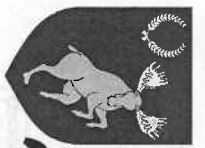




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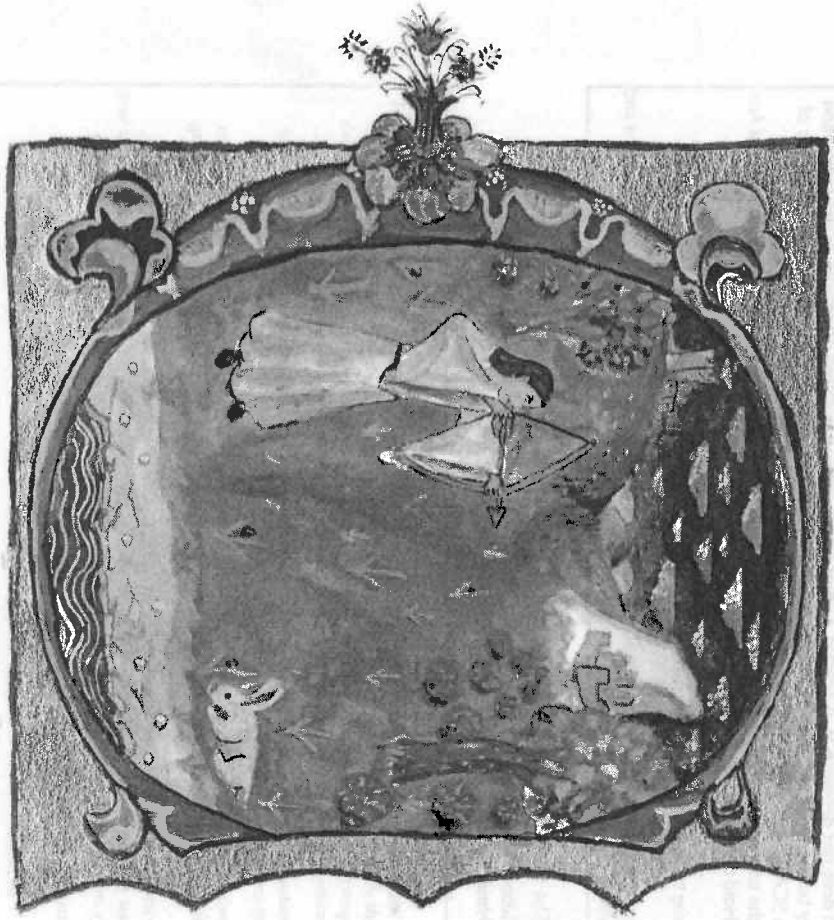


Arn Hold Chronicler
Teresa de Cadiz
Tammy S. Roosevelt
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The Barony of Arn Hold's

Moose Call



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MOOSE CALL

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This is the July, 2007 Issue (Volume 25, Number 7) of the **Moose Call**, a publication of the Society for Creative Anachronism, Inc. (SCA). The **Moose Call** is available from Teresa de Cádiz (Tammy S Roosevelt) 6324 N Buckley Place, Boise, ID 83713. It is not a corporate publication of the SCA and does not delineate SCA policies. Except where otherwise stated, all articles in this publication may be reprinted without special permission in newsletters and other publications of branches of the SCA subject to the following conditions:

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The submission deadline is the 15th of each month prior to the month of publication.
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Submissions Policy

All items submitted to the **Moose Call** for publication must be accompanied by a Release for Publication (back inside cover), except submissions by regular (or semi-regular) columnists. Items submitted will remain the property of the submitter and will be returned as appropriate. The **Moose Call** reserves the right to publish submissions as space and time allow and to edit for grammar and content if necessary.

Submissions that are original works will be credited appropriately. Submissions that are not original works must credit the source in some fashion.

Submissions may be mailed, e-mailed, faxed or given to **Moose Call** staff members. Please see the Officers Listing for mailing, e-mail addresses and fax numbers. Please use the following guidelines when submitting:

Written: Written submissions are scanned for OCR (Optical Character Recognition). When submitting, please print on plain white paper using 12 point plain font. Drawings and photos are scanned; please make sure they are as clean as possible. Handwritten submissions are accepted and should be as legible as possible.

