

# The Barony of Arn Hold's Moose Call



## Their Excellencies Missive

Greetings Arn Hold,

**I**t's Demo season!! Remember to put your very best in look & attitude out there when we are doing these! This is our public face it is VERY important that we represent ourselves well.

Also as a reminder: ALL media inquiries should ALWAYS be directed to the Publicity Officer, Lady Akane, our Seneschal, Lady Aelin, or Ourselves. You could be approached by someone from the media while participating in a demo and while answering a simple question or two doesn't seem like much, it is part of the rules we play by to direct these people to one of the approved representatives.

Thank you to Dame Hanna, Don Gryff & HE Clare for all the hard work they put in on Museum Comes to Life and The Idaho Renn Faire.

Coming up at the end of October is our event 1348. This event will include the competition for the next A&S Champion of Arn Hold and a new Baroness' Champion. Come play along to see who lives, who dies, and who WINS!!

**Sfernando**

Baron



**Byeira**

Baroness

Volume 30 • Issue 10

**October 2012**

## What's Inside...

Their Excellencies Missive .....	1
Office Missives .....	2
Demo Schedule .....	2
Random Carp .....	3 - 4
Event Announcement.....	5
Guild Information.....	6 - 7
Name That Device .....	7
Help Wanted.....	7
Calendars .....	8 - 9
Officer & Guild Contacts.....	10
Legal Stuff .....	11

## On the Cover...

**Plague Doctor**

Other Art

<http://computerclipart.com>

<http://godecookery.com>

## Web Resources

**Barony:** <http://baronyarnhold.org>

**Kingdom:** <http://artemisiasca.org>

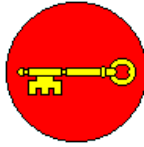
**Society:** <http://www.sca.org>

**Baronial Email Discussion List**

<http://groups.yahoo.com/group/arnhold>



## Seneschal's Missive



Fondest Greetings to all of Arn Hold,

It has been my privilege to review the documents and history of Arn Hold from the last 14 years. What an outstanding group of people have held events over the years.

From 1998 to 2010 there were

- 84 Events held or hosted in the Barony
- Stewarded by over 40 different people
- Held in over 30 locations, of which Parkview Bible College has been the most used.

Titles from events include

- “Cherry Blossom Viewing” in 1998
- “Viking Bizarre” which was held over multiple years
- “Moroccan Winter Oasis” in 2002

And speaking of activities, don't miss the Idaho Renn Fair coming up on October 13th and 14th.

Yours In Service,

**Lady Aelin**

Seneschal



## Upcoming Demos

Below are current and upcoming demos being conducted by the Barony of Arn Hold.

The SCA is a 501(c)(3) non-profit educational organization. These demos help us maintain our non-profit status, as well as being an excellent method of recruiting the life-blood of the SCA: new members!

### Idaho Ren Faire

October 13 & 14

If you would like to volunteer to help at these or any other upcoming demos, please contact the demo coordinator, Hideyoshi Akane-san.



## Chronicler's Corner



The Chronicler's office is sorely in need of articles, artwork, and help in the form of a deputy Chronicler for those times when my schedule simply overwhelms me. Prior experience is not needed, and the job is relatively simple. If you are interested, or know someone interested, please don't hesitate to contact me.

In Service,

**Earr**



# Random Carp That I Have Learned...

*A look at modern practices and their medieval sources*

By K. Braden von Sobernheim

Time keeps on moving... but how to measure it? As far back as ancient Egypt, Greece, India, and China, clocks driven by water powering gears were used primarily for astrological reasons. Starting in the 13th century, Europe started seeing evidence of mechanical horologes using an oscillating motion (escapement) of some kind to keep the beat. Churches started upgrading their water clocks to those using weights and escapement, notably Dunstable, Canterbury, and Norwich between 1283 and 1322. These helped project the canonical hours (since there was no minute hand at this point) and astronomical events, such as phases of the moon.

