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Arn Hold Chronicler
 Araelia de Medici
 Rosellen Villarreal-Price
 14244 W. Comisky street
 Boise, ID 83713-2028

Estrella War!
February 12 - 13
Afternoon

MOOSE CALL



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All items submitted to the *Moose Call* for publication must be accompanied by a Release for Publication (back inside cover), except submissions by regular (or semi-regular) columnists. Items submitted will remain the property of the submitter and will be returned as appropriate. The *Moose Call* reserves the right to publish submissions as space and time allow.

Submissions that are original works will be credited appropriately. Submissions that are not original works must credit the source in some fashion.

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You can pick up your copy at the monthly Populace Meeting. Otherwise, it will be mailed to you by the first day of the issue month. *Note: If you are an SCA member, your membership does not include a subscription to the Moose Call. You must subscribe separately. You know you want to!*

UP AND COMING – EVENT PLANNING CALENDAR

Please consult the current issue of the *Sage Advice* for more information on the events listed below. Non-local and weekly local events for the current month are listed on the Calendar in the center of the *Moose Call*.

The information below was taken from the January 2003 issue of the *Sage Advice* and the *Seneschal's calendar*.

February			
1	TBA	Arrows Flight	
12 - 17	Estrella War XIX	Atenvelt	
22	TBA	Dael Beorht \ Draca Mor	
March			
1	Baroness' Champion	1000 Eyes	
8	Artemisian Coronation	TBA	
15	Treasures of the New World	Arn Hold	
15	Love Revel	Sean Wyrn	
15	Shire A & S	Otherhill	
15	St. Pat's Demo	Ard Raudh	
22	Spring Feast	Sentinel's Keep	
22	Birthday / Defender's Tourney	Loch Salann	
29	St. Pyres	Cote du Ciel	
April			
5	Birthday of the Bard	Dun Braga	
5	Spring Thaw	Twae Linnes	
5	TBA	Dael Beorht \ Draca Mor	
12	Artemisian Crown Tourney	TBA	
26	Knightly Virtues	Loch Salann	
May			
8	Artemisian Kingdom A&S	TBA	
10	Kingdom Convocation	TBA	
17	May Day Carosello	Arn Hold	
17	Garb Collegium	Castelleone	

Arn Hold Web Site: <http://www.barony-of-arnhold.org>

Arn Hold Newsgroup: <http://groups.yahoo.com/group/arnhold>

Artemisa: <http://www.artemisa.sca.org>

Society: <http://www.sca.org>

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BARON AND BARONESS OF ARN HOLD

Their Excellencies

Airic of Ashfield & Catherine O'wain of Porth Ceri
(Travis Nelson and Kathy Nelson) 208-389-9778

aherret@yahoo.com

P.O. Box 50115, Boise, ID, 83705

OFFICERS

Constable

Lord Philip de Lisbon

(Philip Hubbard) 208-461-6944

1026 W. Edwards Ave, Nampa, ID 83686

Minister of Arts & Sciences

THE Braden von Sobernheim

(Brad Wolf) 208-368-9730

3076 S. Easton, Boise, ID 83706

brudmann9@juno.com

Regalia Officer

Lady Teckla of Unicorn Meadow

(Trish Wheeler) 208-385-7584

715 Hillview Dr, Boise, ID 83712

teckla@planetstate.com

Chronicler

Aurachia de Medici

(Rosellen Villarreal-Price) 208-939-7684

1+244 W. Coninsky St., Boise, ID. 83713

iddho@attglobal.net

Web Minister

Lord Wendell Weller

(Wendell Wardle) 208-442-9106

7850 Arlington Dr., Nampa, ID 83687

wwwardle_dez@yahoo.com

Universitatis

Lady Eithidh MacDomhnull

(Nancy Parker) 208-585-3209

25962 Emmett Rd, Caldwell ID 83607

[nparker4@mindspring.com](mailto:nparkerk4@mindspring.com)

