

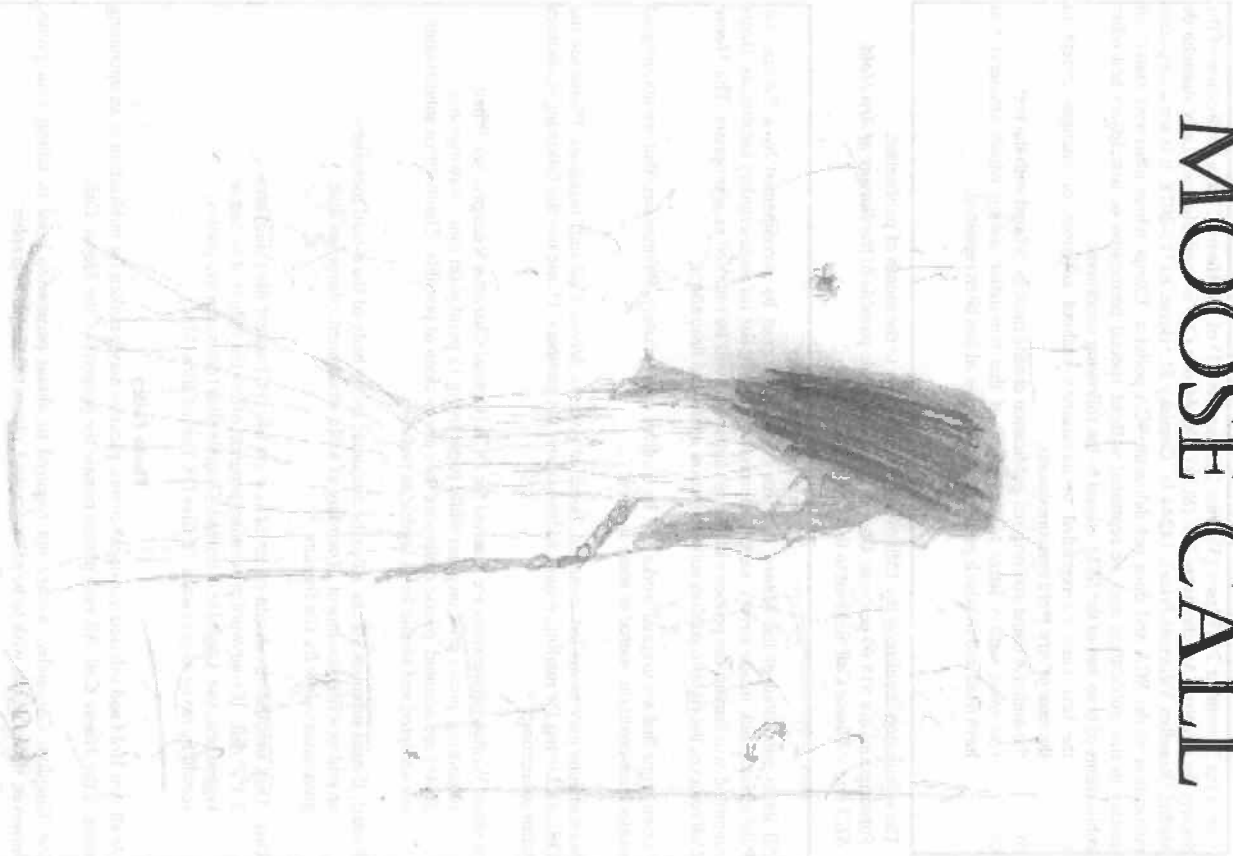


Arn Hold Chronicher  
 Lady Auraelia de Medici  
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 Boise, ID 83713-2028

Master William Blackfox Award Nominee:  
 A.S. XXXXVI Best Overall Newsletter  
 A.S. XXXXVI Best Artwork  
 A.S. XXXXVI Best Regular Feature  
 A.S. XXXXVI Best Article

**Kingdom Collegium  
 November 8  
 Sentinels Keep**

# MOOSE CALL



NOVEMBER 2003, A.S. XXXVIII VOL. 21, NO.