The drive forward from here was to make clocks, smaller, more accurate, and more reliable. This led to the spring driven clock in the 15th century, but it still suffered from variation as a spring gives more energy at the beginning of its wind than at the end. Different mechanical inventions for the timekeeping system led to Jost Bürgi from Switzerland who invented two key pieces of a watch in the late 16th century: the cross-beat escapement (1584), and the remontoire (1598). The first made the oscillation kept by the clock much more reliable and accurate, and the second allowed the spring power to be held in consistent energy through the duration of the winding of the spring, keeping clocks to an accuracy of a minute a day. These increases in clock capability helped astronomers advance their work, and now timepieces were more mobile and everyone sought to utilize Bürgi's inventions to make their timepieces as "accurate as a Swiss [watch]." And now you know more random carp.



# Random Carp That I Have Learned...

*A look at modern practices and their medieval sources*

By K. Braden von Sobernheim

This month we are having an event based around the theme of the Black Death (yay for *Y. Pestis!*) so I will touch on modern impacts from the Plague.

Prior to the Black Death sweeping across Western Europe in the mid 14<sup>th</sup> c., there was a glut of population combined with some meager harvests, resulting in widespread famine, and a lack of employment opportunities. The plague's hit to Europe was as high as 3 of every 4 in southern Europe, while it faded in mortality to an average of 1 of every 5 by the end of it in the north, but large cities ran about 50% mortality. To put this in perspective, a 50% loss in the Treasure Valley's 600,000 people over 4 years would result in over 400 dead per *day* to be buried. With less than 2 dozen cemeteries across the region, that's 20+ funerals a day at each; or 2-3 funerals per hour (10 hour day), 7 days a week, 365 days a year, at each cemetery, for 4 years.

Once the plague passed, the economy had a new and unique problem: there was far more crop harvest and job opportunities than people, so food became plentiful and laborers had more power to get sufficient pay or other compensation. The use of *socage* (a land lease or rent) started to take over for Feudal vassalage, and a new part of the population was born: the Middle Class. Creating a well-fed Middle Class also created opportunity for a larger group of better educated population, starting down the long road in both England and France toward the transition from absolute monarchy, 300-400 years later; something that Charles I and Louis XVI can give a violently shortened (as in, they were personally shortened violently) version of. And now you know more random carp.



# 1348



## Event

### Date

October 27, 2012

## Site

Parkview Bible Fellowship  
2620 North 36th Street  
Boise, ID 83703

### Opens

9:00 AM

### Closes

9:00 PM

### Site Fees

\$8.00 Adults 18 & older  
\$3.00 Children 3-17  
FREE Children under 3

\$20.00 Family Cap

+\$5.00 non-member  
surcharge for each non-  
member (does not count  
toward family cap)

*Please make all checks payable to:*

*SCA Inc. Barony of Arn Hold*

### Feast

Potluck

### Alcohol

This is a DRY site

### Smoking

No smoking on the grounds

### Pets

No pets allowed

The SCA is often referred to as the Middle Ages as we wish it could have been... without religious persecution and the plague. It's time we brought back the plague!! Join us for an event to celebrate all of the earth shattering craziness of the premiere knowne world tour of the Black Death.

Many activities throughout the day will entertain, educate and, most importantly, allow the populace the chance to gain points toward seeing who will live and who will fall victim to the Great Death. Prizes for all who participate, no matter your fate!!

## ACTIVITIES:

- Baronial Arts & Sciences Competition - with an additional prize for an entry with a death, plague or medicinal theme.
  - Entrants must have at least 3 entries in at least 2 grand categories.
    - Additional prizes:
      - Novice Champion
      - Prize for New Art Form: For an entry in a category that the entrant has not entered before.
      - Prize for 1348: For the best entry to do with Death, Plague or Medicine in the middle ages.
      - Prize for Best Food Item
    - To enter (or judge!!) contact the Arn Hold Minister of Arts and Sciences. The deadline for entries is October 21.
  - Baroness's Champion Competition: A set of activities sure to challenge and entertain all comers (and all ages!)
  - Rapier and heavy fighting with cheery, plague-themed scenarios
  - Classes on such cheery topics as:
    - The plague
    - Death in the Middle Ages
    - Medicine in the Middle Ages
  - A lunch potluck - bring something to share!
  - A fundraiser to help ensure your health and long life

## Event Website

<http://www.baronyarnhold.org/1348.html>

## Map

Please visit the event website for maps and directions.