Minister of the Stables

Lady Isabelle

(Ricki Radford) 208-353-2237

+9811 S. Five Mile Rd. Boise, ID 83709

rickleerudjford@yahoo.com

Exchequer

Lady Elsidh GilleBriughde

(Lisa Gilbert) 208-331-0285

P.O. Box 50021, Boise, ID 83705

elsidhg@yahoo.com

Rapier Marshall

Blaise Tourmente

(Fred Price) 208-930-7684

1+244 W. Coninsky St., Boise, ID 83713

tower06@attglobal.net

Herald

Meister Tor Von Bitterberg

(Jerry Shaeffer) 208-322-3444

1202 Beechwood Drive, Boise, ID 83709

jerryshaeff@hotmail.com

List Mistress

Mistress Antroua d'Alessandra

(Elsabeth Emerson) 208-461-9340

5116 Airport Rd, Nampa, ID 83687

marcupial3@aol.com

Knight Marshall

Wulfgang Drak

(Tony Hitter) 208-375-8156

7107 W. Sunnysbrook Dr., Boise, ID 83709

tsbur_2000@yahoo.com

Seneschal

Lady Hanna Isabel Lowery

(Kitty Wardel) 208-442-9106

7850 Arlington Dr., Nampa, ID 83687

kitticow@yahoo.com

Archery Marshall

Gilina Atterwry

(Michele Miller) 208-368-9730

3706 S. Easton Ave., Boise, ID 83706

amefinch@earthlink.net

OFFICES OPEN FOR BIDS

Hospitaler/Publicity

Mistress Antroma d'Alessandra

(Elsabeth Emerson) 208-461-9340

5116 Airport Rd, Nampa, ID 83687

marcupial3@aol.com

THEIR EXCELLENCIES' MISSIVE

"Tis hard to believe that WAR is already upon us once again! (Not that we're complaining, mind you...!) With the fun and dancing of the Masked Ball behind us, it is time to turn our thoughts and preparations to WAR.

It is our sincerest hope that much of the Baronial populace will be able to attend. This year, since the WAR has moved back to its old location at Estrella Mountain Park, the WAR is even closer than it was last year.

We would also like to encourage all who attend the WAR to volunteer for at least one shift during the extended weekend. Volunteers help make events of this size run smoothly; plus, our Kingdom is rewarded for every hour. Artisans spend helping out. These monies are extremely important to our Kingdom coffers. Below is a list of some of the volunteer opportunities that await you. Please visit the Estrella WAR website at <http://www.estrellawar.org/services/volunteering/index.htm> if you know when you will be arriving at the site, and would like to sign up ahead of time.

Archery Range
Arts and Sciences Classes
Chirurgeonate
Heralds Point
Period Demo Center
Shuttle Service
Troll
Waterbearing

Arts and Sciences Competition
Children's Center Complex
Gate Security
Parking Lot
Privy Post
Site and Merchant Security
Town Crier

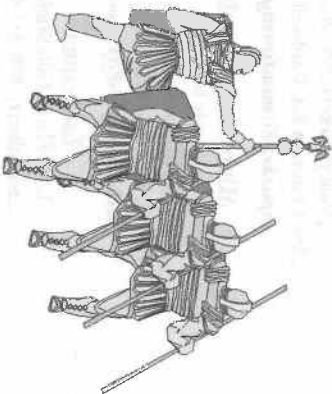
AND MUCH MORE!

A reminder for artisans entering for the Arts and Sciences competition and need to have someone transport their entries to WAR: Please let us know well in advance of the WAR (by January 31st, let's say), so that we can make sure we will have a space for all entries requiring a ride.

And, finally, looking ahead to March, we hope you are making plans to attend the Treasures of the New World event (March 15th). Keep watching the *Moose Call* and the Barony of Arn Hold website for further details!

See you at the WAR!

Alric and Cate



While Tony can be boisterous and outgoing, she is a quiet lady who prefers to support things from the background. The couple had been corresponding for a year before they finally met in Seattle. Even before they met, he proposed (as a joke, he says) over the internet. She withheld her answer until he got down on one knee after a full course meal. He presented her with a ring before Christmas, and they planned a full 14-Century wedding to be held in Boise. Lord Brother Timothy married them in the Methodist church, and the majority of guests came in garb.