Cover, "Girl 1" by "Toby" Melton  
 Interior artwork by Printmaster and Movie covers from Amazon.com  
 Photo Page 16 by Lady Auraelia

This is the November 2003 Issue (Volume 21, Number 11) of the *Moose Call*, a publication of the Society for Creative Anachronism, Inc. (SCA). The *Moose Call* is available from Lady Auraelia de Medici (Rosellen Villarreal-Price), 14244 W. Cornisky St., Boise, 83713-2028. It is not a corporate publication of the SCA and does not delineate SCA policies. Except where otherwise stated, all articles in this publication may be reprinted without special permission in newsletters and other publications of branches of the SCA subject to the following conditions:

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Submissions that are original works will be credited appropriately. Submissions that are not original works must credit the source in some fashion.

Submissions may be mailed, e-mailed, faxed or given to *Moose Call* staff members. Please see the Officers Listing for mailing, e-mail addresses and fax numbers. Please use the following guidelines when submitting:

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You can pick up your copy at the monthly Populace Meeting. Otherwise, it will be mailed to you by the first day of the issue month. Note: If you are an SCA member, your membership does not include a subscription to the *Moose Call*. You must subscribe separately. You know you want to!

## UP AND COMING – EVENT PLANNING CALENDAR

Please consult the current issue of the *Sage Advice* for more information on the events listed below. Non-local and weekly local events for the current month are listed on the Calendar in the center of the *Moose Call*.

The information below was taken from the November 2003 issue of the *Sage Advice*.

### November

- 1 **Poachers Feast** Arn Hold
- 8 Artemisian Kingdom Collegium Sentinels' Keep
- 22 Birthday 1000 Eyes

### December

- 6 Yule Revel/Tots for Tots Shan Wym
- 6 Birthday Cote du Ciel
- 13 Winter Solstice Court Loch Solann

### January

- 2 All Corpse Day Crystal Crags
- 9 A&S Event Sentinels Keep
- 9 12th Night Griffon's Lair
- 9 12th Night Otherhill
- 16 Farewell to Arms 1000 Eyes
- 16 Birthday Bash Silver Keep
- 23 Collegium Loch Salann
- 30 Masked Ball Arn Hold

### February

- 6 Mystery Event Arrow's Flight
- 13 **Estrella War** Ateneveldt
- 27 Winter's Masked Ball Castelleone

### March

- 5 Baroness's Champion 1000 Eyes
- 12 **Kingdom Coronation** TBA

Arn Hold Web Site: <http://www.barony-of-arnhold.org>  
 Arn Hold Newsgroup: <http://groups.yahoo.com/group/arnhold>  
 Artemisa: <http://www.artemisia.sca.org>  
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# THEIR EXCELLENCIES' MISSIVE

reetings from Alric and Catherine, Baron and Baroness of Arn Hold,

uring the month of October, we attended crown tournament in the shire of Côte du Ciel. Though many great warriors did vie for the Crown, in the end, Count Konrad von Krixen d'emerge victorious. We do offer our congratulations to their Royal Highnesses, Count Konrad and Countess Kortland, and we know that the Barony of Arn Hold will support them during their reign.

overmonth looks to be a quiet month in the Barony. While we plan to be traveling the first weekend of November, Meister Tor and Dame Rachel have generously offered to host a feast during our absence. Based on what we have been told (which has been surprisingly little), it sounds like great fun should be had by all. Tor and Rachel have even generously offered to provide the meat for the feast. Such generosity is truly laudable. Feeding a group this large, even with contributions of salads and side dishes, is a daunting task and we hope that all goes well in our absence. We're not sure why they chose to call the event the "Poacher's Feast"... well, we hope that all have a good time.

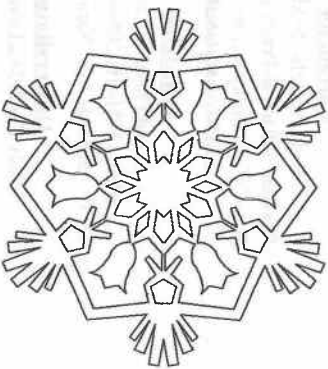
While we do not have an event in our Barony in the month of December, there are several events in later months to prepare for. In January, the Mid-Winter's ball will be held. The ball will offer an excellent opportunity to dust off your best garb or, better yet, to make a new and fabulous creation that will make you the envy of all. As there will be much dancing at the event, we encourage all to be sure to start attending dance practices now to prepare. We better everyone knows the dances before the event, the more time we can all spend dancing.