## Contacts

*Please, no calls after 9:00 pm*

### Co-Event Steward

*Her Excellency*

Giliana Attewatyr

208.890.5779

[amefnch@cableone.net](mailto:amefnch@cableone.net)

### Arn Hold

### Minister of Arts & Sciences

*Her Excellency*

Jofrior Connersdattir

[artsandsciences@baronyarnhold.org](mailto:artsandsciences@baronyarnhold.org)

### Potluck Coordinator

*Lady*

Una Bjornsdattir

[unabjornsdattir@gmail.com](mailto:unabjornsdattir@gmail.com)



# Guilds & Practices

## Archery Practice

When: 1<sup>st</sup>, 3<sup>rd</sup> & 5<sup>th</sup> Fridays, 6:30 pm at Idaho Archery  
2<sup>nd</sup> & 4<sup>th</sup> Fridays, 7:00 pm at NBC  
Where: Idaho Archery - 5669 N. Glenwood Street, Boise  
NBC Range - 222 W. Railroad St, Nampa  
There is a \$3 fee, if you are not a NBC member.  
NBC memberships are available at the range.

Everyone is welcome, including children, regardless of skill level. Loaner gear is available. We are willing to help you learn the basics and beyond. Please bring your SCA card to your first practice.

## Armored Combat Practice

When: Sundays 10:00 am at Julia Davis Park  
Wednesdays 6:30 pm at Bristol Heights Park  
Where: Julia Davis Park - Capitol & Myrtle, Boise  
Bristol Heights Park - Bristol Heights & Stockwell, Boise

## Rapier Combat Practice

When: Sundays 12:00 pm at Julia Davis Park  
Wednesdays 6:30 pm at Bristol Heights Park  
Where: Julia Davis Park - Capitol & Myrtle, Boise  
Bristol Heights Park - Bristol Heights & Stockwell, Boise

## Bardic Night

When: As there is interest.  
Where: Please contact the Guild Head for more information.

## Brewers' Guild

When: As there is interest/need.  
Where: 1809 South 26th, Nampa

Brewing is best described as 3 hours of hard work crammed into 12 to 18 months of time. All skill levels and interests are welcome; however, because of the production of alcohol, members must be at least 21 years of age.

## Casting Guild

When: Every other Tuesday (with Fletching Guild)  
Where: Wolf Haus - 10271 W. Shiloh Drive, Boise

Casting Guild is a project-based guild for making all sorts of things out of pewter. Tokens, pendants, buttons, pins, rings and all sorts of other things are possible here. New things we are looking at trying are period clasps & hooks. There are also some ongoing discussions and plans for working in some other metals. We are happy to teach any who are interested this fun and very period craft. We have materials to buy and tools for use. This is hands-on and anyone over 16 can try it! Because we are working with sharp things and molten metal, children may carve with parental permission and supervision but cannot pour by themselves.

## Clothier's Guild

When: **On Temporary Hiatus until August (maybe September)**  
**Watch the Arnie for more information!**  
Where: Wright Congregational Church  
4821 Franklin Road, Boise

The Arn Hold Clothiers Guild is a group of individuals dedicated to the pursuit of historical fashion. It is our goal to educate and develop individual interests in historical clothing. Please watch the Arn Hold Yahoo list for updates on meeting times and locations.

## Cook's Guild

When: 2<sup>nd</sup> Sunday of the month at 12:00 PM  
Where: Freydis' house

### Cooks Guild Yahoo Group

Arn\_Hold\_Cooks\_Guild@yahoo.com

## Craftsmans Guild

When: 4<sup>th</sup> Monday of the month at 7:15 PM  
Where: 5116 Airport Road, Nampa Idaho 83687.

Watch the Arn Hold mailing list for more information.

