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Am Hold Chronicler  
Lady Rafaella dei Montagne C.  
Betsy B. Micone  
277 W. Pickerell Ct.  
Boise, ID 83706-5243



Master William Blackfox Award Nominee:  
A.S. XXXV Best Overall Newsletter  
A.S. XXXV Best Series  
A.S. XXXV Best Article

**Populace Meeting  
Date Change to  
Thursday, March 21**

Cover, "King David Playing His Harp," by HE Master Armand des Mortes. The original is full color. Interior artwork by Publisher '98, www.pbm.com/~lindahl/food-art/, and www.godecookery.com

This is the February 2002 Issue (Volume 20, Number 2) of the *Moose Call*, a publication of the Society for Creative Anachronism, Inc. (SCA). The *Moose Call* is available from Lady Rafaela del Montagne C. (Betsy Micone), 277 W. Pickereil Court, Boise, ID 83706-5243. It is not a corporate publication of the SCA and does not delineate SCA policies. Except where otherwise stated, all articles in this publication may be reprinted without special permission in newsletters and other publications of branches of the SCA subject to the following conditions:

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The submission deadline is the 15th of each month prior to the month of publication. Subscriptions are \$12.00 per year. Checks should be made payable to the *Barony of Arri Hold, SCA Inc. - Moose Call* and sent to the Chronicler.

#### Submissions Policy

All items submitted to the *Moose Call* for publication must be accompanied by a Release for Publication (back inside cover), except submissions by regular (or semi-regular) columnists. Items submitted will remain the property of the submitter and will be returned as appropriate. The *Moose Call* reserves the right to publish submissions as space and time allow.

Submissions that are original works will be credited appropriately. Submissions that are not original works must credit the source in some fashion.

Submissions may be mailed, e-mailed, faxed or given to *Moose Call* staff members. Please see the Officer's Listing for mailing, e-mail addresses and fax numbers. Please use the following guidelines when submitting:

Written: Written submissions are scanned for OCR (Optical Character Recognition). When submitting, please print on plain white paper using 12 point plain font. Drawings and photos are scanned; please make sure they are as clean as possible. Handwritten submissions are accepted and should be as legible as possible.

E-mail: E-mail submissions can either be contained in the body of the e-mail message or sent as a file attachment. If sending as a file attachment, please see disk guidelines below for file formats.

Disk: Disk submissions should be saved as a .txt file (PC) or text file (Mac) on a 3 1/2" disk. If your word processing program offers the option of saving as tagged text, use tagged text instead. Graphic files (drawings and photos) should be saved as grayscale .tif files (PC) or tiff files (Mac).

#### Photo Policy

At all Am Hold and selected non-local events, pictures may be taken for publication in an upcoming issue of the *Moose Call*. All such photos remain the property of the *Moose Call*.

Per Kingdom Chronicler, we are not required to obtain permission prior to taking your photo; however, if you do not wish to be photographed, please tell the photographer.

Photos submitted for publication in the *Moose Call* must abide by the Submissions Policy and will be credited to the photographer.

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## Moose Call Subscription

For a mere \$12, you too can be entertained and informed for one full year. To subscribe, fill out the form below, make your check payable to *SCA-Moose Call* and mail them to:

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You can pick up your copy at the monthly Populace Meeting. Otherwise, it will be mailed to you by the first day of the issue month. *Note: if you are an SCA member, your membership does not include a subscription to the Moose Call. You must subscribe separately. You know you want to!*

## UP AND COMING EVENT PLANNING CALENDAR

Please consult the current issue of the *Sage Advice* for more information on the events listed below. Non-local and weekly local events for the current month are listed on the Calendar in the center of the *Moose Call*.

*The information below was taken from the January 2002 issue of the Sage Advice.*

### March

2	Birthday of the Bard	Dun Braga
2	Baroness' Champion	1000 Eyes
9	Artemisian Coronation	Loch Salann
16	Love Revel	Stan Wyrnm
16	Adventures in Medieval Kitchen	Arn Hold
16	Shire A&S	Otherhill
23	Spring Feast	Sentinels' Keep
23	Birthday/Defenders' Tourney	Loch Salann

### April

6	Spring Thaw	T wae Linnes
13	Artemisian Crown Tourney	T wae Linnes
20	St. Pyr's	Cote du Ciel
27	Baronial Collegium	Loch Salann

### May

4	Artemisian Kingdom A&S	Arn Hold
18	Barbarian Bash	Crystal Crag
18	Joust a' Plaisance	Arn Hold
25	Birthday	Otherhill
25	Quest	Gryphon's Lair
25	County Fair Demo	Silver Keep

### June

1	Melee Madness	Loch Salann
6-9	Uprising	1000 Eyes
15	Camping Quest	Dael Beorht
22	Which Way to Penzance?	Arn Hold

Arn Hold Web Site: <http://www.barony-of-arnhold.org>  
 Artemisa: <http://www.montana.com/sca>  
 Society: <http://www.sca.org>



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## HIS EXCELLENCY'S MISSIVE



Greetings to all who read these words, Viceroy Armand des Mortes does send these final letters.

Oh what a wonderful time I have had acting as Your Viceroy. I do hope that I have brought honour to You and the Barony. I want to thank Their Majesties Konrad and Kortland for allowing me to serve Arn Hold once more. To Mistress Heather our seneschal too many thanks to list. Most of all to You the People of Arn Hold for allowing me the honour to serve You.