E-mail: E-mail submissions can either be contained in the body of the e-mail message or sent as a file attachment. If sending as a file attachment, please see disk guidelines below for file formats.

Disk: Disk submissions should be saved as a .txt file (PC) or text file (Mac) on a 3 1/2" disk. If your word processing program offers the option of saving as tagged text, use tagged text instead. Graphic files (drawings and photos) should be saved as .tif files (PC) or tiff files (Mac).

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At all Arn Hold and selected non-local events, pictures may be taken for publication in an upcoming issue of the **Moose Call**. All such photos remain the property of the **Moose Call**.

Per Kingdom Chronider, we are not required to obtain permission prior to taking your photo; however, if you do not wish to be photographed, please tell the photographer.

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You can pick up your copy at the monthly populace Meeting. Otherwise, it will be mailed to you by the first day of the issue month. *Note: If you are an SCA member, your membership does not include a subscription to the Moose Call. You must subscribe separately. You know you want to!*

UP AND COMING – EVENT PLANNING CALENDAR

Please consult the current issue of the *Sage Advice* for more information on the events listed below. Non-local and weekly local events for the current month are listed on the Calendar in the center of the *Moose Call*.

The information below was taken from the *Artemisia* web page.

- July, 2007**
- 7 Hellsgate Tourney Sentinel's Keep
 - 13-15 Dragons Tear Shan Wyrn
 - 14 Kingdom Equestrian Event Arn Hold
 - 20-22 FOTCOG Silverkeep
 - (Field of the Cloth of Gold)
 - 28 Kingdom 10th Anniversary / Loch Salann
 - Baron's War

- August, 2007**
- 11 Collegium Kingdom
 - 17-20 Phoenix Rising Stan Wyrn & Castelleone
 - 24-26 Midge Marsh / Gryphon's Lair
 - Baronial Birthday

- September, 2007**
- 1 Harvest War Cote du Ciel
 - 8 Coronation Kingdom
 - 14-16 Insurrection Arrow's Flight
 - 15 Barbarian Bash XII Crystal Crags
 - 22 Baronial A&S 1000 Eyes
 - 29 Museum Comes to Life Arn Hold

- October, 2007**
- 6 Southern Collegium Loch Salann, Arrow's Flight, Gryphon's Lair
 - 13 Crown Tournament Kingdom
 - 27 Harvest Court Sentinel's Keep

Arn Hold Web Site: <http://www.barony-of-arnhold.org>
 Arn Hold Newsgroup: <http://groups.yahoo.com/group/arnhold>
 Artemisia Home: <http://www.artemisia-sca.org>
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Their Excellency's Missive

Greetings People of Arn Hold,

By now many of you have heard the rumors. Let us confirm that it is our intention to step down this year as your Baron and Baroness. The full details will be sent to the entire Baronial Directory. One deadline that is fast approaching is July 14th. By this date, all candidates for the position of Baron and/or Baroness must submit a **HARDCOPY** to Their Royal Majesties and to Ourselves, along with a photocopied proof of membership. By the King's command, a **HARDCOPY** must be sent to Them, and to Us; an electronic version is **NOT** acceptable. At the same time, an electronic copy should be sent to the Chronicler for printing in the Moose Call. We would appreciate you sending a courtesy copy electronically to Us, of your letters of intent, just to ensure that we have all letters and that they have been received. More information will be forthcoming by mail to each of you. Actually, you might have received it already.

We are still joyfully serving as your Baron and Baroness and will continue to do so until our successors are invested. Please send your award recommendations to us, so that the scribes have things to do.

Remember, Baron's War is also the Kingdom's 10th Anniversary celebration. This will only happen once, so if you can attend, please try to. There will be many special happenings, visitors, displays, and merry-making that only a celebration of this type can have. The event is July 26th - 29th, in Ogden, Utah. Please go to the Kingdom website or read the Sage Advice for full information. Ogden, Utah is only about a 4 hour drive away and the campsite for this event is particularly nice. For those less hardy, hotels in every price range are less than 10 minutes away.