Also, it's never too early to start preparing for the Bard of Arn Hold competition; you can start polishing your performances now. The competition will be held throughout the evening, and we look forward to experiencing all of the fabulous performances we know our audience will place will present for the enjoyment of all present.

Estrella War is just around the corner as well. February seems a distant date, but WAR will be here before we know it. We will be camping with their Royal Highnesses this year. Anyone who wishes to join us in the encampment (or jump in the main Artemisian encampment) needs to be pre-registered and must contact Countess Kortland to let her know you need space with Artemisia. For further information, check the Estrella War page on the Kingdom website.

Service to Artemisia and Arn Hold,

Alric & Cate



Ruth took her to a foreign land and pays to keep her there.

More trouble came when James poached a rabbit from the King's forest, a crime punishable by death. With great difficulty, and at great risk to both herself and her only remaining child, Ruth begged the King to forgive her son. The King was gracious and forgave the boy.

Then the plague came. To escape, Ruth and James moved from the Barony of Arn Hold to the Barony of 1000 Eyes. While living there, Ruth had an entreaty drawn up (she of course cannot read or write) begging aid for her as an "honest widow woman seeking honest travail (work)." Her request was granted. She worked at the Abby in the gardens, the scullery and the washhouse. For this she was paid "two pints and a loaf, and a cheese on Sunday." She also learned to be a Chronicler from Wilhelm Addlersheim, chronicler of the Barony of 1000 Eyes. Soon she won the right to this position.

Ruth had lived and worked in the Barony of 1000 Eyes for only a season before she was granted a deed of land to support herself and her son. She won this because of her hard work. James, who was apprenticed to Adrian Dragon, a blacksmith.

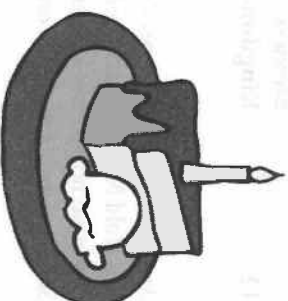
After the plague danger subsided, Ruth and James returned to the Barony of Arn Hold. Here they found that their property had been ransacked and raised. James took employment under another master, but ran away because he was tired of the beatings inflicted. She has been unable to find him, and has had no word. This left Ruth with no one to help with the harvest and winter coming on. It was, also, upsetting because James was coming of age and his inheritance needed to be protected. However, they had the support of the Baron and Baroness of Arn Hold who gave her her dower to hold even without a man.

Today she has her manor and is busy rebuilding hedgerows and stiles, redigging ditches, raising chickens, and making her land a prosperous holding once again.

## Baronial Birthdays for November

Lady Teckla of Unicorn Meadow  
November 21, 1943 (60 Years Young!)

Lady Susanna de Castillo  
November 28



# May We Introduce

## Blafdtige Ruth the Widow



*At the request of Ruthie Brock, this interview is presented entirely "in persona." She states that she wished to "teach by intrigue" and to this end attempts to stay "in character" whenever interacting with fellow SCA players. She says that she chose this persona to "be different." The title "blafdtige" is Old Norse and means "a kneader of dough".*

Ruth the Widow lives in a time of anarchy, when the Viking came to northern Gaul (some time between 800 and 1000 C.E.) She is a Norman who spoke French and needed to learn English.

Her father was a 'hegn' in a great house who won property due to his honesty. As an only child, she inherited from her father, but her property was dowried to her husband, a Viking. Since her husband owed time and goods to his lord, he went off to fight in the East and has not yet returned. This left her older son legally in charge, but when he went on Crusade, she was left with only her younger son James to manage the property.

Ruth, also, has a daughter. With Ruth's husband gone for over 15 years, the family has been pressed to marry the daughter into a "marriage of dis-paragement" in an effort to obtain Ruth's wealth. To save her daughter,

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## BARONIAL FORUM

For those who may have missed the last Populace/Business Meeting, we are planning a Baronial Forum for Thursday, November 13th at 7 p.m. at the Idaho Education Association (IEA) Building in downtown Boise. This is the same building where we generally hold the business meetings.

The planned topic of discussion will be what we, the members of the Barony, can do to encourage newer players, to foster continuing interest of current players, and to possibly re-inspire former players into becoming more active. Please come armed with ideas and your sunniest disposition.

