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 A.S. XXXVI Best Overall Newsletter
 A.S. XXXVI Best Artwork
 A.S. XXXVI Best Regular Feature
 A.S. XXXVI Best Article



Am Hold Chronicler
 Lady Auraelia de Medici
 Rosellen Villarreal-Price
 14244 W. Cornisky street
 Boise, ID 83713-2028

MOOSE CALL



Museum Comes to Life
 9-27
 Kingdom Equestrian
 Championships 9-28

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VOL. 21, NO. 9

Cover, "Details from Luttrell Psalter" by Baron Armound
Interior artwork by Printmaster and "The Medieval Warrior," La Croix &Meller

This is the September 2003 Issue (Volume 21, Number 9) of the *Moose Call*, a publication of the Society for Creative Anachronism, Inc. (SCA). The *Moose Call* is available from Lady Aurachia de Medici (Rosellen Villarreal-Price), 14244 W. Comisky St., Boise, 83713-2028. It is not a corporate publication of the SCA and does not delineate SCA policies. Except where otherwise stated, all articles in this publication may be reprinted without special permission in newsletters and other publications of branches of the SCA subject to the following conditions:

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The submission deadline is the 15th of each month prior to the month of publication. Subscriptions are \$18.00 per year. Checks should be made payable to the *Barony of Arn Hold, SCA Inc. - Moose Call* and sent to the Chronicle.

Submissions Policy:

All items submitted to the *Moose Call* for publication must be accompanied by a Release for Publication (back inside cover), except submissions by regular (or semi-regular) columnists. Items submitted will remain the property of the submitter and will be returned as appropriate. The *Moose Call* reserves the right to publish submissions as space and time allow.

Submissions that are original works will be credited appropriately. Submissions that are not original works must credit the source in some fashion.

Submissions may be mailed, e-mailed, faxed or given to *Moose Call* staff members. Please see the Officers Listing for mailing, e-mail addresses and fax numbers. Please use the following guidelines when submitting:

Written: Written submissions are scanned for OCR (Optical Character Recognition). When submitting, please print on plain white paper using 12 point plain font. Drawings and photos are scanned, please make sure they are as clean as possible. Handwritten submissions are accepted and should be as legible as possible.

E-mail: E-mail submissions can either be contained in the body of the e-mail message or sent as a file attachment. If sending as a file attachment, please see disk guidelines below for file formats.

Disk: Disk submissions should be saved as a .txt file (PC) or text file (Mac) on a 3 1/2" disk. If your word processing program offers the option of saving as tagged text, use tagged text instead. Graphic files (drawings and photos) should be saved as grayscale .tif files (PC) or tiff files (Mac).

Photo Policy

At all Arn Hold and selected non-local events, pictures may be taken for publication in an upcoming issue of the *Moose Call*. All such photos remain the property of the *Moose Call*.

Per Kingdom Chronicle: we are not required to obtain permission prior to taking your photo; however, if you do not wish to be photographed, please tell the photographer.

Photos submitted for publication in the *Moose Call* must abide by the Submissions Policy and will be credited to the photographer.

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I, _____, known in the SCA as _____ do hereby confirm that I am the sole/joint author(s)/artist(s)/photographer(s) of the article(s), poetry(s), song(s), words and music, photograph(s) attached.

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You can pick up your copy at the monthly Populace Meeting. Otherwise, it will be mailed to you by the first day of the issue month. *Note: If you are an SCA member, your membership dues not include a subscription to the Moose Call. You must subscribe separately. You know you want to!*

UP AND COMING – EVENT PLANNING CALENDAR

Please consult the current issue of the *Sage Advice* for more information on the events listed below. Non-local and weekly local events for the current month are listed on the Calendar in the center of the *Moose Call*.

The information below was taken from the September 2003 issue of the *Sage Advice*.

September

- 6 Midge Marsh Melee
 13 Artemisian Coronation
 20 Harvest War
 27 Museum Comes To Life
 28 Kingdom Equestrian Champ.