The SCA provided Wulfgang with the next great love of his life. FIGHTING! Once he strapped on armor, he took up the mottoes of, "Drink hard, fight hard," and, "I'll never turn down a fight." His eyes sparkle as he recalls battles with seemingly impossible odds, standing alone in the midst of enemies, and facing knights from other kingdoms. "No retreat!" he says. Even when he twisted an ankle, he still wanted to go on.

It was only natural to him that he should apply for the position of Knight Marshal when Lord Aaron de Paladin stepped down. Wulfgang felt a great respect for Aaron; he speaks of him as giving so much to the SCA, to other fighters, and particularly to him personally. For Wulfgang, to take up the position was to return the favors that had been given to him, and to continue what he says is a tradition of giving he felt with Aaron. He would like to share his enthusiasm, love, and knowledge with newer members.

Benedicta and Wulfgang have thrown their enthusiasm into other projects as well. While researching information to build their personas, they discovered they both had actual ancestors in Germany who lived in the same area. It was quite ironic that they had begun to research an abbey that later turned out to be almost the center between the two families.

Working in the culinary arts is another passion. Wulfgang enjoys the challenge of creating desserts from scratch. He and Benedicta have contributed fresh baked breads for several events. He does bow to her as the better bread-maker, though. She taught a class in bread making for Adventures in the Medieval Kitchen. He has been trying his hand at making mead, liquors, and wine. They planted 16 grapevines on their property and hope this will be enough for their own pressed vintage next fall.

Benedicta is the seamstress for the pair. Her skill was displayed when she made their wedding clothes. He is the armor maker, tooling and shaping his leather armor by hand.

After taking some time off, Wulfgang is ready to throw himself back into the SCA and fighting with gusto. He is planning a tournament for the Treasures of the New World event to be held in Arn Hold on March 15. He admits, cautiously, that he'd like to be the Feastocrat at an event. Benedicta will be seen supporting him in the background. She continues to slowly work her way back into society activities.

With their commitment, passion, and love of new things, they could turn up anywhere.

Author: *Auraelia de Medici*

May We Introduce

Wulfgang Draak



Wulfgang Draak is very passionate when it comes to the loves of his life. Anyone who has seen him in battle, worked with him at a fighter practice, watched him in the kitchen, or seen him with his lady, Benidicta, will probably agree.

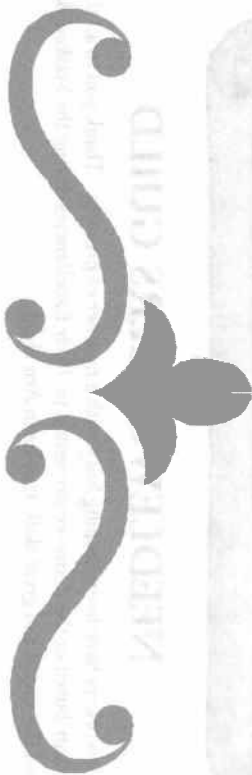
To mundanes, Wulfgang is Tony Hutter. He is married to Lorri and works for the Veterans Administration Hospital as a Bio-Medical Engineering Technician. His two-year electronic training from ITT got him the job of maintaining and repairing all types of medical testing equipment.

Tony had a love of the medieval time period before he ever knew of the SCA's existence. He had been playing Dungeons and Dragons when his daughter's friend's parents invited them to attend Raptor War three years ago. You wouldn't think this an ideal weekend. It was raining, and his daughter was not happy in the wet outdoors. He and Lorri were still getting acquainted and their tent was away from the main encampment. But when Tony saw the fighters in their dripping armor under the cloudy sky, it was love at first sight. He instantly knew this was something he could sink his teeth into. Within 30 days, he'd sent in membership applications for both he and Lorri, and Wulfgang and Benidicta were born.

The first great love of Tony's life is, of course, his wife of three years, Lorri. The relationship was unlikely at best. She was in Canada and they met through Pen Pal International.

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FROM THE CHRONICLER

Greetings to the Good Citizens of Arn Hold!