If you know of anyone who does not subscribe, is a new player but not yet a member, or anyone whom you feel might be interested in playing in the Barony, please let them know about this forum. All are welcome to participate!

In order to promote a less formal and more relaxed atmosphere, this is to be a non-garbed forum.

If you have any questions, please feel free to contact us or Lady Hannah.

In service to Arn Hold,

**Baron** *Clairic* & **Baroness** *Catherine*



## ARCHERY GUILD

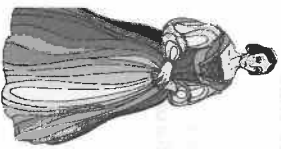
regret to say that I am stepping down as this Barony's Captain of Archers. This Barony has a wonderful compliment of archers. Those who have been with the craft for years, newcomers who have discovered its effects to be both calming and exhilarating, and those who are still spiriting to start and haven't found the opportunity because your archery marshal couldn't find the time for practices. I hope that there will be one who can fill these shoes. I know that Arn Hold has its fair share of marshals and I ask you to see if you can find the resources to give his Barony's archers a chance to practice again. I hope to join the archery community again when mundanity quits beating me.

Jiliana Attewatyr

## COSTUMING GUILD

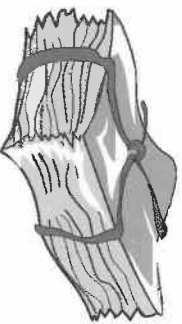
The Barony of Arn Hold's Costuming Guild would like to invite one and all to attend Costuming Guild at the home of Crown Princess Kortland. We will be working on formal wear during the month of November. If you have any questions please contact Crown Princess Kortland at kortland01@yahoo.com or 331-2945.

The Arn Hold Costuming Guild meets the 2nd & 4th Tuesday of each month.



## CRAFTMANS GUILD

Our next project is paper making. Dates are yet to be set for the month. Please consult the Yahoo Arn Hold list or contact Lady Diamond for information. 463-0586.



*Dangerous Beauty* (1998) R rated - Italian Renaissance (Don't confuse this film with "Dangerous Liaisons" also a good costume movie but for an era too late for the SCA). "Dangerous Beauty," is loosely based on the true-life story of an Italian Renaissance courtesan, who became a published author at a time when most women of consequence were barely literate. This film offers some fairly good examples of Italian Renaissance clothing and court life. Ignore the obvious fallacies in the hero's riding ensemble and the Middle Eastern dancer's attire. A finely crafted story depicting the social discrepancies between the classes. Needlework enthusiast should pay special attention to the wedding shirt of the spurred lover, which features some truly amazing black work embroidery.



*The Advocate* (1993) R rated - Medieval England

A really good look at the commoners of the period, this medieval court drama is set in the days when both humans and animals could be convicted of harboring the devil within. It takes place in a very rural country hamlet when a young Crown defense attorney is assigned to defend a pig from charges of witchcraft. It is a bit raunchy at times yet well worth watching. This film is an excellent depiction of a part of historical culture most period films largely ignore; the seedy side.

*Ivanhoe* (1953) NR not rated - late 12th Century England

Set in the dark days after Richard the Lionheart's return to England, the noble Saxon knight Wilfred of Ivanhoe battles factions loyal to the scheming Prince John. This movie was filmed entirely on location at some of England's most majestic sites and was nominated for Best Picture; it is a great adventure saga of chivalry and intrigue. The film offers viewers decent examples of early period costume and culture across the classes.



*The Lion in Winter* (1968) PG rated - mid 12th Century England

A stylish costumed drama where King Henry II and his Queen match wits over which of their two sons will be formally chosen as heir to the throne. The King favors his younger son, but the Queen favors their older boy, later known as Richard the Lionheart (played by Anthony Hopkins in his film debut). An amazingly acted portrayal of political intrigue. This film was nominated for 7 academy awards including costume design and won Best Actress for Katharine Hepburn.

There are other excellent historical films not listed here simply as space was limited. The films I mentioned are some of my most favorites to recommend. I chose to include these specifically because they make decent attempts towards historical accuracy and offer a good range of costume and culture across the social classes; for the times they depict.

(I also happen to own most of them on VHS or DVD, if anyone would care to contact me to arrange a movie date).



