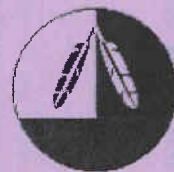
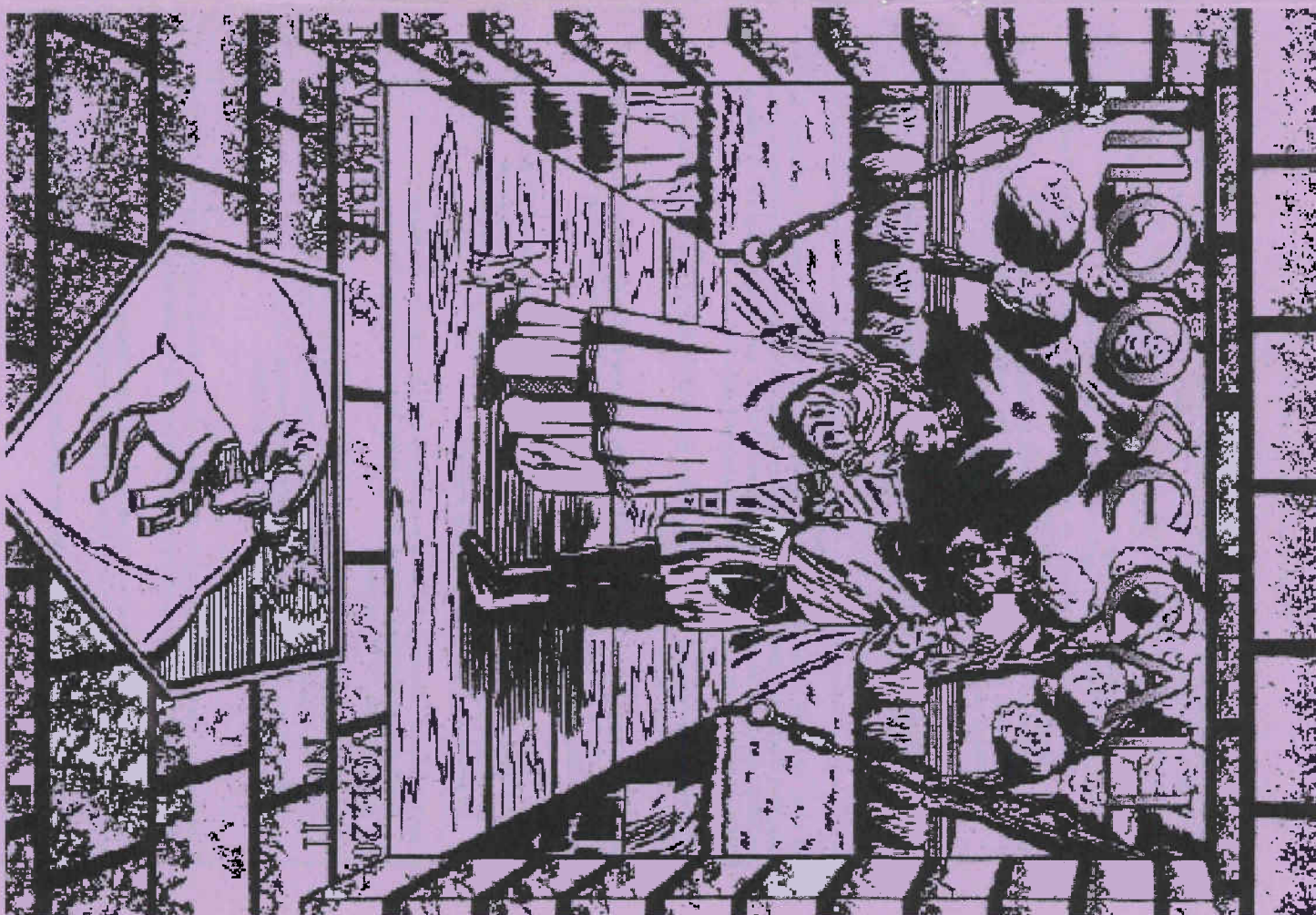


