



A.S. XXXIX Best Overall Newsletter
Master William Blackfox Award :



Arn Hold Chronieler
Teresa de Cadiz
Tammy S. Roosevelt
6324 N. Buckley Place
Boise, ID 83713



The Barony of Arn Hold's

Moose Call



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MOOSE CALL

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The submission deadline is the 15th of each month prior to the month of publication.

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Submissions Policy

All items submitted to the **Moose Call** for publication must be accompanied by a Release for Publication (back inside cover), except submissions by regular (or semi-regular) columnists. Items submitted will remain the property of the submitter and will be returned as appropriate. The **Moose Call** reserves the right to publish submissions as space and time allow and to edit for grammar and content, if necessary.

Submissions that are original works will be credited appropriately. Submissions that are not original works must credit the source in some fashion.

Submissions may be mailed, e-mailed, faxed or given to **Moose Call** staff members. Please see the Officers listing for mailing, e-mail addresses and fax numbers. Please use the following guidelines when submitting:

Written: Written submissions are scanned for OCR (Optical Character Recognition). When submitting, please print on plain white paper using 12 point plain font. Drawings and photos are scanned; please make sure they are as clean as possible. Handwritten submissions are accepted and should be as legible as possible.

E-mail: E-mail submissions can either be contained in the body of the e-mail message or sent as a file attachment. If sending as a file attachment, please see disk guidelines below for file formats.

Disk: Disk submissions should be saved as a .txt file (PC) or text file (Mac) on a 3 1/2" disk. If your word processing program offers the option of saving as tagged text, use tagged text instead. Graphic files (drawings and photos) should be saved as .tif files (PC) or tiff files (Mac).

Photo Policy

All Arm Hold and selected non-local events, pictures may be taken for publication in an upcoming issue of the **Moose Call**. All such photos remain the property of the **Moose Call**.

Per Kingdom Chronicle, we are not required to obtain permission prior to taking your photo; however, if you do not wish to be photographed, please tell the photographer.

Photos submitted for publication in the **Moose Call** must abide by the Submissions Policy and will be credited to the photographer.

Moose Call Release for Publication

I, _____, known in the SCA as _____ do hereby confirm that I am the sole/joint author(s)/artist(s)/photographer(s) of the article(s), poetry(s), song(s), words and music, photograph(s) attached.

I do hereby grant permission for the Society for Creative Anachronism to use my original material entitled _____ in its publication, **Moose Call**. I also grant the Society my permission to reprint my material up to _____ times. I understand that although I allow my submission to be printed and reprinted, I retain full rights to my work. If the work submitted is the effort of a joint author/artist, I here name the others (note: if more than one person contributes to the work, all parties must sign releases): _____

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You can pick up your copy at the monthly Populace Meeting. Otherwise, it will be mailed to you by the first day of the issue month. *Note: If you are an SCA member, your membership does not include a subscription to the Moose Call. You must subscribe separately. You know you want to!*

UP AND COMING - EVENT PLANNING CALENDAR

Please consult the current issue of the *Sage Advice* for more information on the events listed below. Non-local and weekly local events for the current month are listed on the Calendar in the center of the *Moose Call*.

The information below was taken from the *Artemisia* web page.

August, 2007

- 11 Collegium
17-20 Phoenix Rising
24-26 Midge Marsh /
Baronial Birthday
- Kingdom
Sean Wyrm &
Castelleone
Gryphon's Lair

September, 2007

- 1 Harvest War
8 Coronation
14-16 Insurrection
15 Barbarian Bash XII
22 Baronial A&S
29 Museum Comes to Life
- Cote du Ciel
Kingdom
Arrow's Flight
Crystal Crags
1000 Eyes
Arn Hold

October, 2007

- 6 Southern Collegium
13 Crown Tournament
27 Harvest Court
- Loch Salann, Arrow's
Flight, Gryphon's Lair
Kingdom
Sentinel's Keep