ATB Books Reviews

Methods and Practice of Elizabethan Swordplay (1990)

Craig Turner and Tony Soper

ISBN No. 0-8093-1562-9

Turner and Soper bring to this effort an eclectic background, the former was an Assistant Professor of Theater and the latter a fight choreographer. The book is a review of fencing treatises by three fencing masters who taught in London in the latter part of the 1500s, two Italians, Giacomo di Grassi and Vicente Saviolo, as well as the Englishman, George Silver.

The historical precedent for the change in fighting styles was the invention of the rapier, a weapon which came into being during the 1500s. While fighting had been the province of knights and those in the upper class during the Middle Ages, by the 1500s pike and arquebus began to supplant the sword and gunpowder made armor irrelevant, and as a result even the common man had access to swords. As England became increasingly urban, a spate of "killings resulting directly from personal quarrels between fellow workers, fellow-drinkers and event players at games" became the norm. Into this maelstrom of violence, sword masters emigrated to teach those in the middle class how to wield the weapons that were so readily at hand.

In chapter 1 the authors lay the historical groundwork for the development of the rapier on the continent and discuss the various schools of fencing which arose in the "Latin sisters" France and Italy, as well as Spain and Germany and the immigration of fencing masters from those countries into England.

Chapter 2 is devoted to an examination of di Grassi's *His True Art of Defence*. Di Grassi's was the first text to emphasize the thrust over the cut and describes a defensive system based upon *stesso tempo* thrusts (attacks into the attack) and body displacements.

Chapter 3 discusses Saviolo's *His Practice in Two Books* wherein is advocated the concept of waiting in a secure guard position and reacting to your enemy's move. Saviolo also pointed out that there is no "friendly" combat with live steel since when you do one or both of you will be killed and/or disfigured. Saviolo emphasizes footwork and maintaining a proper guard position and advocates thrusts to either the chest or the face as being the most likely to put an end to a fight. (Interestingly enough, in SCA rapier play a shot to the face is never shaken off as being "light" — an good example of history repeating itself).

Chapter 4 is devoted to the English rejoinder, the writings of Silver in his *Paradoxes of Defence*. Silver advocates both a return to the old English virtues of standing squarely to your opponent and further advocates the use of the cut rather than the thrust, attempting to argue that a two tempo cut is just as fast as a single tempo thrust. Silver's style is more in line with the earlier cut and thrust work of such pioneers of what would become the rapier style as Moroazzo and Agrippa.

The final chapter is a summary and since the authors are performance oriented there are suggestions for making theater and movie fencing have a greater degree of historicity. Overall this book is a good introduction to the historical aspects of rapier fencing as it existed in the late 16th century. Recommended for beginners, but students needing more information on period technique are urged to look elsewhere.

-Marten



Methods and Practice of Elizabethan Swordplay
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M A E R D E H T F O S R E E D N E F E D S N O I L F W G J G A
 R P A G M T U R G O M X E L O N Y B R H M S B L J R G X M H B A R S G R O T H Y O F K
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| Arcus Majoris | Golden Lance | Star of Merit |
| Award of Arms | Heart of the Sable Storm of | White Scarf |
| Azure Keystone of Elfsa | Namron | Kings Gauntlet |
| Centurions of the Sable Star | Iris of Merit | Knighthood |
| Chivalry | Keepers of the Cross of Bon- | Knights of the Sable |
| Compass Rose | wicke | Lantermaris of Wissenfeuer |
| Dragau Bryn of Bryn Gwlad | Kings Archer | Laurel |
| Fire Brand of Bjornsborg | Sable Comet | Lions Defenders of the Dream |
| Golden Bridle | Sable Crane | Lions Paw of Kenmare of |
| Pelican | Sable Falcon | Northkeep |
| Queens Glove | Sable Thistle | Mastery at Arms |
| Queens Rapier | Serpants Tails of Loch Scallier | Oak of the Steppes |
| Ravens Heart of Ravens Fort | Silent Trumpet of Border- | Orden des Côtes Andennes of |
| Rising Star | march | Eldern Hills |
| Rose | Sodality of the Sentinels | |

If you have any questions, feedback or comments, as always, we remain available to EVERYONE, before 9:00 pm please.

We remain your humble servants,

Tor von Butterberg, OP
Baron of Arn Hold

Rachel Ravenlock, OP
Baroness of Arn Hold