## Dance Practice

When: **On Hiatus**  
Where: **Please contact the MoAS for more information**

## Equestrian Practice

When: Saturdays, from 10:00 AM until quit  
Where: 7855 Palomino Lane, Emmett ID 83617

Don't rely on Google Maps to get you to the practice; please contact the Equestrian Marshal for directions. Practices depend on the weather; please watch the Arn Hold Yahoo list for updates.

## Fletching Guild

When: Every other Tuesday (with Casting Guild)  
Where: Wolf Haus - 10271 W. Shiloh Drive, Boise

Fletching Guild will give you a chance to complete your arrows for practice and replenish or repair those broken. You learn how to make arrows by making a dozen for yourself.

## Guild of the Sea Gryphon

When: **On Hiatus**  
Where: **Please contact the MoAS for more information**

The Guild of the Sea Gryphon, Sea Moose Chapter is a nautical guild that encourages and promotes the exploration and recreation



# Guilds & Practics

of seafaring and maritime history and arts throughout the period of the Society for Creative Anachronism. This Guild serves not only Arn Hold, but has members throughout Artemisia. Can't make it to the meeting? Online meetings occur on the Guild website at [www.gotsg.org](http://www.gotsg.org) - you can also join us on-line for discussions, file sharing, and class schedules at:

[http://www.groups.yahoo.com/group/artemisia\\_nautical/](http://www.groups.yahoo.com/group/artemisia_nautical/)

## Historical Combat Guild

When: **On Hiatus**

Where: **Please contact the MoAS for more information**

## Tempus Perfectum (music)

Everyone is welcome - if you don't have musical experience, we'll teach you. If you have experience, even better - you can teach! All areas of interest are encouraged, and if you don't want to perform, you are still welcome to come and share in musical discussions.

## Needleworker's Guild

When: **On Hiatus**

Where: **Please contact the MoAS for more information**

## Scribe's Guild

When: 2<sup>nd</sup> and 4<sup>th</sup> Thursdays, 6:30 pm

Where: 14148 W. Guinness Court, Boise

Contact the Guild Head for more information.

## Textiles Guild

When: **On hiatus - Guild head needed.**

Where: **Please contact the MoAS for more information**

## Thrown Weapons

When: 1<sup>st</sup>, 3<sup>rd</sup> and 5<sup>th</sup> (if they occur) Tuesdays of the month,  
by request ONLY, 6:30 PM - 9:00 pm

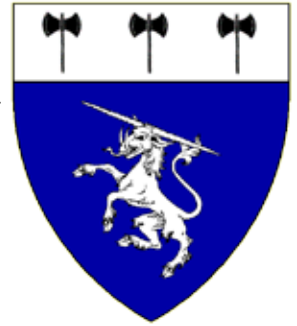
Where: 2700 N. Wingate Lane, Meridian

Please contact the Thrown Weapons Marshal by 12:00 pm on any scheduled Tuesday if you would like to throw that day. Loaner weapons and coaching in throwing techniques will be available. Royal Rounds can also be thrown, as well as novelty targets, if you desire. We are starting to explore the period use of thrown weapons, so plan on learning some new throwing techniques!



# Name that Device

Do you recognize this device? Can you name the person it belongs to? Try your hand and test your brain with this challenge - bonus points if you can blazon this device!



The answer (and another challenge) will be printed next month, so get those thinking caps on!

*“Per saltire indented vert and Or, four lizards tergiant in cross counterchanged.”*  
*Her Excellency Antonia d'Alessandria*  
**Last Month's Answer:**

# Help Wanted

The following offices are open for bid, or need a deputy. Please consider serving your Barony by submitting a bid or volunteering to be a deputy!

