

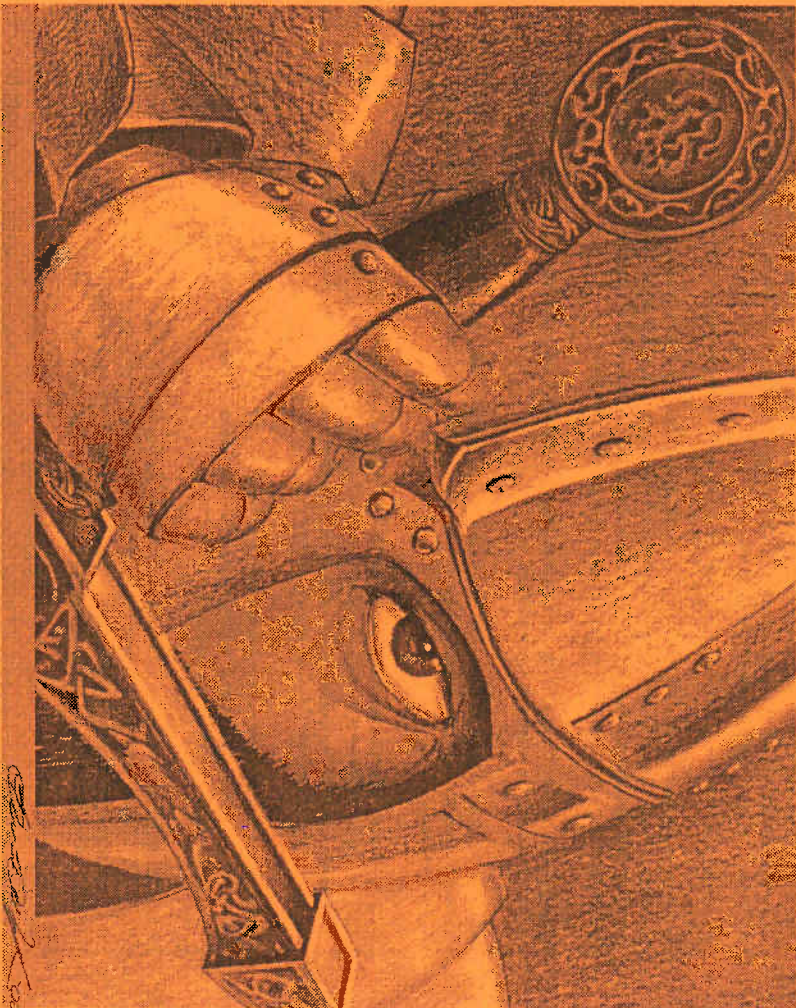


Master William Blackfox Award Nominee:
 A.S. XXXV Best Overall Newsletter
 A.S. XXXV Best Series
 A.S. XXXV Best Article



Arn Hold Chroniquer
 Auraelia de Medici
 Rosellen Villarreal-Price
 14244 W. Conmisky Street
 Boise, ID 83713-2028

PROOF OF LIFE



SEPTEMBER 2002, A.S. XXXVII VOL. 20, NO. 9

Museum Comes
 To Life
 September 28

This is the September 2002 Issue (Volume 20, Number 9) of the *Moose Call*, a publication of the Society for Creative Anachronism, Inc. (SCA). The *Moose Call* is available from Aurelia de Medici (Rosellen Villarreal-Price), 14244 W. Comisky St., Boise, 83713-2028. It is not a corporate publication of the SCA and does not delineate SCA policies. Except where otherwise stated, all articles in this publication may be reprinted without special permission in newsletters and other publications of branches of the SCA subject to the following conditions:

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All items submitted to the *Moose Call* for publication must be accompanied by a Release for Publication (back inside cover), except submissions by regular (or semi-regular) columnists. Items submitted will remain the property of the submitter and will be returned as appropriate. The *Moose Call* reserves the right to publish submissions as space and time allow.

Submissions that are original works will be credited appropriately. Submissions that are not original works must credit the source in some fashion.

Submissions may be mailed, e-mailed, faxed or given to *Moose Call* staff members. Please see the Officers Listing for mailing, e-mail addresses and fax numbers. Please use the following guidelines when submitting:

Written: Written submissions are scanned for OCR (Optical Character Recognition). When submitting, please print on plain white paper using 12 point plain font. Drawings and photos are scanned; please make sure they are as clean as possible. Handwritten submissions are accepted and should be as legible as possible.

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You can pick up your copy at the monthly Populace Meeting. Otherwise, it will be mailed to you by the first day of the issue month. *Note: If you are an SCA member, your membership does not include a subscription to the Moose Call. You must subscribe separately. You know you want to!*

UP AND COMING – EVENT PLANNING CALENDAR

Please consult the current issue of the *Sage Advice* for more information on the events listed below. Non-local and weekly local events for the current month are listed on the Calendar in the center of the *Moose Call*.