Master William Blackfox Award Nominee:
 A.S. XXXV Best Overall Newsletter
 A.S. XXXV Best Series
 A.S. XXXV Best Article



Arm Hold Chronieler
 Auraelia de Medici
 Rosellen Villarreal-Price
 1424 W. Comisky Street
 Boise, ID 83713-2028

Arts & Sciences
 Competition 2
 November 2



Cover, "Their Excellencies" by Lord Aaron di Palahin
Interior artwork by Print Master

Moose Call Release for Publication

This is the November 2002 Issue (Volume 20, Number 11) of the **Moose Call**, a publication of the Society for Creative Anachronism, Inc. (SCA). The **Moose Call** is available from Auraelia de Medici (Rosellen Villarreal-Price), 14244 W. Cornisky St., Boise, 83713-2028. It is not a corporate publication of the SCA and does not delineate SCA policies. Except where otherwise stated, all articles in this publication may be reprinted without special permission in newsletters and other publications of branches of the SCA subject to the following conditions:

- a) the text must be reprinted in its entirety without additions or changes except in the case of Am Hold announcements;
- b) the author's name and original publication credits must be printed with the text. you must send a letter to the editor of this newsletter stating which article(s) you have used and in which publication the material has been reprinted.
- c)

The submission deadline is the 15th of each month prior to the month of publication. Subscriptions are \$12.00 per year. Checks should be made payable to the **Barony of Am Hold, SCA Inc. - Moose Call** and sent to the Chronicler.

Submissions Policy

All items submitted to the **Moose Call** for publication must be accompanied by a Release for Publication (Back inside cover), except submissions by regular (or semi-regular) columnists. Items submitted will remain the property of the submitter and will be returned as appropriate. The **Moose Call** reserves the right to publish submissions as space and time allow.

Submissions that are original works will be credited appropriately. Submissions that are not original works must credit the source in some fashion.

Submissions may be mailed, e-mailed, faxed or given to **Moose Call** staff members. Please see the Officers Listing for mailing, e-mail addresses and fax numbers. Please use the following guidelines when submitting:

Written: Written submissions are scanned for OCR (Optical Character Recognition). When submitting, please print on plain white paper using 12 point plain font. Drawings and photos are scanned; please make sure they are as clean as possible. Handwritten submissions are accepted and should be as legible as possible.

E-mail: E-mail submissions can either be contained in the body of the e-mail message or sent as a file attachment. If sending as a file attachment, please see disk guidelines below for file formats.

Disk: Disk submissions should be saved as a .txt file (PC) or text file (Mac) on a 3 1/2" disk. If your word processing program offers the option of saving as tagged text, use tagged text instead. Graphic files (drawings and photos) should be saved as grayscale .tif files (PC) or tiff files (Mac).

Photo Policy

All Am Hold and selected non-local events, pictures may be taken for publication in an upcoming issue of the **Moose Call**. All such photos remain the property of the **Moose Call**.

Per Kingdom Chronicler, we are not required to obtain permission prior to taking your photo; however, if you do not wish to be photographed, please tell the photographer.

Photos submitted for publication in the **Moose Call** must abide by the Submissions Policy and will be credited to the photographer.

I, _____, known in the SCA as _____ do hereby confirm that I am the sole/joint author(s)/artist(s)/photographer(s) of the article(s), poetry(s), song(s), words and music, photograph(s) attached.

I do hereby grant permission for the Society for Creative Anachronism to use my original material entitled _____ in its publication, **Moose Call**. I also grant the Society my permission to reprint my material up to _____ times. I understand that although I allow my submission to be printed and reprinted, I retain full rights to my work. If the work submitted is the effort of a joint author/artist, I here name the others (note: if more than one person contributes to the work, all parties must sign releases):

By this writing, I/we hereby grant permission to the **Moose Call** to publish this work and to reprint it as the **Moose Call** sees fit (if reprints are granted). Subject to these grants, I reserve all rights to this work.

