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Arn Hold Chronicle
 Auraelia de Medici
 Rosellen Villarreal-Price
 14244 W. Comisky Street
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Winter Solstice
 Court
 December 14



THE WISSE COURT

DECEMBER 2002, A.S. XXXVII

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Submissions that are original works will be credited appropriately. Submissions that are not original works must credit the source in some fashion.

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E-mail: E-mail submissions can either be contained in the body of the e-mail message or sent as a file attachment. If sending as a file attachment, please see disk guidelines below for file formats.

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UP AND COMING – EVENT PLANNING CALENDAR

Please consult the current issue of the *Sage Advice* for more information on the events listed below. Non-local and weekly local events for the current month are listed on the Calendar in the center of the *Moose Call*.

The information below was taken from the November 2002 issue of the Sage Advice and the Seneschal's calendar.

<u>December</u>		
7	Shire Birthday	Cote du Ciel
7	Toys for Tots Ransom Tourney	Stan Wyrm
14	Winter Solstice Court	Loch Salann
<u>January</u>		
25	Midwinter's Masked Ball	Arn Hold
<u>February</u>		
12-17	Estrella War XIX	Atenvelt
<u>March</u>		
15	Treasures of the New World	Arn Hold
<u>May</u>		
17	May Day Carousello	Arn Hold
<u>June</u>		
11-15	Uprising	1000 Eyes
<u>July</u>		
12	Challenge of Sherwood	Arn Hold
<u>August</u>		
30	Raptor War	Arn Hold
<u>September</u>		
27	Museum Comes to Life	Arn Hold

Arn Hold Web Site: <http://www.arnhold.org>

Arn Hold Newsgroup: <http://groups.yahoo.com/group/arnhold>

Artemisa: <http://www.artemisa.sca.org>

Society: <http://www.sca.org>

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THEIR EXCELLENCIES' MISSIVE

Unto the fabulous populace of Arn Hold do we, Alric and Catherine, once again send greetings!

First of all, we would like to thank everyone for a wonderful Arts and Sciences event in early November. There were many splendid entries and a lot of hard work displayed that day, and we applaud you all for your efforts! For those who may have missed out on the event, Dame Rachel Ravenlock emerged as the new Arts and Sciences champion for the barony. Vivat!

A lot of people put forward a great deal of effort to make the event a success, but we would like to single out a few of the highlights: Pendelg Gruffydd – for autocrating a wonderful event, Lord Wendell the Badger and Lady Hanna for the tasty soup and cookies for lunch, and the Honorable Lord Braden for coordinating the Arts and Sciences portion of the event. Cate would like to especially thank all those who entered the Barons' Champion contest. You all made wonderful hats! In the end, Cate chose Ruth the Widow to stand as champion. Congratulations to Ruth!

On a personal note, we would like to thank their Excellencies Konrad and Kortland for all of their help in making the transition between their reign and ours go smoothly, and for their service in guiding the barony for the past three years. We know it is not always an easy task, and we thank you for your hard work and dedication.

We would now like to introduce you to our court. (If we have left anyone out, misspelled a name or title, or added someone we shouldn't have, please let us know!) If any of these persons approach you on our behalf, we ask that you offer them the same respect and attention that you would your Baron and Baroness.

Our court herald

HL Karl Braden von Sobernheim

Ladies in Waiting (in alphabetic order)

Amycia MacGhillelaidir

Lady Colleen inghean Phatraic

Lady Giliana Attewater

Mistress Kelwin Ratslayer

business, which she has operated for the last four years. Prior to moving to Boise, she lived in Sandpoint (with her then husband) and had a business sewing "romantic western wear for women."

Willia first discovered the SCA when she was living in north Idaho. A friend recruited her to go to and event at Farragut State Park. There she met Guillaume and she says it was "just at first sight!" They have been together since 1994 and have been married for 2 ½ years. She chose a Middle Eastern persona because she already had the costumes and realized that she could continue to dance in that guise.

Yasmeena has shared her passion for horses and equestrian activities with more than one kingdom. In An Tir she was preparing to warrant as a marshal. When she and Guillaume moved to Artemisia, the horses came, too. She became the first Artemisian Equestrian Marshal (via the SCA Marshall-at-Large). In the spring of 1997, she was appointed Kingdom Equestrian Marshal/Minister. She has expanded that office to oversee all animal activities (horses, hounds, and hawks) and she would like to see the Equestrian activities have their own colleges, awards, etc.