**Equestrian Marshal • Deputy**

**Keeper of the Lists • Deputy**

**Chronicler • Deputy**

**Universitatis • Deputy**

**Quartermaster • Deputy**

**Webminister • Deputy**

**Historian • Deputy**



# Planning Calendar - October 2012

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1	2 Thrown Weapons 6:30 pm  Pewter Casting 7:00 pm  Fletching Guild 7:00 pm	3 Armored Practice 6:30 pm  Rapier Practice 6:30 pm	4	5 Archery Beginners 6:30 pm	6 Equestrian Practice 10:00 am  <b>Crown Tournament Bronzehelm</b>
7 Armored Practice 10:00 pm  Rapier Practice 12:00 pm	8 <b>Columbus Day</b>  <b>Guild Report Deadline</b>	9	10 Armored Practice 6:30 pm  Rapier Practice 6:30 pm	11 Scribes Guild 6:30 pm	12 Archery Practice 7:00 pm	13 Equestrian Practice 10:00 am  <b>TBD</b> <i>Twae Linnes</i>  <b>Autumn Ball Gryphon's Lair</b>
14 Armored Practice 10:00 pm  Rapier Practice 12:00 pm	15 Craftsman's Guild 7:15 pm	16 Thrown Weapons 6:30 pm  Pewter Casting 7:00 pm  Fletching Guild 7:00 pm	17 Armored Practice 6:30 pm  Rapier Practice 6:30 pm	18	19 Archery Beginners 6:30 pm  <b>Border Skirmish Dael Beorht</b>	20 Equestrian Practice 10:00 am  <b>Border Skirmish Dael Beorht</b>  <b>Officer Report Deadline</b>  <b>Moose Call Deadline</b>
21 Armored Practice 10:00 pm  Rapier Practice 12:00 pm  <b>Border Skirmish Dael Beorht</b>	22	23	24 Armored Practice 6:30 pm  Rapier Practice 6:30 pm	25 Scribes Guild 6:30 pm	26 Archery Practice 7:00 pm	27 Equestrian Practice 10:00 am  <b>1348 Arn Hold</b>
28 Armored Practice 10:00 pm  Rapier Practice 12:00 pm  <b>Populace Meeting 6:00 pm</b>	29	30 Thrown Weapons 6:30 pm  Pewter Casting 7:00 pm  Fletching Guild 7:00 pm	31 <b>Hallowe'en</b>  Armored Practice 6:30 pm  Rapier Practice 6:30 pm			





# Upcoming Events

## November

				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

11/3

**Kingdom Collegium**

**Barony of Loch Salann**

11/4

**Daylight Savings Time Ends**

11/6

**Election Day**

11/9-11/11

Known World Academy of Rapier

Middle Kingdom

11/9-11/11

Known World Costuming Symposium

Middle Kingdom

11/10

Toys for Tots

Shire of Crystal Crag

11/10

Toys for Tots

Province of Arrow's Flight

11/11

**Veteran's Day**

11/17

Baronial Birthday

Barony of 1000 Eyes

11/22

**Thanksgiving**

11/24

Arts & Sciences

Shire of Dragon March

## December

						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

12/01

Yule Revel

Shire of Stan Wyrn

12/01

Shire Birthday

Shire of Cote du Ciel

12/08

Solstice Court

Barony of Loch Salann

12/25

**Christmas**

## January

		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31		

01/01

**New Year's Day**

01/05

All Corpse Day

Shire of Crystal Crag

01/05

12th Night

Barony of Gryphon's Lair

01/12

12th Night

Shire of Bronzehelm

01/19

Birthday Bash

Shire of Silver Keep

01/19

Arts & Sciences

Barony of 1000 Eyes

01/21

**Dr. Martin Luther King, Jr. Day**

01/26

Twilight in Vallhalla

Shire of Castelleone

01/26

Arts & Sciences

Shire of Dael Beohrt

01/26

**Masked Ball**

**Barony of Arn Hold**

01/26

Candlemas

Shire of Otherhill

## February

					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28		

02/14

**Valentine's Day**

02/26-03/04

Estrella War

Information on these calendars was taken from the *Sage Advice*, the Kingdom of Artemisia website, and the Barony of Arn Hold website.