Name _____
SCA Name _____
Address _____
Phone _____ E-mail _____
Signed _____ Date _____

Moose Call Subscription

For a mere \$12, you too can be entertained and informed for one full year. To subscribe, fill out the form below, make your check payable to **SCA-Moose Call** and mail them to:

Rosellen Villarreal-Price
14244 W. Cornisky Street
Boise, ID 83713-2028

Name _____
SCA Name _____
Address _____ Apt _____
City _____ State _____ Zip _____
Phone _____ E-Mail _____

You can pick up your copy at the monthly Populace Meeting. Otherwise, it will be mailed to you by the first day of the issue month. *Note: If you are an SCA member, your membership does not include a subscription to the Moose Call. You must subscribe separately. You know you want to!*

UP AND COMING – EVENT PLANNING CALENDAR

Please consult the current issue of the *Sage Advice* for more information on the events listed below. Non-local and weekly local events for the current month are listed on the Calendar in the center of the *Moose Call*.

The information below was taken from the October 2002 issue of the Sage Advice and the Seneschal's calendar.

November		
2	Baronial A & S	Arn Hold
9	Artemisian Kingdom Collegium	Loch Salann
16	Iron Balls Tourney	Twaec Linnes
23	The Proud Peacock	1000 Eyes
30	Leftover Tourney	Gryphon's Lair
December		
7	Shire Birthday	Cote du Ciel
7	Toys for Tots Ransom Tourney	Stan Wyrm
14	Winter Solstice Court	Loch Salann
January		
25	Midwinter's Masked Ball	Arn Hold
February		
12-17	Estrella War XIX	Atenveldt
March		
15	Treasures of the New World	Arn Hold
May		
17	May Day Carousello	Arn Hold
June		
11-15	Uprising	1000 Eyes
July		
12	Challenge of Sherwood	Arn Hold

Arn Hold Web Site: <http://www.arnhold.org>
 Arn Hold Newsgroup: <http://groups.yahoo.com/group/arnhold>
 Artemisa: <http://www.artemisa.sca.org>
 Society: <http://www.sca.org>

BARON AND BARONESS OF ARN HOLD

Their Excellencies

HL Alric of Ashfield & HL Catherine O'wain of Perth Ceri
 (Travis Nelson) 208/389-9778 alricofashfield@hotmail.com
 (Kathy Nelson) 208/389-9778 captiancate@hotmail.com
 2291 S. Dorothy Ave., Boise, ID, 83706

OFFICERS

Constable

Lord Philip de Lisbon
 (Philip Hibbert) 208-461-6944
 1026 W. Edwards Ave, Nampa, ID 83686

Minister of Arts & Sciences

THL Braden von Soberheim
 (Brad Wolf) 208-368-9730
 3076 S. Easton, Boise, ID 83706
bradman9@juno.com

Regalia Officer

Lady Teckla of Unicorn Meadow
 (Trish Wheeler) 208-385-7584
 715 Hillview Dr, Boise, ID 83712
teckla@planetstate.com

Chronicler

Auraela de Medici
 (Rosellen Villarreal-Price) 208-939-7684
 14244 W. Cornisky St., Boise, ID. 83713
idahe@attglobal.net

Web Minister

Lord Wendell Weller
 (Wendell Wardle) 208-442-9106
 7850 Arthington Dr., Nampa, ID 83687
wwwardle_dez@yahoo.com

Universitatis

Lady Eilidh MacDonnhuill
 (Nancy Parker) 208-585-3209
 25962 Emmett Rd, Caldwell ID 83607
nparker4@mindspring.com

Minister of the Stables

Lady Isabelle
 (Ricki Radford) 208-353-2237
 4981 S. Five Mile Rd, Boise, ID 83709
rickieraadford@yahoo.com

Reeve

Lady Elisha Gill-Brigdale
 (Lisa Gilbert) 208-331-0286
 P.O. Box 50021, Boise, ID 83705
elidhg@yahoo.com

Rapier Marshall

Blaise Tourmente
 (Fred Price) 208-939-7684
 14244 W. Cornisky St., Boise, ID 83713
tower06@attglobal.net