November, 2007

- 3 Search for the Renaissance
(Wo)Man/Investiture
10 Toys for Tots
17 Baronial Birthday
24 Iron Balls Tourney
- Arn Hold
Arrow's Flight
1000 Eyes
Twaec Linnes

Arn Hold Web Site: <http://www.barony-of-arnhold.org>
Arn Hold Newsgroup: <http://groups.yahoo.com/group/arnhold>
Artemisia Home: <http://www.artemisia.sca.org>
Society Home: <http://www.sca.org>

Primary Officers

BARON & BARONESS

Meister Tor & Dame Rachel
(Jerry & Thaya Shaeffer)
Tor: 870-7616 Rachel: 870-7322
1202 Beechwood Dr. Boise, ID 83709-1819

SENECHAL

THL Wendell (the Badger) Weller
(Wendell Wardle) 208-442-9106
7850 Arlington Dr., Nampa, ID 83687
www.wardledez@yahoo.com

REEVE

Countess Mistress Esbell Grant
(Sharon Cates) 208-761-0890
104 E Fairview Ave. #358 Boise, ID 83642
stccates@hotmail.com

KNIGHT MARSHAL

(Acting) - THL Darius Coligny
(Jason Comer) 208-891-1271
2915 Dalton Ln., Boise, ID 83704
dariuscoligny@yahoo.com

HERALD

Lady Maude McClain
(Melissa Waylan) 208-321-8138
4121 N Creswell Way, Boise, ID 83713
IDMIKE@msn.com

CHRONICLER

Señora Teresa de Cádiz
(Tammy S Roosevelt) 208-938-8377
6324 N Buckley Pl., Boise, ID 83713
teresadeCADIZ@yahoo.com

MINISTER OF A&S

THL Giliana Attewalyr
(Shelly Wolf) 208-368-9730
3076 S. Easton Ave, Boise, ID 83706
amefinch@cablcone.net

Chap Officers

ARCHERY MARSHAL

Lady Clare de Lacy
(Nikky Scofield) 208-365-1782
944 Lower Bluff Rd, Emmett, ID 83617
nikyvalton@hotmail.com

MINISTER OF THE STABLES

Lady Telen ferch Lludd
(Dree Eno) 208-629-4974
3487 Mineral Place, Boise, ID 83706
mtngirl@cablcone.net

REGALIA OFFICER

(Acting) Lady Lysette D'Ereux
(Holly Hamilton-Biodgett) 208-375-2439
295 Parkway Drive, Boise, Idaho 83706
Hamilton_biodgett@hotmail.com

CONSTABLE

Lord Garath r' cath cara bardd
(John Harrison) 208-284-1925
1612 Blaine St., Caldwell, ID 83605
darkjag@gmail.com

UNIVERSITATIS

THL Ellen (Elidh) MacDonald
(Nancy Parker) 208-585-3209
25962 Emmett Rd, Caldwell ID 83607
nparker4@mindspring.com

RAPIER MARSHAL

Geheder Marten Claessen van den Ruyssvelt
(Steven Roosevelt) 208-860-6382
6324 N. Buckley Place, Boise, ID 83713
kentjifancer@hotmail.com

CHIRURGEON

Señor Gomez Ertandez de Santaner
(Craig Waylan) 208-321-8138
4121 N. Creswell Wy, Boise, ID 83713
legioniam@msn.com

LIST KEEPER

Lady Ce'Nedra of Arnhold
(Jennifer Opped) 208-286-9548
10499 Hwy 44 Star, ID 83669
wildfjfirerumor@yahoo.com

HOSPITALIER

Lady Danielle Alvarine dellicorne
(Shanna Harmon) 208-724-5288
9183 W. Yargan Dr, Boise, ID 83704
danielle_sh@yahoo.com

WEB MINISTER

Lady Dainya of MoonHill
(Diana L. Harper-Hoff) 208-713-3370
684 East Full Moon St., Kuna, ID. 83634
Dainya@moonhillcrgf.com

DEMO / PUBLICITY

Baron Meister Tor von Bitterberg
(Jerry Shaeffer) 208-870-7616
bnbarhold@yahoo.com
or contact the Arn Hold Hospitalier

Their Excellency's Missive

Greetings,

WOW! What fun was the Kingdom Equestrian Event. It was

so great to see everyone; even with the heat, people were enjoying themselves. The tournament was fun to watch and the classes were informative. The ices were amazing and most refreshing. Thank you to everyone who worked so hard to make a great feast and enjoyable event.