# Barony of Arn Hold · Officers

*As a courtesy to the Officers, please no phone calls or text messages after 9:00 pm.*



## VICAR & VICARESS

*Sir Etienne Dupre &  
Mistress Morgan du Marc*  
(Trent & Jeanine Schlauch)  
208.761.2342  
[bmb@baronyarnhold.org](mailto:bmb@baronyarnhold.org)



## SENECHAL

*Lady Aelin de Vordingborg*  
(Elen Hunt)  
4974 Rivervista Way, Garden City ID 83714  
208.559.4125 cell  
[seneschal@baronyarnhold.org](mailto:seneschal@baronyarnhold.org)



## REEVE

*HE Karl Braden von Sobernheim*  
(Brad Wolf)  
10271 W. Shiloh Drive, Boise ID 83704  
208.863.8206  
[reeve@baronyarnhold.org](mailto:reeve@baronyarnhold.org)



## HERALD

*Mistress Giliana Attewatyr*  
(Shelly Wolf)  
10271 W. Shiloh Drive, Boise ID 83704  
208.863.8206  
[herald@baronyarnhold.org](mailto:herald@baronyarnhold.org)



## CHIRURGEON

*Lady Aelin of Vordinborg*  
(Elen Hunt)  
4974 Rivervista Way, Garden City ID 83714  
208.559.4125  
[chirurgion@baronyarnhold.org](mailto:chirurgion@baronyarnhold.org)



## CHRONICLER

*Tighearn Mòr (Lordship) Earc Eideard Cearr*  
(Richard Samul)  
1809 South 26th Street, Nampa ID 83686  
208.249.2487 cell  
[chronicler@baronyarnhold.org](mailto:chronicler@baronyarnhold.org)



## CONSTABLE

*Lord Gunnvald-r Ulfarrson*  
(Kris Rule)  
7637 S. Valley Heights Drive, Boise ID 83709  
208.794.8059 cell  
[constable@baronyarnhold.org](mailto:constable@baronyarnhold.org)



## ARCHERY MARSHAL

*Lord LeRoi of Arn Hold*  
(Gary Hunt)  
4974 Rivervista Way, Garden City ID 83714  
208.860.2860  
[archerymarshal@baronyarnhold.org](mailto:archerymarshal@baronyarnhold.org)



## EQUESTRIAN MARSHAL

*Lord Ruger von Wolfen Jager*  
(Brian Dix)  
7855 Palomino Lane, Emmett ID 83617  
208.631.6867  
[equestrianmarshal@baronyarnhold.org](mailto:equestrianmarshal@baronyarnhold.org)



## KNIGHT MARSHAL

*HL Balenor Blackmere*  
(Dave Stuart)  
208.867.9851  
[knighthmarshal@baronyarnhold.org](mailto:knighthmarshal@baronyarnhold.org)



## RAPIER MARSHAL

*Don Gomez Erlandez de Santander*  
(Craig Waylan)  
4121 N. Creswell Way, Boise ID 83713  
208.321.8138  
[rapiermarshal@baronyarnhold.org](mailto:rapiermarshal@baronyarnhold.org)



## THROWN WEAPONS MARSHAL

*Lord John of York*  
(Jerry Gilbert)  
3998 Frozen Dog Road, Emmett ID 83617  
208.365.5129  
[throwingmarshal@baronyarnhold.org](mailto:throwingmarshal@baronyarnhold.org)



## LIST KEEPER

*Annikka of Arn Hold*  
(Alexandra Hunt)  
4551 S. Trail's End Lane, Boise ID 83716  
208.342.2633 -OR- 208.602.1109  
[listkeeper@baronyarnhold.org](mailto:listkeeper@baronyarnhold.org)



## WEBMINISTER

*Tighearn Mòr (Lordship) Earc Eideard Cearr*  
(Richard Samul)  
1809 South 26th Street, Nampa ID 83686  
208.249.2487 cell  
[webminister@baronyarnhold.org](mailto:webminister@baronyarnhold.org)



## MINISTER OF ARTS & SCIENCES

*HE Joffior Connersdattir*  
(Ricki Radford)  
11506 Lone Star Road, Nampa ID 83651  
208.353.2237  
[artsandsciences@baronyarnhold.org](mailto:artsandsciences@baronyarnhold.org)



## UNIVERSITATIS

*HL Ellen MacDonall*  
(Nancy Parker)  
25962 Emmett Road, Caldwell ID 83607  
208.585.3209  
[universitatis@baronyarnhold.org](mailto:universitatis@baronyarnhold.org)