The information below was taken from the August 2002 issue of the Sage Advice.

September

- | | | |
|----|-----------------------|-----------------|
| 7 | Midge Marsh Melee | Gryphon's Lair |
| 14 | Artemisian Coronation | Sentinels' Keep |
| 21 | Harvest War | Cote du Ciel |
| 28 | Museum Comes to Life | Arn Hold |

October

- | | | |
|----|-------------------------------|-----------------|
| 5 | Eq. Champshp Trny & Collegium | Twae Linnes |
| 12 | Artemisian Crown Tourney | TBA |
| 19 | Harvest Court | Sentinels' Keep |
| 26 | Gathering of the Gryphon Host | 1000 Eyes |
| 26 | St. Crispin's Feast | Dacl Beorht |

November

- | | | |
|----|------------------------------|----------------|
| 2 | Baronial A&S | Arn Hold |
| 9 | Artemisian Kingdom Collegium | TBA |
| 16 | Iron Balls Tourney | Twae Linnes |
| 23 | Birthday | 1000 Eyes |
| 30 | Leftover Tourney | Gryphon's Lair |

December

- | | | |
|----|-----------------------|--------------|
| 7 | Yule Revel | Stan Wyrm |
| 8 | Birthday | Cote du Ciel |
| 14 | Winter Solstice Court | Loch Salann |

Arn Hold Web Site: <http://www.barony-of-arnhold.org>
 Artemisa: <http://www.artemisia.sca.org>
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List Mistress

OPEN FOR BIDS

THEIR EXCELLENCIES' MISSIVE

Greetings Citizenry of Arn Hold from Konrad and Kortland, Baron and Baroness.

We return from the great Pennsic Wars with a greater appreciation for the people of our noble Barony and the climate of Artemisia. We witnessed great deeds of chivalry and honor, artistic prowess, and dedication to the dream. Once again, the Barony of Arn Hold had more individuals make the sojourn to Pennsic than any other group within the boundaries of all Artemisia. We would like to thank Their Excellencies Etienne and Jamalá, His Excellency Armand, Mistress Rowena, Lady Sorcha and m'Lady Paula for representing the Barony of Arn Hold and the Kingdom of Artemisia so well, and thank them for all of the assistance they gave to us throughout the week.

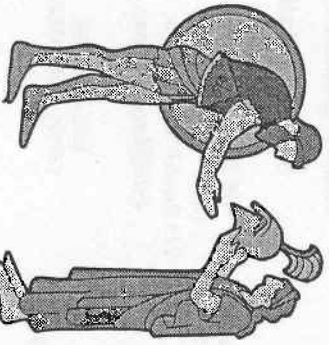
Raptor War will soon be upon us. Many wonderful things are planned for this year's event. We would encourage all knights of the realm to contact Lady Isabelle of Arn Hold if they wish to compete in the Equestrian Chivalry Challenge. We would ask all Laurels to share their knowledge and talents with the people of the barony by participating in the Reverse Laurels Prize Tournament. We would invite one and all to compete for the coveted title of Baronial Archery Champion. Lord Valbjorn has many combat scenarios planned for the entirety of the event which will include the traditional Raptor War Snow Ball Tournament and the Squires Tournament. We would invite everyone to attend the vigil of our beloved Don Gruffydd, to wish him well and give him words of advice and encouragement as he prepares to be elevated to the august Order of the Pelican.

Coronation will soon be upon us. Their Royal Majesties Reinmar and Alpreda will pass the Gryphons' Thrones on to Their Royal Highnesses Ibrahim and Alayna in the Barony of Sentinels Keep. We would invite one and all to attend this high court event and look forward to seeing many of you there.

For the honor of Arn Hold,

Konrad
Baron

Kortland
Baroness



studies are in Music. Her emphasis is on Pedagogy, Renaissance and Baroque flute.

She was recently honored with the Merle J. Isaac Composition Award for her piece, "Meditation for Strings." This was written for an international competition sponsored by the American String Teachers Association and the National Orchestra Teachers Association. She recalls her surprise when the phone call came to announce her success. It was the first time she'd competed, and the first piece she'd ever written for string orchestra. It is not so surprising that the \$1500 prize awarded is helping to finance an eight-day trip to London next May with the BSU music and theater groups. They will immerse themselves in the London music and theater scene, with little time to explore other venues.