Now is the time to prepare for Our next baronial event, *Museum Comes to Life*. Because this is such a public event and because we are showing the world the S.C.A. and ourselves, We would REALLY like to emphasize that people cover ALL their mundanities. Be aware of soda cans, uncovered directors chairs and coolers. If you are bringing mundanities, then please ensure that your covers are big enough to totally hide the object.

Also, please plan on bringing projects to show people what we do. Hands on is preferred, but completed or semi completed works that can be displayed are also needed. Remember, that is one of our main events that meet our national educational requirements. There will be tons of people viewing what we do. Please contact the Event Steward for more information about what Arts & Sciences projects are needed.

Armored fighters! Don't forget that Baron's Champion is chosen at this event in a public tournament. Polish up your armor and your attitude, as we want to put on good show. We will be having a Rapier tournament as well, so we expect to see a wonderful Cavalier attitude from all of you.

Help will be needed to set up the eric, pavilions, display tables, and public walkways, so please plan on arriving early to help as this is a HUGE job requiring MANY hands.

Stay cool, visit other groups if you can, and enjoy your summer,

Tor von Butterberg, OP Rachel Ravenlock, OP
Baron of Arn Hold Baroness of Arn Hold

A grand feast of four removes will be served to the **FIRST 50 PREPAID RESERVATIONS**. Limited off-board seating will also be available, and some business may be conducted between removes. Please contact the feast steward if you have dietary restrictions. Deadline for reservations is October 24.

Site: All Saints Episcopal Church, 704 S. Latah, Boise, ID (corner of Cassia and Latah)

Site will open at 9 am and close at midnight.

Site fee: \$6, non-members add \$3, children 12 and under half price.

A light lunch of pasta and salad will be available for \$2 (purchase token at Troll)

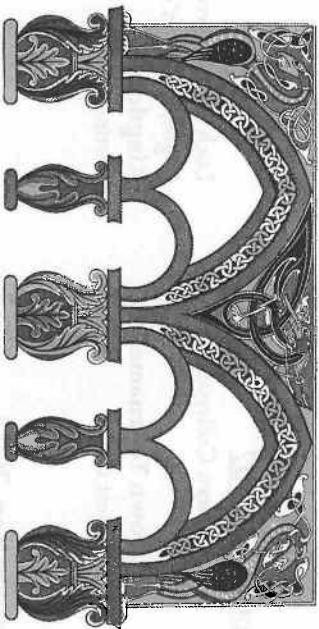
Feast fee: \$8, children 12 and under half-price.

Event Steward: THL Ellen MacDonald mka Nancy Parker, 25962 Emmett Road, Caldwell (208) 585-3209 or 724-0348 email - nparkert4@mindspring.com

Co-steward: Maitresse Cartriona Moriarty mka Tonya Adolffson, 8023 Snohomish St., Boise (208) 362-0329 email - amre2mc2@yahoo.com

Feast Steward: Lady Dainya of Moonhill mka Diana Hoff, 684 East Full Moon St., Kuna, ID (208) 713-3370 email - dianahoff@yahoo.com

Baronial Minister of Arts and Sciences: THL Giliana Attewaryr mka Michele Wolf, 3076 S. Easton Ave., Boise, ID (208) 368-9730 email - amefinchi@cablcone.net



Art Thought

For the November event, a fundraiser will be held for the Baronial general fund, to consist of an art auction. We are seeking donations of all things artistic, whether original works of art or decorated items, prints of period art, books on art topics or Renaissance history, or supplies for artists. Your Barony thanks you, and so do the event stewards!