One of the things Yasmeena liked to do is develop events including horses. She and her lord developed the "Best Little Army" competition, which debuted in Idaho City in the summer of 2001. She is currently developing a hunting event that would include hounds, archers, drag or lure coursing, wild boar vs. fighters and even venison cooking. She would also like to see more activities developed using hounds—such a racing, carting, and obedience.

Under her direction the Royal Stables could grow to include all aspects of stable and farmstead. This could include sheep for food and cloth, chickens and geese for food, animal husbandry, games with ferrets, scent hound hunting, kitchen activities such as butchering and plucking, as well as cooking, shearing and spinning, and even different riding styles.

Yasmeena has also taken her interest in period games Society-wide. She says that while more contact games are being researched elsewhere, Artemisia plays more period games and more Middle Eastern, rather than European, games. We also have more period reenactments of tournaments with proper pageantry.

Last fall, An Tir recognized her for all of her Equestrian activities in both kingdoms. Mu'allimah Yasmeena bint al Ahlam was honored with membership in the Company of St. Anne, the only mounted military company in the SCA. And also last year, the Kingdom of Artemisia and the Knowne World recognized her service in awarding her a Pelican. Both well deserved honors!



May We Introduce

William **W**asmecna

Bint **B**ilham



Willia Rose was born in Ohio, grew up in southern California, moved to the Portland area at age 21, and has been in Idaho over ten years. She is, or has been, a businesswoman, a professional belly dancer, a mother (one daughter and two stepdaughters) and a grandmother (of four).

Her counterpart, Yasmecna hint al Ahlam is a Circassian woman of the late 16th Century who was traded, and traveled as a slave throughout the Ottoman Empire, Barbary Coast and Egypt. She became part of a harem and then was presented to Maître Guillaume de la Rapierc as a prize. During that time she learned about horses and horse breeding, took up self-defense, and became a dancer "because that's what they did." The name "Yasmecna" means "Daughter of the Dream".

Anyone in the SCA who knows Yasmecna knows that she has two passions (aside from Maître Guillaume, of course)—horses and belly dancing. Both loves came from her mundane life. She loved horses from childhood and was able to ride occasionally. She got her first horse 24 years ago and started breeding, showing and training. She says that training young horses helped her learn to be a better parent.

The belly dancing was a legacy from Willa's mother who started her in lessons in 1984. When her mother stopped dancing at age 55, Willa inherited all of her regalia. During the time she lived in Portland Yasmecna performed professionally. Since joining the SCA she has pursued it for "pleasure and history".

People who know Willa outside of the SCA may know her for her sewing skills. After moving to Boise several years ago, she was hired by Caladonia Fabrics for sales, and started to sew pillows and other items for them. This led to Willa starting her own home décor

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Champions

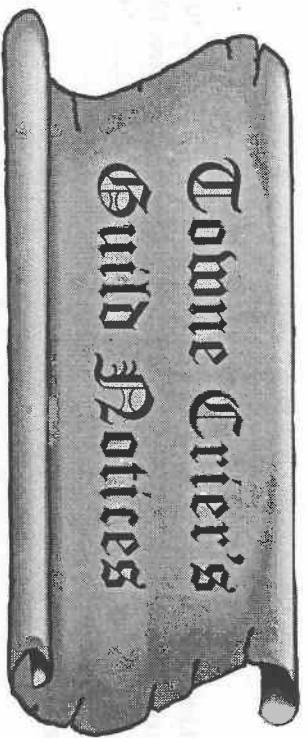
Musketeer of Arn Hold	Meister Tor von Butterberg
Bard of Arn Hold	HL Karl Braden von Sobernheim
Baroness' Champion	Ruth the Widow
Baron's Champion	Graf Konrad von Krixen
Arts and Sciences Champion	Dame Rachel Ravenlock
Equestrian Champion	Lady Isabelle of Arn Hold
Baronial Archer	Lady Gilianna Attewater

And, FINALLY, if any members of the barony are pre-registered and planning to attend Estrella War XIX in February 2003, and you need a group with which to camp, please let us know as soon as possible. If you will not be able to attend the war but would like to enter the Arts and Sciences competition for the glory of Artemisia (and Arn Hold, because we believe there is still a challenge from Loch Salann on the table...), please let us know, so we can make arrangements to get your items to the war safely.