## CHATELAINE

*Mistress Antonia d'Alessandria*  
(Elisabeth Sonerson)  
5116 Airport Road, Nampa ID 83687  
208.461.9340  
[chatelaine@baronyarnhold.org](mailto:chatelaine@baronyarnhold.org)



## PUBLICITY & DEMOS

*Hideyoshi Akane-san (Lady)*  
(Brittany Waite)  
[publicity@baronyarnhold.org](mailto:publicity@baronyarnhold.org)



## QUARTERMASTER

*Dame Hannah Isabel Lowrey*  
(Kitty Wardle)  
7850 Arlington Drive, Nampa ID 83687  
208.442.9106  
[quartermaster@baronyarnhold.org](mailto:quartermaster@baronyarnhold.org)



## YOUTH OFFICER

*HL Erin MacClure*  
(Toni McClure)  
2705 Mink Court, Nampa ID 83687  
208.850.0781  
[youthofficer@baronyarnhold.org](mailto:youthofficer@baronyarnhold.org)



## HISTORIAN

*Lady Gisela van Windkeep*  
(Iva Schuldiess)  
190 E. Front Street #146, Boise ID 83702  
208.473.8841  
[historian@baronyarnhold.org](mailto:historian@baronyarnhold.org)

# Barony of Arn Hold · Guild Heads

*As a courtesy to the Guild Heads, please no phone calls or text messages after 9:00 pm.*

## ARMOURY LEAGUE

*HG Morgan d'Antioche*

## BARDIC NIGHT

*Mistress Gilliana Attewatyr*

## BREWER'S GUILD

*Tighearn Mòr (Lordship) Earc Cearr*  
208.249.2487 cell • [scascor@mac.com](mailto:scascor@mac.com)

## CASTING GUILD

*HE Mistress Giliana Attewatyr*  
208.863.8206 cell

## CLOTHIER'S GUILD

*HG Mistress Kortland Stirling Mayfaire*  
208.841.0378 • [kortland01@yahoo.com](mailto:kortland01@yahoo.com)

## COOK'S GUILD

*HL Ellen MacDonnell*

208.585.3209 • [carminaburana@centrylink.net](mailto:carminaburana@centrylink.net)

## CRAFTSMAN'S GUILD

*HE Mistress Varia Goffe*  
208.461.9340

## DANCE PRACTICE

*On Hiatus*

Please contact the MoAS for more information

## FLETCHING GUILD

*HE Master Karl Braden von Sobernheim*  
208.863.8206

## GUILD OF THE SEA GRYPHON

*On Hiatus*

Please contact the MoAS for more information

## HISTORICAL COMBAT GUILD

*On Hiatus*

Please contact the MoAS for more information

## TEMPUS PERFECTUM (MUSIC)

*Lady Katherine Wycliffe*  
208.860.8950 • [biosigns83642@yahoo.com](mailto:biosigns83642@yahoo.com)

## NEEDLEWORKER'S GUILD

*On Hiatus*

Please contact the MoAS for more information

## SCRIBE'S GUILD

*Don Gomez Erlandez de Santander*  
208.321.8138

## TEXTILES GUILD

*On Hiatus*

Please contact the MoAS for more information



## Publication Information

This is the October 2012 issue (Volume 30, Number 10) of the *Moose Call*, a publication of the Society for Creative Anachronism, Inc (SCA). The *Moose Call* is available from HL Earc Eideard Cearr (Richard Samul) at the address listed on the cover, at 208-249-2487 (no calls after 9:00 pm), or [chronicler@baronyarnhold.org](mailto:chronicler@baronyarnhold.org). The *Moose Call* is not a corporate publication of the SCA, and does not delineate SCA policies. Except where otherwise stated, all articles in this publication may be reprinted without special permission in newsletters and other publications of branches of the SCA subject to the following conditions: a) the text must be reprinted in its entirety without additions or changes except in the case of Arn Hold announcements; b) the author's name and original publication credits must be printed with the text; c) you must send a letter to the editor of this newsletter stating which article(s) you have used & in which publication the material has been reprinted.

