

Artemisian Arts and Sciences: Scoring Sheet

(Please return to Arts Registration)

ENTRANT # _____ Item# _____ Judge's Name _____

Judge's Signature _____

Documentation: (0-10 points) _____

- 0 No documentation
- 1-2 Very inaccurate Documentation, no explanation of choices. Description of period practice with no mention of sources or use of non-period works.
- 3-4 Minimal information (time, place, style). Copies of pages from unknown works. With performance, some discussion of performance elements.
- 5-6 Minimal information including visual references, photocopies, of period examples or minimal information plus discussion of period practice or performance elements but no visual example or sources.
- *7-8 Minimal information plus visual references and discussion citing period examples. With performance, copy of play or music, with a well-developed commentary.
- 9-10 Very complete examples and discussion including a well-developed commentary in all areas, use of critical sources, explanation of original research and/or experiments, and deviations or variations from period norms.

Creativity and Authenticity: (0-10 points) _____

- 0 Blatantly modern entry. No original or adaptive elements.
- 1-2 Obvious mixture of elements from different cultures or periods. Some modification but no innovation. Logical combination of a few copied elements.
- 3-4 Generally period with some modern elements. Evidence of original work logical to period context with attention to period styles with innovative use of elements.
- 5-6 Overall period style, materials of period or reasonable equivalents, some minor inconsistencies. Some innovation logical to period context or style.
- *7-8 Overall period style, materials of period or reasonable equivalents, with no inconsistencies. Creative interpolation in combination or elements; much innovation logical to period context.
- 9-10 Special effort to achieve a completely period product by use of period design, technique and materials. Original, innovative combination of all aspects of performance, as might have been done by a period artist. Special consideration such as personalization to an event, individual or idea.

Complexity and Difficulty: (0-10 points) _____

*Rank the ambition of the attempt, not the workmanship.

- 0 Attempt is simple, with little effort expended.
- 1-2 Attempt shows some ambition or labor to complete piece.
- 3-4 Scope of project is larger, more research is made, more steps are involved.
- 5-6 Some inclusion of composition or design, originality or interpretation evident.
- 7-8 Interpretive elements and composition, difficulty of design shows ambition. More detailed steps and a variety of techniques are presented.
- 9-10 Attempt is highly complex, illustrating details steps or preparation, difficulty of performance and techniques is easily shown.

Workmanship: (0-10 points) _____

Rank the success of the attempt. Take into account Mastery of period style of practice, Techniques (neatness, precision, choice of materials, vocal elements (if applicable), form and balance, metrical values (if applicable), Interpretive elements, integration of elements. Function (does the item do what it should or look like it should?)

- 0 Did not succeed.
- 1-2 Minimal success.
- 3-4 Minimal success with potential for growth.
- 5-6 Adequate success. Item or performance has some impact.
- 7-8 Great success. Item or performance shows knowledge and skill but still not complete.
- 9-10 Fully succeeded in performance or entry.

Aesthetics: Entrant Presentation (0-5 points) _____

Did the entrant make their best effort in preparation and presentation of their entry? Did they display it to their advantage? Does the entrant's presentation enhance their piece or performance?

- 0 Did not make any attempt at presentation.
- 1-2 Entrant made some preparation and minimal presentation effort.
- 3-4 Entrant shows preparation and considerable effort in presentation and preparation.
- 5 Entrant shows outstanding preparation and has gone to considerable effort to show off their works.

Aesthetics: Judge's Observation (0-5 points) _____

Rank the entry or performance as a whole. How do the elements all fit together? Did the entrant make a good impression on you as the judge?

- 0 Entrant did not make a good impression.
- 1-2 Entrant made a fair impression, has a few notable areas.
- 3-4 Entrant made a considerable impression, many notable areas with a quality product.
- 5 Entrant made an outstanding impression and an exceptional product. WOW!!

ENTRY SCORES TOTAL (FOR OFFICE USE ONLY)	
=====	
Documentation:	_____
Creativity and Authenticity:	_____
Complexity and Difficulty:	_____
Workmanship:	_____
Aesthetics: Entrant	_____
Aesthetics: Judge	_____
=====	
TOTAL POINTS:	_____
PLACEMENT:	_____