire and ran around the fields and hedges of house and farm, while community leaders surrounded parish boundaries with a magic circle of light. Afterwards, ashes from the fires were sprinkled over the fields to protect them during the winter months -- and of course, they also improved the soil. The bonfire provided an island of light within the oncoming tide of winter darkness, keeping away cold, discomfort, and evil spirits long before electricity illumined our nights. When the last flame sank down, it was time to run as fast as you could for home, raising the cry, "The black sow without a tail take the hindmost!"

Even today, bonfires light up the skies in many parts of the British Isles and Ireland at this season, although in many areas of Britain their significance has been co-opted by Guy Fawkes Day, which falls on November 5th, and commemorates an unsuccessful attempt to blow up the English Houses of Parliament in the 17th century. In one Devonshire village, the extraordinary sight of both men and women running through the streets with blazing tar barrels on their backs can still be seen! Whatever the reason, there will probably always be a human need to make fires against the winter's dark.

—by *Mara Freeman*

[www.chalicecenter.com/samhain.htm](http://www.chalicecenter.com/samhain.htm) Do not reprint without author's permission.



## HOLIDAY HISTORY

**Samhain** marks one of the two great doorways of the Celtic year, for the Celts divided the year into two seasons: the light and the dark, at Beltane on May 1st and Samhain on November 1st. Some believe that Samhain was the more important festival, marking the beginning of a whole new cycle, just as the Celtic day began at night. For it was understood that in dark silence comes whisperings of new beginnings, the stirring of the seed below the ground. Whereas Beltane welcomes in the summer with joyous celebrations at dawn, the most magically potent time of this festival is November Eve, the night of October 31st, known today of course, as Halloween.

**Samhain** (Scotts Gaelic: Samhuinn) literally means "summer's end." In Scotland and Ireland, Halloween is known as *Oiche Shamhna*, while in Wales it is Nos Calan Gaeaf, the eve of the winter's calend, or first. With the rise of Christianity, Samhain was changed to Halloween, or All Saints' Day, to commemorate the souls of the blessed dead who had been canonized that year, so the night before became popularly known as Halloween, All Hallows Eve, or Hollantide. November 2<sup>nd</sup> became All Souls Day, when prayers were to be offered to the souls of all who the departed and those who were waiting in Purgatory for entry into Heaven. Throughout the centuries, pagan and Christian beliefs intertwine in a gallimaufry of celebrations from Oct 31st through November 5<sup>th</sup>, all of which appear both to challenge the ascendancy of the dark and to reveal in its mystery.

In the country year, Samhain marked the first day of winter, when the herders led the cattle and sheep down from their summer hillside pastures to the shelter of stable and byre. The hay that would feed them during the winter must be stored in sturdy thatched ricks, tied down securely against storms. Those destined for the table were slaughtered, after being ritually devoted to the gods in pagan times. All the harvest must be gathered in -- barley, oats, wheat, turnips, and apples -- for come November, the faeries would blast every growing plant with their breath, blighting any nuts and berries remaining on the hedgerows. Peat and wood for winter fires were stacked high by the hearth. It was a joyous time of family reunion, when all members of the household worked together baking, salting meat, and making preserves for the winter feasts to come. The endless horizons of summer gave way to a warm, dim and often smoky room; the symphony of summer sounds was replaced by a counterpoint of voices, young and old, human and animal.



## CONTENTS

Officer Listing .....	1	A&S Registration form.....	8-9
His Excellency's Missive.....	2	Calendar.....	10-11
Announcements.....	2-3	Raptor War Report.....	12-13
A&S Competition.....	4	Holiday History.....	14-15
Baronial Regalia.....	5	Up and Coming.....	16
From the MOAS.....	6-7		

## COSTUMING GUILD

Due to the events of September 11, 2001, Costuming Guild was canceled. We resumed on Tuesday the 25th of September with "T-Tunics" taught by HL Kathlene.

We look forward to some interesting classes coming up in October and November. Master Armand will be teaching "Wadded Burtons". Mistress Pasha will be leading a "Source Discovery" class. There are surprises ahead. Please check the Arn Hold or Aerie mailing lists for changes and new class listings. If you have any questions or suggestions, please call Mistress Pasha at 424-9674.

## EXTRA! EXTRA!

Ken Swanson, Director of the Idaho State Historical Museum, has invited members of the Barony of Arn Hold to view the Museum's new collection of arms and armor. This will be a White Glove, behind the scenes tour of the recent donation of swords, armor, and historical military items by a prominent Boise collector.

These items range from the Sixteenth Century to World War II. We will also be able to view other items of interest in the Museum's collection.

The tour is scheduled for Wednesday, October 24, 2001, at 7:00 PM. The tour is limited to Barony members, please. No children under 16. The number of people may be limited, but I do not have that information at this time.

If you would like to get on the list or would like more information please contact Kathy Hopkins, 331-2089 home, 861-4831 cell, or [khopkln6@juno.com](mailto:khopkln6@juno.com)

Thank you,  
H.L. Kathlene dubh Fraser