## Submissions Policy

The deadline for submission is the 20th of each month, prior to the month of publication. All items submitted to the *Moose Call* for publication must be accompanied by a Release for Publication, except submissions by regular (or semi-regular) columnists. Items submitted will remain the property of the submitter, and will be returned as appropriate. The *Moose Call* reserves the right to publish submissions as space and time allow, and to edit for grammar and content if necessary. Submissions that are original works will be credited appropriately. Submissions that are not original works must credit the source in some fashion. Submissions may be mailed, emailed, or given to *Moose Call* staff members. Please see the Officers Listing for mailing and email addresses. Please use the following guidelines when submitting:

**Written:** Written submissions are transcribed. When submitting, please print on plain white paper using a minimum 12 point plain font. Drawings and hard-copy photos are scanned; please make sure they are as clean and clear as possible. Handwritten submissions are accepted, and should be as legible as possible.

**Email:** Email submissions can either be contained in the body of the email message, or sent as a file attachment. File attachments should be plain text (.txt), rich text (.rtf) or Word document (.doc or .docx) format for text. Graphics and Photos should be saved as JPEG (.jpg or .jpeg) or PNG (.png) as appropriate.

**Photo Policy:** It is the responsibility of the photographer submitting photos for publication to obtain releases from the subjects in the photo. By submitting a photo for publication, the submitter affirms that they have and are giving permission to publish the photo, and that they have obtained all necessary releases from the subject(s).

Due to production difficulties, there was no September issue of the *Moose Call*. Paper subscribers will receive a 1 month extension of their subscriptions.



## AD Rates

\$10.00 full page

\$5.00 half page

\$2.50 quarter page & Business Card

Contact the Chronicler for further information.

### Moose Call Release for Publication

I, \_\_\_\_\_ known in the SCA as \_\_\_\_\_ do hereby confirm that I am the sole/joint author(s)/artist(s)/photographer(s) of the article(s), song(s), words and music or photograph(s) attached.

I do hereby grant permission for the Society for Creative Anachronism to use my original material entitled \_\_\_\_\_ in its publication, *Moose Call*. I also grant the Society my permission to reprint my material up to \_\_\_\_\_ times. I understand that although I allow my submission to be printed and reprinted, I retain full rights to my work.

If the work submitted is the effort of a joint author/artist, I here name the others (note: if more than one person contributes to the work, all parties must sign releases):  
\_\_\_\_\_  
\_\_\_\_\_

By this writing, I/we hereby grant permission to the *Moose Call* to publish this work and to reprint it as the *Moose Call* sees fit (if reprints are granted).

Subject to these grants, I reserve all rights to this work.

Name \_\_\_\_\_  
SCA Name \_\_\_\_\_  
Address \_\_\_\_\_  
Phone \_\_\_\_\_ E-mail \_\_\_\_\_  
Signed \_\_\_\_\_ Date \_\_\_\_\_

### Moose Call Subscription Form

For a small amount, you, too, can be entertained and informed!

- Print - \$18.00 delivered First Class Mail (12 calendar months)
- Electronic - \$1.00 PDF delivered to your email (through 12/31 of subscribing year)

To subscribe, fill out the form below, make your check payable to **Barony of Arn Hold, SCA, Inc.**, and mail to the return address on the cover of this issue.

Name \_\_\_\_\_  
SCA Title & Name: \_\_\_\_\_  
Address: \_\_\_\_\_  
City: \_\_\_\_\_ State: \_\_\_\_\_ Zip code: \_\_\_\_\_  
Phone: \_\_\_\_\_ Email: \_\_\_\_\_

You can pick up your copy at the monthly Populace Meeting if production has finished by that time; otherwise, it will be mailed to you by the first day of the issue month. **Note: If you are an SCA member, your membership does not include a subscription to the Moose Call.**



The Barony of Arn Hold's  
**Moose Call**



Arn Hold Chronicler  
*HL Earc Eideard Cearn*  
Richard Samul  
1809 South 26th Street  
Nampa, ID 83686

Volume 30 • Number 10 • October 2012