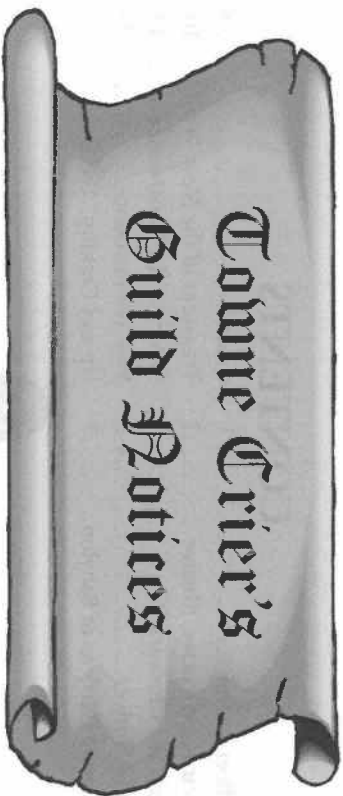
The beautiful artwork that graces the front cover of this month's Moose Call is by a mystery artist. The drawing was given to me with some loose information when I assumed the post in June. I'm sure someone will know who the talented individual is who submitted this to us. If you know, or you are the artist, please contact me so I can give proper credit!

Speaking of art, I am still looking for new artists to submit work for the covers and for interior portions of our newsletter. I've seen the caliber of the work in this Barony, and would use what many of you would consider doodles. Please send me your drawings so I may share them with your peers.

A reminder, I ask that when you either mail or e-mail me any guild notices, articles, information, drawings, etc. that you please include an e-mail address and telephone number. I will reply to you to let you know that I've received your item. There are times when I will have received incomplete information or need to clarify something, this is why I ask for your telephone number. If you don't hear from me after submitting something, then I probably don't have your item. If you need confirmation, please feel free to contact me again.

Thank you to all who have submitted over the past few months! Your efforts contribute to making this an enjoyable and informative newsletter.

In Service,
Auraela de Medici



NEEDLEWORKERS GUILD

Needleworkers have been keeping busy with a number of projects. Thank you to all those who contributed to the items we presented to Their Excellencies during the Masked Ball. It showed the varied and great skills that lie in Arn Hold.

Thanks are also due to Lady Tekla for the bead working class held in January. We will be holding the second installment of this class on February 4. Anyone is invited to attend. Materials are provided, and if you were not able to attend the first class, you will still be able to keep up.

We will not be meeting on February 18 to give those returning from Estrella War some time off.

We meet at the home of Auraelia and Blaise. If you need directions or more information call Susanna at 602-1895.



COSTUMING GUILD

The Arn Hold Costuming Guild would like to invite one and all to attend Costuming Guild. We traditionally meet the 2nd and 4th Tuesday of each month at the home of Countess Kortland Stirling Mayfaire. The Guild would like to thank the Honorable Lady Tanglewyst for her very informative and educational seminar.

During the month of February, Costuming Guild will not be meeting Tuesday, February 11th as our mighty King has called for his populace to travel to the lands of the south to attend the great Estrella War. We look forward to resuming our regularly scheduled meetings on the 2nd Tuesday of February. Lady Suzanna de Castille will be teaching a class on "Underpinnings" so please try attend if you can.

Where: 223 Randall St.

Questions: Countess Kortland Stirling Mayfaire at kortland01@yahoo.com or 331-2945

Azure is a rich deep sky-blue found in the deepest shade of a Lapis stone.

Watchet, also a French term, was a paler sky-blue with a generous tinting of green, and was known to be especially popular in the thirteenth century onward.

Poppingay is both a blue and a green, as it is simply a rich blue-green. We, today, might refer to as a deep teal or turquoise.

Sky-blue is the color of the sky on a really clear summer day.

Blues were also mixed with reds to create shades in rich blue toned purples. The deepest and most jewel toned coming from combining two first-rinse colors.

Of the symbolism of blue, different meanings can be found in period literature, and differing also between heraldic, secular, or religious accounts. One popular treatise held that Azure blue symbolized amity, but mixed with green was an excess of gladness. Poppingay was for jealousy or fained steadfastness. A combination of white and blue represented courtesy, while a period book, discussing the blazoning of arms (their written description) says Azure is for good disposition.

Not to be outdone, Mother Church held that blue was for true honor, not in battle, so much as in general character. Thus, the Virgin Mary is most often depicted in the art of the period wearing a blue for her cloak, outer robe, or over-dress.

Sources and discussion available on request. Contact the author privately at dannethavak@yahoo.com or 322-3444 before 9:00pm.