Search for the Renaissance (Mo) Man

November 3, 2007

Renaissance man (or woman), noun. – a person with many talents or interests, especially in the humanities.

In the Italian Renaissance it was often the case, that a wealthy patron such as a noble or a church foundation would desire a certain project done. Rather than shopping by low bid as modern companies too often do, they would hold a competition to find the best (or the one they liked best, for art is about taste as well as talent, after all). These competitions could be grand affairs, and the contestants were entertained at court while their plans or examples were considered.

Such a competition took place in 1401 when the Baptistery of San Giovanni in Florence needed a second set of bronze doors. (The first had been the work of Andrea Pisano.) The seven competitors included Filippo Brunelleschi, Donatello, Jacopo della Quercia, and Lorenzo Ghiberti, a virtual who's who of early Renaissance art. They were required to execute bronze trial reliefs of the sacrifice of Isaac. The winner, Ghiberti, received the contract in 1403 and worked for the next 21 years on the doors, which were installed in 1424. In 1425 he received the contract for a third set of doors, generally known as the "Gate of Paradise", which were completed in 1452, three years before Ghiberti's death.

Ghiberti was trained as a goldsmith and was active as a fresco painter at the time of the competition. He wrote books on art history, optics and art theory, and his autobiography, and completed many other monumental works in bronze. His use of constructed perspective was groundbreaking.

Brunelleschi was also trained as a goldsmith. He was a painter and an architect of renown, best known for the design of the great cupola of Santa Maria del Fiore, the largest groin vault ever built. He was an inventor who made many discoveries in optics and mathematics, and wrote poetry. He sometimes collaborated with Ghiberti, and is credited with the invention of perspective. He died in Florence in 1446.

Jacopo della Quercia (1374-1438) was the son of a goldsmith and sculptor, and was best known for his sculpture throughout his life.

Donatello (1386-1466) was the son of a wool carder, and was new in the craft of stonecarving at the time of the competition. He was for some time a member of Ghiberti's workshop thereafter, and was a friend of Brunelleschi, sometimes judged second only to Ghiberti as a founding father of Renaissance art. He is known for many works in stone and in bronze. He invented a new mode of relief carving called staccata, which was very pictorial and allowed great apparent depth of visual field while actually being shallowly carved. Carefully executed variations in the surface reflect light differently to achieve this.

And now Arn Hold seeks her own Renaissance man or woman, who can demonstrate ability in multiple fields. The competition will take place on November 3 at All Saints Episcopal Church in Boise, and will accompany the new Baronial Investiture. Come for a day of pomp and ceremony, of skill and sheer fun, of learning and doing. The winner will receive a (nominal, I admit) commission for a permanent display piece for future baronial demos.

The Moose's Ear

These phrases were overheard by big Moose ears. Who is the speaker you ask and in what context was it spoken? You try to figure it out.....



- ◆ Don't think I don't recognize those fingers.
- ◆ Want some...(raised eyebrows)...Cake?
- ◆ I'll give you 10 minutes to stop that.
- ◆ I think I'm Boo-boo-ette.
- ◆ Fernando's head is like velvet.
- ◆ She's my Nightingale in shining armor.
- ◆ You're a very knot-y girl.
- ◆ Bet you thought this was your idea, didn't you?
- ◆ I can't do that without moving my knees.
- ◆ I've boinked a few things I shouldn't have.
- ◆ The gushy parts aren't frozen.
- ◆ You're losing a lot of tail there.

BARONIAL BIRTHDAYS

- Aug 4th Lord Colin Campbell de Leith
- Aug 4th Lord Jean de St. Jean d'Angell
- Aug 13th Lady Elina Knarrarbringa
- Aug 17th Countess Mistress Esabell Grant
- Aug 25th Lady Erin MacLure