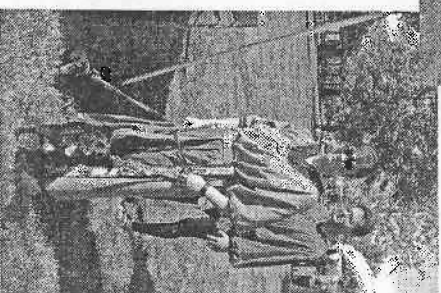
When not engaged in musical subjects, you can find Linda working on her SCA wardrobe. Her closets are filled with dresses from all periods. She admits her favorite outfits are Italian from 1450's to 1550. They can be fancy like Tudors, but freer, with a softer silhouette and no corsets.

She can also be found at the Nampa Rollerdrone working on her Roller Dancing skills. This hobby began during her childhood and lasted through jr. high days. After a several year hiatus, she tried again a year ago, but found she had problems with her knees and ankles. When her old partner moved back to town recently, he invited her to try again.

Although she has a great love of the Boise area, she sees the need for a possible move to Los Angeles. Her next goal is to score music for film. She had a taste when she scored a short film for a film club at the university. It is her hope that she can establish herself in Hollywood circles, then move where her heart desires.

To find Muirenn, attend local day events. Her small car just doesn't hold much for camping and besides, she'd prefer a Motel 6.

To find Linda, check the Governor's 9-11 concert or the Boise State University Orchestra Concert on October 20th at 7:30 where her piece "Meditation for Strings" will be performed. She said that the best way to get to know her or Muirenn, is, "to listen to the music. It's all there."



Hound Lure Course at
Heartlwarming

8-17-2002

Shire of Twae Linnes

May We Introduce

Lady Muirenn ni Ailbe



Lady Muirenn ni Ailbe walks quietly through the streets of Renaissance Italy. She is careful not to gain the attention of passersby as she slips through the door on her way to see the composer Giovanni Pierluigi da Palestrina. Their clandestine meetings fulfill her desire to create and share beautiful music that only he and she know a woman has actually written. His incentive was the jingle of a few extra coins in his pouch.

This arrangement, says Linda Yordy, Muirenn's creator, was not that uncommon in the late 1600's. Women would write music under their husband's name or a nom de plume. It was unheard of that a Mass or piece written by a woman would ever have been performed in public. A queen who enjoys her music encourages her persona's secret apprenticeship to Palestrina.

Muirenn came to life in 1996 when some friends introduced Linda to the society. She was drawn to the history and the idea of recreating the lifestyles, clothing, and music. Her favorite studies are costuming and music. She has won acclaim for both.

Already composing for about 20 years, when she joined SCA, she began immediately to write pieces based historically. Within three years, she was awarded the Kingdom Arts & Science Champion's title. She has also won the Arn Hold Baronial title twice and is the current holder. At the last Kingdom A&S, she sang, with the Academy of St. Cecilia, a four part Hosanna she wrote for female voices. She has since been challenged to complete the entire Mass. At this time, she is working on small sections.

She explains that finding period music for women's voices is near impossible. She based her composition on music written for boys' choirs of the period. The Academy includes her SCA friends

Lady Rafaela dei Montagne, Lady Cecily de Percy, and Lady Elisidh GilleBrighde.

In mundane life, Linda works both full and part-time for Boise State University. Full-time, she is the Assistant Director of the Center for Management Development teaching workshops for Idaho businesses and government. Part-time, she teaches as an adjunct professor of Business Communication. If that weren't enough for most people, she is working on the completion of her second Master's degree. The first was in Business and the current

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LETTER FROM THE ALRIC & THE CATE

Unto their Excellencies, Konrad and Kortland, and unto the populace of Arn Hold, do we, Alric and Catherine, send warmest greetings.

Our fair Barony stands on the threshold of change, but we wish to ensure the populace that we will strive to make the upcoming transition as smooth as possible. We are humbled and grateful that their Majesties and the populace have chosen us for the great honor of serving as the 5th Baron and Baroness of Arn Hold and will do our best to live up to the trust that has been placed in us.

We extend our most sincere thanks and gratitude to Baron Konrad and Baroness Kortland for their hard work and dedication while serving as Baron and Baroness. Holding these offices requires a tremendous commitment in time, energy and resources, all of which they have given freely. Thank you, your Excellencies, for all that you have done for the Barony.

We would also like to thank those who have approached us to offer their support and encouragement. It is certainly comforting to know that we will have many hands to help us, as we realize that such support is necessary to keep the Barony running smoothly.

It saddens us that we cannot be with you all as you enjoy the activities (and the new site) at Raptor War, this year. Rest assured that you will be in our thoughts. We will return to the Barony shortly and look forward to our investiture at Baronial Arts and Sciences in November.

In Service to the Crown and to the Barony of Arn Hold,

Alric & Cate

Alric and Catherine