We would like to wish you all a very happy and safe holiday season!

Alric & Cate





FIGHTERS GUILD

Greetings To Arn Hold,

I am pleased to announce that after a long and hard battle with many worthy contenders, I prevailed and was honored to be accepted for the position of Fighter Marshall. I wish to thank all of the many worthy opponents for their efforts.

I intend to execute the position of fighter marshal to the fullest of my ability and to make Their Excellencies proud of my performance.



As Fighter Marshall I hope to recruit and train new fighters to add to our great defenders of Arn Hold and The Great Kingdom of Artemisa. We are meeting for practice at 7:00pm, Wednesdays, at Count Konrad's. We will take the 25th off for the Holidays.

I look forward to crossing swords with all the fighters and serving their Excellencies.

Long live the KING and QUEEN! Long live the Baron and Baroness of Arn Hold!

In their service,

Wulfgang Drak 375-8156

CRAFTSMAN'S GUILD

Greetings good gentles. We will be holding Craftsman's guild meetings on Nov. 25, Dec. 9th, with the Dec. 23rd class canceled due to the Holidays.

On Nov. 25th Mistress Pasha Starling Mayfair will be teaching candle dipping. If you are in need of some bees wax candles, please come. There will be a small charge for materials.

Dec. 9th will be a beginning course on stained glass construction taught by our new Baron Alric. Keep your eye out on the Arn Hold Group Listserv for a materials list. I hope every one can come!

If anyone has any questions about upcoming meetings or directions to our house, please call at 463-0586. Thank you! Lady Rosamonde

Use either footnotes or endnotes. Since your documentation will ideally only be one to two pages long, the choice between footnotes and endnotes is not significant. If you find yourself writing a lengthy documentation (such as a nonfiction entry), footnotes are better. With footnotes, the reader will not be sent on a wild goose chase trying to find the notes at the end of the document. For formatting examples, use a good writing manual such as *Chicago Manual of Style* or *A Manual for Writers* by Kate L. Turabian. Any bookstore or library will carry these.

Since your documentation is comparatively short, your footnotes or endnotes will provide your sources; so a bibliography is not necessary. If you are doing a longer work, then a bibliography becomes necessary.

When using pictures, try to make these as easily accessible as possible to your reader. If you have access to the technology, scan your pictures and include them in the body of your documentation. That way, when you talk about a picture, it's right there next to the paragraph. If scanning is not an option, make *clean* copies and include them at the back.

Label pictures, sketches, tables, and other graphics as figures; and number the figures in the order they appear. In other words, your first picture (sketch, etc.) will be *figure 1*. The next will be *figure 2*. As you talk about these in your documentation, you can refer to them by figure number. Label these whether they are included in the body of the document or at the end.

Use a conversational tone when writing. When we go into a formal 'writing' tone, we generally end up writing in passive voice. The writing becomes stiff and slow to read. However, you don't want to become too informal either. Try writing as if you were speaking. Then go back, remove the slang, fix the grammar errors, and polish up your sentences.

Proofread, proofread, and then proofread. Have your friends and family proofread. Use spell check. Use grammar check. If writing is not your strong point, ask a friend who has good writing skills to give your paper a once over. Nothing will put a dark cloud over your hard work faster than a sloppy-looking paper. Remember, your documentation is often the first impression of your project. If you set a bad tone with your documentation, this puts your project in a less than brilliant light.

For a writing reference, the Chicago Manual of Style and A Writer's Guide can offer solutions for punctuation and grammar problems. An easier guide addressing punctuation and grammar (but not footnotes, endnotes, and other formatting issues) is *Action Grammar: Fast, No-Hassle Answers on Everyday Usage and Punctuation* by JoAnne Feirman, published by Simon & Schuster. This is an inexpensive, easy-to-use book that I recommend to all my students. (It lists for \$10.40 on Amazon.com. Note that Amazon.com spells the title as Action-grammar.)

Writing good documentation is not a secret process. It just takes a little time, research, and organization.