Herald

Master Tor Von Butterberg
 (Jerry Shaeffer) 208-322-3444
 1202 Beechwood Drive, Boise, ID 83709
tdpotato@hotmail.com

List Mistress

Mistress Antonia d' Alessandria
 (Elisabeth Emerson) 208-461-9340
 5116 Airport Rd, Nampa, ID 83687
marsupia13@aol.com

*****OFFICES OPEN FOR BIDS*****

Knight Marshall

Acting
 HE Sir Konrad von Krixen
 (Kyle Freutel) 208-331-2945
 223 Randall Street., Boise, ID 83706
kyle@brararchitects.com

Seneschal

Mistress Heather of Arn Hold
 (Heather Padget) 208-375-8117
 7701 Ustick RD #181, Boise, ID 83704

Archery Marshall

Lord Godwin FitzGilbert de Strigoil
 (Richard Melton) 208-724-4375
godwin@ymci.net

Hospitaler/Publicity

Mistress Antonia d' Alessandria
 (Elisabeth Emerson) 208-461-9340
 5116 Airport Rd, Nampa, ID 83687
marsupia13@aol.com

THEIR EXCELLENCIES' MISSIVE

Greetings to the populace of Arn Hold from your Baron and Baroness, Alric and Catherine:

It is with great excitement that we do return from our pilgrimage to distant lands, finding the populace of our Barony preparing for Baronial Arts and Sciences. This pleases us greatly! We look forward to experiencing the fine works of our artisans.

As Graf Sir Konrad and Countess Kortland step down from their offices, we would like to offer our profound thanks for all of the hard work that they have done for the Barony over the past few years as Baron and Baroness. We hope that you will join us in wishing them well, and in thanking them for their efforts on behalf of the Barony.

Estrella War is rapidly approaching, and we are planning to attend. We would encourage the members of our populace to make the journey if they are able. For those of you who have never attended this event at Estrella Mountain Park, you are in for a pleasant surprise. It's also a shorter drive. Vivat!

We would again like to extend our profound thanks to all those who have assisted us in readying ourselves for our investiture, as well as those who have offered us help during our reign.

In service to the Crown and to Arn Hold,

Alric & Cate



Sir Konrad was first brought to the SCA by Axel Ironstormach in 1989. He was interested in the fighting but also found it an interesting point in history. He admits that part of the reason he selected his particular persona is because he is a fan of the Russian classic film Alexander Nevsky. Some of those who have influenced his time in the SCA include Sir Sagan, Sir Basil (Konrad's knight), Sir Decker and, of course, his Lady Kortland.

In the midst of serving as Baron and Baroness for Arn Hold, Mistress Kortland and Sir Konrad spent nine months as King and Queen of Artemisia. The longer-than-normal term enabled the Kingdom to make adjustments in timing for Crown Tournaments and Coronations to take advantage of better traveling weather. At the end of their reign, both stated that they were happy to resume their roles as baronial royalty.

The couple claims that their baronial roles prepared them for the monarchy, knowing how to hold court, present awards, etc. They also say they could not have enjoyed their reign if it had not been for the support they received from the populous of Arn Hold. Kortland states that serving on the baronial level is harder than being king and queen, but it is also much more rewarding. She adds that she would not trade being Baroness for anything.

Asked why they had sought the baronial thrones in the first place, both responded that they wanted to implement some ideas and to build on Baron Armand's (Third Baron of Arn Hold) good work. They wanted to see Arn Hold become the largest Barony in the kingdom, decrease visibility of the mundane at events, and emphasize historical accuracy. They also felt that since one was so strong in the fighting arena and the other was such a renowned artisan, they could give strong support to both sides of the game.

Before they assumed the Arn Hold thrones, Baron Armand told them to, "Be careful what you ask for, you might get it." To the incoming Baron and Baroness, Mistress Kortland says, "Know what it is you want before you ask for it!" Their wishes for Cate and Alric's reign are, "Fun and excitement...and a little bit of trouble." (Kortland says that's because she loves Cate, who is one of her apprentices.) They also suggest trying to be conscious of people's feelings: "It's a big juggling act," says Kortland, "just keep in mind where you came from and where you will go back to."