- Gryphon's Lair
 1000 Eyes
 Cote du Ciel
 Arn Hold
 Arn Hold

October

- 11 Artemisian Crown Tourney
 18 Baronial A & S
 18 Harvest Court
 25 Gathering of the Gyphon Host

- Cote du Ciel
 Loch Salann
 Sentinels' Keep
 1000 Eyes

November

- 1 Poachers Feast
 8 Artemisian Kingdom Collegium
 15 Iron Balls
 22 Birthday

- Arn Hold
 Sentinels' Keep
 Twae Linnes
 1000 Eyes

December

- 6 Yule Revel/Tots for Tots
 6 Birthday
 13 Winter Solstice Court

- Sean Wyrn
 Cote du Ciel
 Loch Salann

Arn Hold Web Site: <http://www.barony-of-arnhold.org>

Arn Hold Newsgroup: <http://groups.yahoo.com/group/arnhold>

Artemisa: <http://www.artemisia.sca.org>

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THEIR EXCELLENCIES' MISSIVE

Unto the noble populace of Arn Hold, do Alric and Catherine send fond greetings.

As the days of summer grow shorter and autumn begins to draw near, we look back with great enjoyment at the time spent with our populace this summer. To those who assisted with Raptor War, we do tender our warmest thanks. Without those members of our populace who sacrifice of their time to volunteer, this Barony could not continue to provide a shining example to others in our Kingdom and throughout the known world.

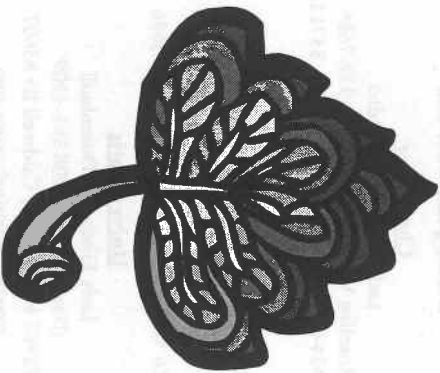
September is an excellent chance for the artisans of our barony to demonstrate their skill in the Arts and to enlighten those residing in the Barony who do not yet share in our dream. We speak, of course, of our largest demo of the year, Museum Comes to Life. All are welcome to bring the projects that they have completed or any works in progress as demonstration of the great diversity of arts that are practiced and taught in the SCA. This is a great opportunity to do something that brings many of us great joy...to talk about ourselves, our society and our hobbies with those whose interest is a new and wondrous thing and to teach and (possibly) enrich an otherwise dreary existence by sharing our vision of the dream.

For the heavy fighters, Museum Comes to Life is also a chance to demonstrate prowess on the field of battle, for at this event, a tournament to determine the new Baron's Champion will be held. The fighting will include something different this year - a round shield and short spear tournament, a traditional Anglo-Saxon form of combat. All are welcome (and, indeed, encouraged) to participate.

The Sunday after Museum Comes to Life, the Kingdom Equestrian Championship will also be held in our fair Barony. We look forward to watching the wondrous riders in our populace as they do strive to win the title of Kingdom Equestrian Champion. We would like to encourage all to attend this entertaining event - for the glory of Arn Hold and Artemisia.

In service and friendship,

Alric & Cate



shade and not to what was used to create it. Goose-turd most closely resembled a meadow green with a yellowish or light brown overcast.

Poppingay is the name of the truest rich blue green, the green of a parrot. It had little to no yellow tone in its coloring. It was an extremely fashionable color by 1520, and is frequently in the early wardrobe accounts of Henry VIII. Poppingay is said to have lost popularity for several years around the middle of the century, and was revived again during the reign of Elizabeth I.

Of green, Shakespeare said, "the colour of lovers." Willow green was equated with sadness in association with the weeping willow tree. Others sources recognize the historic symbolism of green to equate with gladness, hopefulness, Springtime and youthfulness.

Sources and documentation available upon request. Contact the Author privately at damehyva@yahoo.com or call (208) 322-3444 weekdays before 9:00pm.

Herbarium Submission Rules:

Some people have asked me what it costs to submit a name or device. So, I thought I'd give you all the breakdown. In brief, one submission is one name, device, or badge. The "OR" is exclusive, not inclusive. For example, a package with a name AND a device counts as two submissions.