I do hope all who attended Estrella War did enjoy themselves...I know I did!! look forward to seeing all at Coronation for the elevation of Reimmar and Albredda and the return of Their Excellencies Konrad and Kortland.



Words escape me now so I must away to the lands of Atenveldt. Adieu Arn Hold.

As ever I remain,  
in Your service

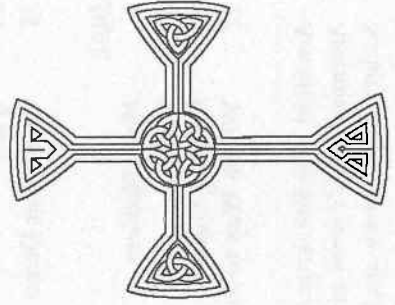
**Armand des  
Mortes, OL  
Viceroy Arn Hold**

Life serving God. He was buried at Lindisfarne and remained there until 1104, when his remains were transferred to Durham. His shrine was one of the most frequented for pilgrimage until it was decimated under Henry VIII.

Most of what we know about St. Cuthbert is from the writings of St. Bede. He is said to have great gifts of healing and insight and became known as the wonder-worker of Britain. Bede wrote that "Cuthbert was so great a speaker and had such a light in his angelic face. He also had such a love for proclaiming his good news, that none hid their innermost secrets from him." He was tireless in going to the most remote territories and into the loneliest, most dangerous outposts. From Berwick to Solway Firth to Galloway, he would tread across wild moors and soggy marshes to enter cottages inhabited by fearful and superstitious heathens. He would even enter homes stricken by the plague, so great was his love for God and the people he served. Here is a story recorded by Bede: "It was his way for the most part to wander in those places and to preach on those remote hamlets, perched on steep rugged mountain sides, where other men would have a dread of going, and whose poverty and rude ignorance gave no welcome to any scholar... Often for a whole week, sometimes for two or three, even for a full month, he would not return home, but would abide in the mountains, and call these simple folk to heavenly things by his words and his ways."

After all the time Cuthbert spent in Farne, there is a tradition that the tiny seashells on the Farne Islands are called Saint Cuthbert's Beads. The sailors say that Cuthbert made them and they are treasures. This tradition is incorporated in Sir Walter Scott's *Marmion*.

Cuthbert is said to have worked many miracles of healing and is known as the patron saint of shepherds, sailors and is invoked against the plague. As late as the 12<sup>th</sup> century, he is reported to have helped sailors in violent seas by using his crozier as an oar or as a helm to save them from shipwreck. He is said to have appeared to King Alfred, the conquering Canute the Dane, William the Conqueror and others. Thus, until the time of Henry VIII, soldiers marched under a sacred standard containing the corporal Cuthbert had used at Mass.



— Lady Elisha GilleBrighde

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## A SAINT'S LIFE

*The life of  
Saint Cuthbert of Lindisfarne*

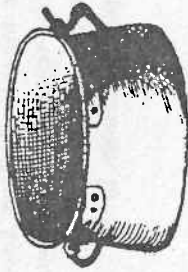
St. Cuthbert is one of the most venerated saints in England, especially in the northern regions. His true nationality is unknown; both the English and the Scottish claim him. Unfortunately his biographer, Saint Bede, did not write of it. His parentage is also unknown. He was raised in the Scottish lowlands by a poor widow. He was crippled by an abscess on his knee and made worse by an attempted cure. Even so, he was reported to have been cheerful and strong in constitution.

*A page from The Book of Lindisfarne  
<http://celtdigital.org/Lind.htm>*

St. Bede writes that around the age of 15 Cuthbert had a vision of angels conducting the soul of Saint Aidan to heaven. He took the robes and became a monk when he was young. He studied under Saints Eata, Boisil and Willfrid. He began his missionary work in Northumbria around 662. In time he was named prior of Lindisfarne. Lindisfarne was located on a small island that connected to the coast at low tides. His work extended him all over the south in Northumbria and Durham.

Beginning in 676, for eight years Cuthbert removed himself from public. He tried to retreat for prayer, but was still sought after. He lived in a single cell with only one window for communication. It is said that the birds and beasts came at his call.

Twice the king of Northumberland requested he accept election as bishop of Hexam. In 684, Cuthbert reluctantly agreed. Immediately after he accepted, he traded his job with Eata who held Lindisfarne. He was consecrated bishop of Lindisfarne on Easter Sunday in 685. He held this position for two years before his health failed. He reposed on March 20, 687 after a full

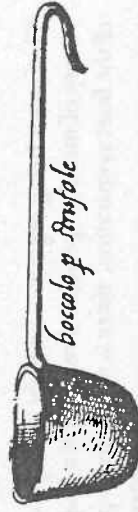


**MARCH POPULACE  
MEETING CHANGE  
THURSDAY, MARCH 21, 7  
PM**

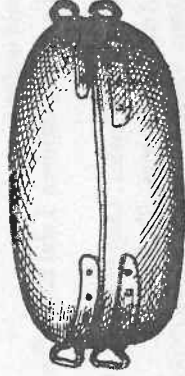
**IEA BUILDING, 620 N. 6TH ST.**

### A Craftsman's Guild...

will begin meeting from  
6:30-9 PM on the 1st and  
3rd Mondays of the  
month, starting in March.  
For more information  
please contact Lady Rosamond at  
463-0586.



### Garb Workshops...



*Conserna mczana*

at the home of Susana de Castilla. Call  
602-1895 to arrange a date and time.  
It's a chance to get help or just get to-  
gether. Find flattering styles for men,  
women and children through the ages.