Stepping down does not mean that Kortland and Konrad will disappear. Konrad is serving a Knight Marshall and Kortland oversees the Costuming Guild. In addition they have squires and apprentices to train, and Konrad will continue to fight in Crown Tournaments. In addition, they are looking forward to being able to show up late to events, and maybe even leave early.

Asked about a secret about Kyle that most of their populous doesn't know, Kerri said that he is, "Really very strong and decisive. He runs the show more than people realize." About Kerri, Kyle stated, "She really cares about history and learning to do things the right way. She thinks it's not a lot of effort to do it correctly."

As the Fourth Baron and Baroness of Arn Hold step down, Sir Konrad and Mistress Kortland wish to say that they have had fun serving their Barony, they have learned a lot, and they appreciate the opportunity. And the populous can respond that we appreciate the models of chivalry, grace, dignity, and beauty that Kortland and Konrad have been.

May We Introduce Sir Konrad von Krixen And Mistress Kortland Stirling Mayfair



As they step down from the thrones of Arn Hold, Sir Konrad von Krixen and Mistress Kortland Stirling Mayfair, Fourth Baron and Baroness of Arn Hold, leave behind them a legacy of growth, artistic achievement, and leadership. Today, Arn Hold is considered to be the largest barony in Ardensia. It has the reputation of having the most talented artists, the toughest fighters, the most elegant fencers, and the largest (as well as first) equestrian group in the kingdom. Arn Hold boasts the kingdom's only baronial level Regalia Officer as well of a full slate of other officers, and is the home of a large number of kingdom level officers. Much of this has been achieved under the reign of Kortland and Konrad.

Mistress Kortland, aka Kerri Kennison, first discovered the SCA in 1993 when she was drafted by her sister Baroness Pasha Stirling Mayfaire to attend an event. Someone at that event was wearing full Elizabethan regalia and this so captivated and inspired Kortland that she decided to become involved. She says her name "Kortland with a K" was chosen for her by Sir Decker and the late Master Alwyn Longwalker (aka "Scruffy"), two of a long list of friends who have made the SCA more fun for her.

Kerri is from Emmett, ID, and attended BSU. She is a travel agent for Global Travel in their Park Center office. She met Kyle at one of Pasha's Christmas parties.

Kyle is a native of Union City, TN. He has been in Idaho since 1974 when his father, an EPA employee, moved the family here. Kyle graduated from the University of Idaho with a degree in architecture and works for BRS Architects in Boise.

CONTENTS

Officer Listing	1	Ode to Konrad	10
Their Excellencies' Missive	2-3	Ode to Kortland	11
Guild Notices	4-6	Secrets to Good Documentation	12-13
Baronial Arts & Sciences	7	From the Seneschal	13
Calendar	8-9	May We Introduce	14-15
		Up and Coming	16



Greetings and well wishes from Konrad and Kortland, 4th Baron and Baroness of the glorious lands of Arn Hold.

It is with a heavy heart that we send our final missive as Baron and Baroness to the noble people of Arn Hold. When we were chosen by the populace of Arn Hold and invested by Their Majesties Basil I and Renee I we were unaware of how drastically our lives with in the Barony of Arn Hold would change. Time and time again we felt pride when observing the efforts of such a grand populace.

We have been fortunate to witness great deeds of valor, selfless acts of courtesy and undoubted solidarity throughout our tenure. As the Royal Representatives of these lands we have been graced with a loving and supportive populace that has allowed us to participate in their dream.

We would like to thank our wonderful friends and family for sacrificing their time and energy in assisting us as rulers of these lands; and we truly appreciate everything you have done for us. It is with the most sincerity that we thank you all for our years as Baron and Baroness of Arn Hold.

Done by our signed manual, within the walls of our manor house deep within the lands of Arn Hold on this 15th day of October ASSXXXVI, being 2002nd year of the Gregorian Monks, thus finalizing Our reign as rulers of these lands and always for the honor of Arn Hold.

Konrad
Baron

Kortland
Baroness