- \$15 - New submission
- \$15 - Submission to change a previously registered item, except for holding names as assigned by Laurel.
- \$15 - Resubmission for an item returned for lack of fees.
- FREE - Resubmission for an item returned within one year, EXCEPT for item returned for lack of fees.
- FREE - Resubmission for an item if returned at least once by LAUREL.
- FREE - Resubmission for an item if returned by Kingdom, EXCEPT for item returned for lack of fees.
- FREE - Appeal a Kingdom return, EXCEPT for item returned for lack of fees.
- FREE - Appeal a Laurel return.

If you need the forms to create a device, badge, name, etc., please see me.

Meister Tor Von Butterberg, OP
Herald, Barony of Arn Hold

THE GREEN GREEN GRASS OF HOME....

For amusement, to enhance historical research, and to add additional weight to A&S documentation, I present this next part in my series on Colors as viewed in the 1300-1600 time frames by the courts of Europe. This time Green....

By Dame Rachel Ravenlock, OP
A&S Champion Barony of Arn Hold

In heraldry green is known as Vert. This is most commonly seen as the rich green of growing things. Crayola green, what most of us today might call Kelly green. However, any color that is obviously of green shade or cast is known as Vert.

To have a lusty tussle with a wench in the grass might result in staining her gown, such dalliance was often written of in the literature of the period. It was this practice which is said to have led to the phrase "to give a green gown" as a euphemism for illicit behavior. In the fourteenth century, one randy English nobleman was known to present green gowns to any lady for whom he wished to pursue an amorous liaison. Green sleeves are almost made infamous by the song of the same name written by King Henry VIII where the lyrics are said to refer to an unfaithful lover. Thus green gowns and green sleeve where commonly associated with whores or a lady of loose virtue, although not so if green was worn by men. By the fifteenth century green was a common color for rustic bridegrooms. Later, green emerged into the fashions of the nobility, losing its stigma to become more commonly seen on the garments of all the classes.

Greens in various shades for textile dyes could be made by diluting the pigment or by over-dyeing the base color with yellows, oranges, and blues. Some popular shades for green garments of late period nobility include: Willow, Sea-Green, Goose-turd, and Popingay (spelled with a 'g').

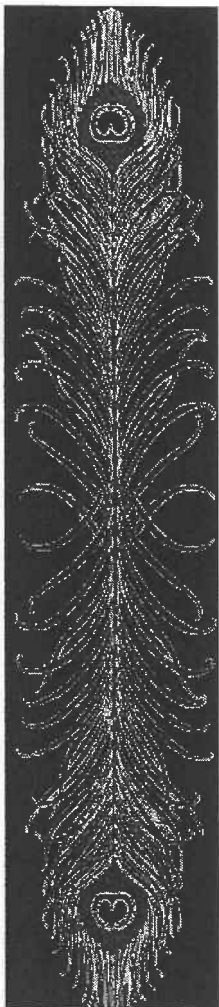
Willow was a deep dark green, the color associated with a weeping willow tree or what we might call Forest green today.

Sea-Green in its true form was costly. It was made by a layered dye technique with an under base of yellow, where the yellow would have a metallic property to it. Sea-green was said to resemble the moods of the ocean, being seen as deep blue-green in shadow and turning to yellow-green in direct sunlight. It was also used to name fabrics of a deep blue green with subtle yellow overtones, a color that was created to cater to those who could not afford the more costly "true" version.

Goose-turd, possibly imported from France based on their color of *Mmerde d'oie*, was rumored to be named after the main ingredient used in the dye. Perhaps some version was created from the use of goose droppings, however Goose-turd was the name given to the

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NOTES FROM THE CHRONICKER

Greetings to the citizens of the great Barony of Arn Hold!

I am always looking for ways to make the Moose Call more interesting and immediate for its subscribers. Advice, suggestions, and constructive criticism are always accepted.

In that vein, it was suggested to me by Lord Darius that it might be fun to include the birthdays of Moose Call subscribers for each month. This would be a voluntary list and I would only ask for the day of your birthday, not the year.

It might, also, be appropriate to add events of note for subscriber members. This would include, but not be limited to, major anniversaries, marriages, birth notices for the newest Arn Hold members, or announcements when a new squire, protégé, or apprentice has been taken.

If this is something you'd like to include, please e-mail me or telephone me with your information and \ or feedback.

For the Glory of Arn Hold!

Auraelia de Medici
Chronicker

